

EPOCH - MAKER



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On Holy Ground
Patrick Driscoll

Cool air wrapped in stillness
blowing soft the world to me
i stand exposed
the morning sun
whispers sweet words of the Future

i feel the warmth
and the majesty increasing
there comes a serenity
and a longing
to share this joy
with my brothers

i feel God at my shoulder
so close
i could touch Him
exchange Fabulous stories
laugh together
over tea and cookies
or a game of chess

i feel the closeness
of my brothers and sisters
become so real
i can cry for joy
at the happiness we shall all have
in the new world

i feel the strength within me
heightened
and my will to grow
increased
i laugh to the sky
and my power to teach others
becomes like the power of the wind
blowing through my hair

i Feel this blessed mountain
beneath me
calling out to the entire world
"people!"
your Futures are in His hands
and your own,
His hands are unfaltering
you have only to strengthen your own
and take care For your brothers'!

Great Quotations

"The Prophet" by Kahlil Gibran

and I say that life is indeed darkness save when there is urge,
and all urge is blind save when there is knowledge,
and all knowledge is vain save when there is work;
and all work is empty save when there is love;
and when you work with love, you bind yourself
to yourself, and to one another, and to God.

The Guiding Light
(Papa speaks)

There were many saints and righteousmen in the past history, yet Jesus was the only man who attained perfect oneness with God. He attained the status because he completely understood the heart of God. As a matter of fact, he was the first man to call God, "Father", in the past history. Everyone, since they originally came from God, has potential to be one with God. But throughout the long human history in which God has persevered in sweat, tears, and blood, Jesus was the only one who actually received God's total love and shared His total sufferings and sorrows.

* * * * *

In order to increase one's will-power, first of all, he has to know what good is and what evil is; because the will-power simultaneously comes from his actions of goodness. To stay humble in spite of his developed will-power, is another important matter. But the humility must be directed towards the truth, not unconditionally to everyone and everything. We have to stand firmly against evil thoughts and evil actions. Here again, the inevitable necessity to know what good and evil is springs up. The real strength is the constant will-power which comes from the understanding of the truth and the deed based on the truth. Not only that, the strength also comes from hope and love, as Paul said, "Faith, hope and love will be forever."

TO WIN AND LIVE
by David Doerring

In common terminology, art is defined in a very limited way. Very often we have a definition of technique or ability. But if we carry our search further and get beyond just art as a skill, we enter into the realm of the art of living. Life is a common reality to all existences.

When we consider the most basic realities of life we begin with relativity. The relativity of creation and life and the relativity of destruction or death. Man deals with these realities by awareness of the deep primitive forces of life and death within him and by observing and theorizing their reality to himself through the surrounding environment.

And how does a man find it possible to identify with these forces and principles? He is first of all presented with consciousness that he is alive and he feels that life within him. This is his known existence. Secondly, when he considers and feels the future, he is dealing with the unknown. What is unknown is his understanding of the creative forces working so powerfully to carry him into that future.

The artist by profession, as author, painter, musician, recognizes this situation and knows that he must overcome two basic barriers holding him back from natural expression. These barriers are the basic fear of death and the fear of creation.

Ernest Hemmingway, throughout his life, was obsessed with overcoming his his fear of death. His life and writings show this. And how many men in our history were overcome with the instability of an unnatural creative fulfillment; men obsessed with sex and petty emotional attachments. It seems that we very often declare as great the men who continue to struggle with this problem, but never overcome; maybe this is because we can all identify with this struggle.

Maybe I can say that the art of living begins with bringing ourselves into a natural identity with these forces, so that we can live our lives in a dynamic and fulfilling manner. Maybe I can say, "to win and live."

This is an individual challenge and it brings us into contact with the universal existence of our Creator and, personally, our Universal Parents. The forces are within each individual to be realized.

I can only conclude by saying, art is "to win and live."

EDUCATIONAL PROGRAM

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Spinoza's pantheistic view of man's salvation

by Joachim Becker

Before Spinoza began to develop his philosophy he determined it would be better to discover and live by the truth than to lead a socially good and comfortable life based on falsity. His search brought him to a new view of God and a way of life based on that thought. The Jewish Church rejected his thought and excommunicated him, it could do no more because he led an austere, pure life to the last of his days.

Historically, Newton had developed his laws of gravity and motion at that time and Spinoza had been impressed by the order and harmony in nature disclosed by these laws.

In his study of God, Spinoza concluded that God was an infinite, eternal, omnipotent, omnipresent, omniscient being who had predestined the entire universe. By the nature of the world God had two aspects - it (Spinoza used the Latin neuter pronoun IT when speaking of God) had intellect and extension. God was the universe it could not be divorced from man's understanding or perception of it, and there was order and intelligence to everything it created. In its infinity, the creation had neutral value.

