

THE CARP GHOST

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Why The Ghost

Rev. Sun Myung Moon, our founding father, once said we should "never really leave CARP. Always be a good spiritual influence on the newcomers, rather like a friendly ghost..."

Teach Your Children Well

BY MICHAEL BALCOMB, WORLD CARP EXECUTIVE DIRECTOR



Now our own families have grown, and we have a new generation to think about.. What do we want to pass on to our children? It's more than just a belief in the *Divine Principle*, more than just a membership in the Unification Church, or the Family Federation. For sure, we'd want them to have a clear sense of responsibility to God and True Parents. If that is to happen, every person needs to have his or her own direct conversion experience with God. And where can you have that experience? For our children, as it was for us, the answer is—on the front line.

When we joined the Unification Church twenty, thirty years ago and more, it was a bold step that meant going in the opposite direction to the mainstream of society. We turned our backs on so many things the world had to offer, and in many cases our parents couldn't easily accept our decision. But our faith and conviction in the dawn of a new era, the coming of the Kingdom, kept us going.

That's why World CARP is continuing the tradition of the STF (Special Task Force). True Parents initiated the STF on August 22, 1994 as a model course for the 2nd Generation and other young CARP members. Participation in the STF is also an excellent preparation for college and for family life. Our goal is to train young people to be able to sacrifice and live for the sake of

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THE TIGER UNLEASHED

BY HOWARD SELF, PRESIDENT, CARP ALUMNI ASSOCIATION
CARP MEMBER 1979-1987, 1994-1997, 1999-



In my over 11 years of full time CARP action, I had the good fortune to experience many adventures and escapades. I had the even better fortune to serve under the different CARP Directors...Tiger Park, Tiger Choi, Dr. Seuk, and of course, Jin Hun Nim, (Joe Tully, an American elder brother, served as 123 USA CARP director prior to Tiger Park). While the four are quite different in personality, age, temperament, style, etc. they all have one quality in common: all four loved to stir up Heavenly Trouble with their CARP minions.

In this column I would like to introduce the first Korean Director of CARP USA - "Tiger" Chong Goo Park. Besides True Father, Tiger Park is the most outrageous person that I have ever known. His main mission was to show us THE FIGHTING SPIRIT!!! CARP had many famous battles during the Tiger Era (1978-83). It would literally take more than a book to recount just the ones that I remember. Tiger Park didn't just take responsibility for confrontations, he relished them; he loved

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ALUMNI FOCUS — DAVID EATON, NYCS

CARP MEMBER 1979-1982



Tell us how you met CARP.

I joined CARP in spring 1979 and was a full-time member for two and a half years. Our central figure, Rev. Chung Goo (Tiger) Park understood the power of the performing arts for witnessing and used it with great efficiency. There were several performing art groups: "Go Burst Band", "Sunburst", "International Folk Ballet", "Prime Force", "Blue Tuna Band", and "Front Group", the group I was working in. Tiger Park always encouraged us to practice more, to do better. Also we did a lot of fundraising because we were self-supporting. There were about 33 of us. Occasionally we performed together, but sometimes we split up and went to different campuses. It was a very exciting time with a lot of confrontation.

We were touring around the campuses all over the country: East Coast, West Coast, Boston, Atlanta, we played at CARP workshops in Colorado. At that time there was a huge debate on the campuses about America's role in defeating communism. Especially with the situation in the South America: El Salvador, Nicaragua, Sandinistas, Ortega's government was in power. Red Brigades, all these leftists groups were very active, promoting the communist view on history and life. I remember at the University of Madison in Wisconsin, which was extremely liberal at that time. We were playing a concert and people were throwing eggs at us, and I still have egg left-over on my electric piano. I wouldn't wash it off because it is a momento of that time period.

How did the music affect the students?

One thing about music is that it is a great way to transcend many barriers that may superficially exist between people. Democrats, republicans, communists love music. So when we performed, people who may not have liked to associate with us came up and talked to us about why we were doing what we were doing. A lot of people came to workshops that

way. I remember one concert we met a fellow who was so excited by the music we were playing that three weeks after the concert he decided to come out to Boulder, Colorado to participate in 21 day workshop up there. So it was a great way to open the doors.

By the time you joined CARP you were a musician already. Where did you study music?

I studied music in Ohio State University and I worked professionally for many years to support my education through playing bands and doing musical work. So by the time I joined CARP I had already been involved in numerous projects. Since 1985 I have been the director of the New York City Symphony. The orchestra was founded in 1926 as an amateur orchestra by Judge N. Prince, a municipal judge in New York City and his son who was a violinist. In 1956 it became a professional ensemble. In the late 60s due to financial difficulties the orchestra fell apart. In 1972 the International Cultural Foundation which was founded by Rev. Moon bought the New York City Symphony corporation.

In 1975, I was auditioned to play trombone in the New York City orchestra. But I wanted to become a conductor. I asked our conductor to give me an opportunity. At first he said: "No", but eventually he gave me a chance, and he found out that I had some talent in his field. I even became an assistant conductor. In 1985 I was asked to become the music director of the orchestra. At that time it was only a one year situation, but I did well, I got good reviews in the local New York press. And the board of directors decided to keep me in this position. Since that time I've been the music director and done dozens of concerts including Carnegie Hall, Harlem's Apollo Theater, Manhattan Center and other important concert venues in New York. I also performed as a guest conductor with other orchestras in Europe, Asia, and South America.

