

The Work of Creation Required Complete Investment

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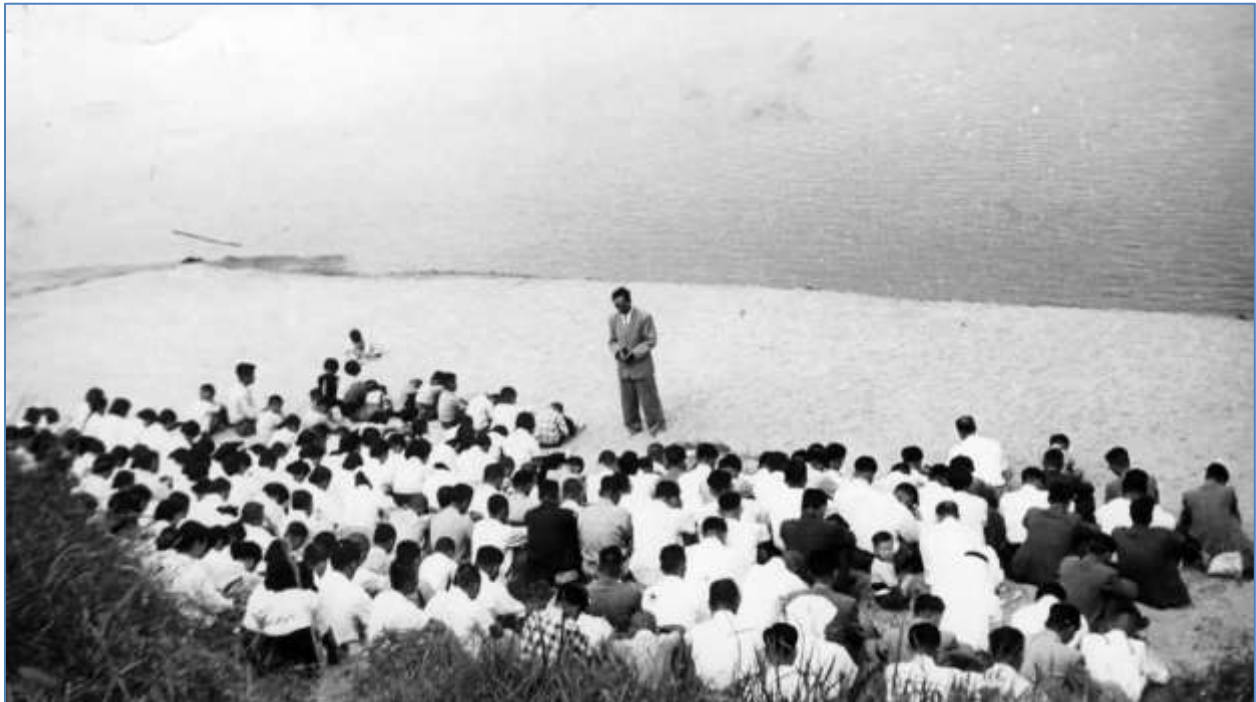


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God's creating heaven and earth was not aimed primarily at sustaining life; it was to realize the ideal of love. (188-196, 1989.2.26)

Scientists say that the universe is made of energy, and that it originated from energy. But this is not so. An electric current does not flow just because there is potential energy. Electricity is generated through action. And before action, there must be a plus and a minus -- that is, a subject partner and an object partner. Action cannot occur by itself; therefore a subject partner and an object partner are necessary.

Considering all the above, action requires a plus and a minus, and that action then generates electricity. Thus, in the same way, energy arises only through the interaction of subject and object partners. Hence, the universe did not originate from energy, as today's scientists say it did. Action comes first, not energy. (111-126, 1981.2.8)

Which is most important, love or life? Love is most important. We do not say life is most important just because our world came from God's life. We say that love is most important. Although God began the creation of heaven and earth with life, the source of life and the motivation for life is love. The reason life came into being is because of love. Why did God create heaven and earth?

Although He is the Absolute Being, He cannot feel joy alone. Even if He were placed in a joyful atmosphere, He could not feel the stimulation of joy if He were alone; this is why He created. No matter how much the Absolute Being may say, "I am the Absolute Being, the Master of love and Master of life,"

while He is all alone, He cannot feel the stimulation of love. Alone, God cannot feel the stimulation of life that makes Him sense that heaven and earth are within His own body. (38-152, 1971.1.3)

If God had been thinking only about Himself, would He have created heaven and earth? Creation requires an investment of energy. An artist's great hope is to create a masterpiece. An artist invests all his effort into making great works of art. A masterpiece appears only when the artist gives everything, and feels he cannot give any more. Creation starts with investing oneself. Creation is possible only when energy is poured out. Without contributing energy, there is no result. According to the principle that a perfect object partner appears only through total investment, God as the Subject partner completely invested Himself into making His object partner. The creation was the beginning of God's work through which He determined not to exist for His own sake, but for the sake of His object partner. (78-111, 1975.5.6)

Creation requires giving out energy. God invested Himself. But how much did He invest? Some people think that when God created through the Word, saying, "Let there be this, let there be that," it was like a game. But no, God completely poured out His true life, true love and true ideals. We do not love something unless we have worked hard and invested our flesh and blood into it. So the period before creating and the period after creating were therefore different. Before creating, God thought about everything centered on Himself, but after starting to create, He existed for His object partner. We do not exist for ourselves but for our partners, for our sons and daughters. That is how it is. (69-81, 1973.10.20)

God had to pour out His very essence to create heaven and earth. This required that He give out energy, and investing energy normally would entail depleting His essence. God created the world through love to be His partner, and He devoted Himself to fulfilling this will. God arranged for His investment to bear fruit in His partner rather than in Himself. By investing, God does not feel diminished, but satisfied. This is because God created through love. (60-85, 1972.8.6)