Man's position in this universe was the being of superiority, a reflection of God's attributes and the being for which everything had been created. But being predestined like everything else in the universe man was somewhat mechanical. Spinoza saw man's good and evil traits as following and being part of natural law God had created the good and the evil out of the abundance of his own infinite being.

Man was created in a duality of intellect and passion; these were finite essence. Man's will was of a universal nature and hence predetermined.

However, Spinoza saw that man had a kind of freedom. He was enslaved by his passions -- his emotions of love, hate, envy, jealousy, joy, etc., but through his intellect he could comprehend the universal and attain freedom. Since man was bound to the object of his passion then the object to comprehend and love would be the eternal, absolute God and in so doing man could control his emotions with the power of his mind through discipline. This was his road to salvation, but one he mentioned that was attained by only a few men.

Culture Department

The culture section meeting will be at 10:30 p.m. Monday night. We are going to discuss about the "Epoch-Maker", who will be the staff and what its general content will be. Anyone who is interested in working on it should come to the meeting. We'd like to know the family's opinion of the paper and what we can do to make it a truly epoch-maker.

* * * * *

"Qualify Yourself for the New House"

The new house must be a new Mecca of new traditions and morale of the highest ideal derived from the principle; AND so must we.

If you are not ready yet, SHAPE UP!

Educational Department ---- (announcement)

Does the study and comprehension of Principle end with the 7th lecture? The educational department answers with an emphatic NO!... as well as does the whole family. We realize that the end of number seven is just the beginning for us, the moment of conception. With that thought strongly fixed, David Hose, Phyllis Yamato, and Ron Pepper met last week to talk about the formation of a post lecture study course; one which would be more seminarial in its atmosphere than the Divine Principle Lectures. A gathering of family and outside members

wherein Principle could be mutually discovered and done.

We had our first gathering Monday night. With Papasan as the center and guide we began to read the 'Principles of Education' in a round table, out loud fashion that allows everybody to become a part. At the end of each Chapter there is time for questions regarding clarification and what we really desire most, application. At the end of the evening there is an opportunity for family members to join the newer people to guide and discover with them the binding power of the Principle.

Josephine, Stefan, and Karen are the directors of the study group, and should be referred to if you have any questions.

We'd like to continue to meet on Mondays, Wednesdays and Fridays until we are all fully knowledgeable-at this point, there is no end in sight.

International Exchange Press

The way for our family to independently provide for the financial support of our spiritual-educational movement was decided upon in January 1968 with the purchase of a printing shop near downtown San Francisco. Without previous experience, all brothers and sisters assisted in the operation of what was then the World Printing Company. Determined to make the endeavor a success, yet continuing with their regular jobs and school work, everyone spent after hours and Saturdays selling and working at the shop. Everyone has, at some time, seen to it that a particular printing order got out, or that the day's work in general had been accomplished.

Through the first year most financial returns had been reinvested to allow our volume capacity to increase. Printing orders that took many days to put out this time last year can now be done in one day. We have gone from two presses to five and have added various other equipment.

What do we want to accomplish through our efforts in this kind of work? - - -
- - -the financial base for our spiritual movement, and through the progressive accomplishments of our goals we gained insight into our ability to develop a working unity and feeling. We can benefit fully and directly from efforts in our own shop by giving financially to our movement and seeing the effectiveness of working together in a close relationship. When we expand our printing shop, we can all work together.

Through the shop, we have obtained the media through which we can tell people of the Principle.

RE-EDUCATION CENTER HISTORY (con't)

Clint Sterry

In the last two issues, Ron and David gave you the early background history of our family, which took place at a time when most of us were spiritually in the womb, still preparing to be truly born. In this issue I would like to take up where Ron left off and I came in, which was in the late summer of 1967.

At that time, two boys (one Japanese) came up and spoke with me in the park after which I accepted an invitation to come and see their home. At this time, what was most impressive was the loving care and sincere guidance these people had which only a knowledge of truth could give. Each person had a deep inner motivation which seemed to always say "we've got to go!" They were laying the foundation of faith and tradition which has made our movement's growth successful and our own growth easier. I can remember how many times Soo, Daikon or Tacco would bring many names to our evening tea-time (which you can read about in our tea-time notebook) and how few people would actually come, and how fewer still would continue beyond the first lecture. Even with this situation, though, they continued to work that much harder. These first members were the ones who were able to place their faith in truth alone, without any practical example

to help convince. This is truly great, for many of us when we came late had the advantage of being able to more fully experience Principle before understanding.

