

## FFWPU Europe and the Middle East: In True Mother's Footsteps - Our Slav Epic Pilgrimage

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Alphonse Mucha was famous for his Art Nouveau posters, but the life's dream of this Czech artist (1860-1939) was to paint the history of the Slavic peoples. In his later years, he devoted himself to "The Slav Epic," 20 huge paintings that took him 18 years to complete.

True Mother was aware of these paintings before coming to Munich for the Bloom! Festival, she traveled three hours by car from Prague to the Czech town of Moravsky Krumlov to see the exhibition.

Meeting with EUME leaders in Munich, True Mother spoke about the paintings and their creator, Alphonse Mucha: "At a glance, you can see the historical sorrow and joy of the Slavic people, very realistically expressed. However, I saw this person not just as a painter but as someone with a three-dimensional spiritual experience."

A few days later, Yeon-ah nim and her staff also visited the exhibition with Czech acting national leader Suzana Strkulova and three UPA missionaries working in Czechia.

Just a few days ago, my husband and I had the great opportunity to visit "The Slav Epic," thanks to Petr and Martine Masner's kind invitation. Although it had been raining in Prague, there was beautiful sunshine when we reached Moravsky Krumlov.

Mucha's paintings are monumental, and one can see how he needed 18 years to complete the project, especially because he personally traveled to many Slavic nations to do research and take myriad photographs. There's definitely a spiritual element to the images and a striking use of light and dark. Especially if you're interested in European history, but even if you want to experience something True Mother experienced, "The Slav Epic" is well worth visiting.

To see "The Slav Epic," you'll need to purchase the tickets online beforehand [www.mucha-epojej.cz/](http://www.mucha-epojej.cz/) because you have to select the time you want to enter.