During these early times, everyone was working hard. Every day, even Sunday, during that late summer we could have a street meeting, usually in front of the Emporium or in front of Union Square on Powell St. Chinki was just learning to speak love and truth to us while Steve Mudgett was learning the more advanced version. He moved onto our family in September, a little sooner than I and a little later than David II.

It was a little later, in November, when I first met Diana at school after an evening folk dancing class. She began to come and listen to the lectures and join in with our family, all the time saying, "How can we ever know the truth?", but her faith was stronger than that, so that it wasn't long before we were blessed with a new sister.

It was sometime in December that Papa and Mama San were blessed with another heavenly child named Carmela (in Daikonese - Carmera). She proved to be a very diligent and faithful heavenly soldier, always willing to listen and help others.

Finally, about January, Stefan came through our State College experimental college course. If you see any pictures of him at that time, then you'll know that outwardly he really changed. Of course, though, the change that counts is inward, which he has accomplished quite well.

It was during these times, especially over Christmas vacation, that we went downtown to witness and spread pamphlets in the financial district. Also, up to this point, Papa San has been giving quite a few lectures, but he now began his gradual process of retirement, in order to concentrate on our new print shop.

Thus, these are some of the early impressions of our family, still in the formation stages. I only too well realize how lucky we all are to be here today, as pioneers of the dawn of the New Age. As further issues are released, other family members can give a more comprehensive outlook of our past history and tradition so that we may gain greater strength and hope for the future.

THE NEW GRAPHICS

Stefan

Beginning with the advent of the written word and the first postal system, the people could correspond over a wider geographic area. This new development allowed people in different cities and possibly different countries to communicate (assuming they were literate in the same language.) Therefore the written word was beginning cultural exchange, exposing both correspondents to a broader realm of experience.

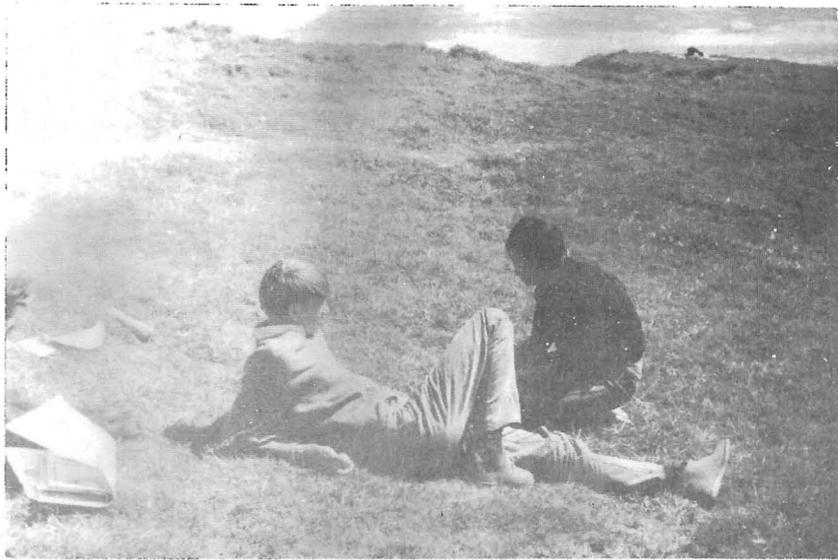
When the art of printing was developed, ideas could then be gathered, reproduced and presented in bound volumes. Eventually movable type and typography made the works of great philosophers available to vast numbers of young scholars.

The graphic arts have played a very important role in scientific progress. Marshal McLuhan stated, "The art of making pictorial statements in a precise and repeatable form is one that we have long taken for granted in the West. But it is usually forgotten that without prints and blue prints, without maps and geometry, the world of modern sciences and technologies would hardly exist." *

The graphic arts have obviously been instrumental in the creation of our own culture. However many of the possibilities, the graphic arts often remain unused. Only the advertisers seem to be taking advantage of the advancements in the graphic arts. They recognize the effectiveness of printed promotion.

The printed word definitely will be an important tool in the spiritual rebirth of mankind and the creation of the new culture. This medium is only an instrument. The power of the medium will ultimately be determined by the magnitude of this message - The Unification Principle.

*Understanding Media



Editor's Note

The outlook of Epoch-Maker was changed, and now inside articles are printed by mimiograph by En-chan. We know the importance of graphic communication as it is discussed by Stephan in this issue. Therefore we kept the cover paper in off-set print which brings pictures to you. We will come back to an all off-set print copies as soon as possible. When thousands of copies are needed, according to the increase of membership, we will come back to you in beautiful off-set print. Let's work harder and help return "Epoch'Maker" to the original printing style.

RE-EDUCATION CENTER
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San Francisco, California 94118
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