Being a conductor is a different experience. The conductor's job is to bring the sense of oneness to any given performance and any given piece. You have to have certain skills in music and also have to know how to relate to people. Music is a very social art. You are working with other musicians, or singers, or in ballet you are working with other dancers. So having relational skills is very important.

In CARP we've learnt the skills of relations. We know that family values should be at the core of how we relate to people ethically, morally. The same is true on the professional level. Whatever you learnt in the family you take to your professional relations. The orchestra is like a big family. The conductor is a parent figure and the members of the orchestra are like children. It is important to be sensitive to their needs, desires, their concerns. In a sense it is a dictatorship, because ulti-

mately the responsibility for performance lies in the hands of the conductor. That means that sometimes you have to put your foot down. Like with your children – sometimes you have to demand a certain type of behavior. The same in the orchestra, sometimes you have to say “That’s how it is going to be”. A democracy wouldn’t work because you can have a hundred different opinions about how the piece should go. Ultimately it is the conductor’s responsibility to make a final decision. If you treat the musicians with respect and integrity they will naturally respond.

What are you working on now?

We are working on several projects right now. We are planning several concerts this year in conjunction with the Family Federation for World Peace and the United Nations. I have several contacts in the UN who would like us to perform as part of their functions. In both 1997 and 1998 we had a chamber ensemble of the NYC Orchestra perform at the United Nations as a part of their annual convention of the non-governmental organizations. On top of all that I have begun to prepare for the next World Culture and Sports Festival in the year 2000, which will be in Korea. So I guess you can say we have a busy year.

David, you are not only a musician and a conductor, but also a composer. How much does the spiritual world influence your creative process?

Among the arts, music represents the spiritual world. Painting you see visually – there is a visual image you relate to. Music you don’t see, it is sounds and emotions, like the invisible substantial world. I always noticed that there was a big difference in how smooth my arrangement work went if I prayed before I started or if I didn’t pray. There was definitely a difference of how the spirit would move or not move based on my motivation to do it. And prayer is always the time when I can clear my motivation and come to a pure place before God. God is the ultimate creator and He wants to help you with your creativity. Our creativity is God’s gift. You can open yourself up to some high degrees of inspiration. Still you have your 5% portion of responsibility – you have to learn the craft, the technique. I know a lot of people say technique is not very important, but it is the object. You combine it with the subject which is heart, emotion, spirit, and create interesting works of art.

David, what makes music great?

If we listen to the music that has endured hundreds of years: symphonies of Beethoven, operas of Mozart, music of Bach, this music is a perfect combination of emotion, heart - internal, poetic, dramatic aspects of art (subject) expressed through the wonderful realizations of the composer’s individual technique (object). When the balance is just right, then the technique is supporting the emotional expressivity of the music. I think that’s what determines a great masterpiece – when these two aspects are in the right harmonic balance.

If those two parts, the subject and object, the heart and emotion with the technique are combined properly, then the work

of art is created which touches all of us, the wholeness of ourselves. We respond to it, we find resemblance. As you remember from Unification Thought that we see beauty when we find our resemblance in something. When we find in the work of art the resemblance of what we are as human beings, we are stimulated by that. That’s what I would define as a masterpiece.

You are a very busy person with a lot of responsibilities. How do you find time for your family?

Yes, I do get very busy and I tend to be a workaholic. You know, a musician takes as much work as he can get when he can get it, because sometimes there isn’t work. But my family is very important to me: I have two daughters Mi Young Gerin and Camarie Elizabeth who are 7 and 4 years old. I do make conscientious effort to be with them, especially my 7 year old. I spend time with her helping her with her homework even for half an hour. At that time my youngest daughter gets jealous. She brings her coloring book and says: “Daddy, you need to help me too.” I take them to Central Park or for a movie on weekends, I try to be with them as much as possible.

It is proven that studying music helps in the development of a child’s mental capacity especially in the areas of logic and theory. So many parents force music lessons on their children. I don’t think music should be approached this way. Music is heart and creativity. People who succeed at it, succeed because they enjoy doing it. I started to study music when I was 10 years old, which some may think is late but I progressed quickly because I enjoyed it. I wanted to practice, I wanted to get better at it.

I see too many children who are given music studies early, but they don’t want to do it. After 2 or 3 years they give it up because they are tired of being pushed by their parents and they don’t enjoy practicing. Sometimes they are not musically gifted to begin with. When they became older - 15 or 16, they regret the fact they gave it up because they realize what a cool thing music is. And if they could have started under different circumstances they would have stayed with it. I think it is tragic. So I don’t want to push my girls. My eldest one likes to dance, maybe she has a gift there, the youngest one also really loves music, she likes to sing, but she is only 4, so I think they still have some time. If in the future they choose it as a profession or a career, they will enjoy it.





Marriage and Family: Meet the Opposition

BY ROBERT KITTEL, PRESIDENT OF THE PURE LOVE ALLIANCE
CARP MEMBER 1994-



The breakdown of the family and the degradation of the sexual relationship did not come about randomly or through unrelated events. Instead, it has been developed with one clear motive: to destroy the traditional two-parent family. In fact, there are key individuals and groups of people who have intentionally made effort to change the sexual views of our culture. Below is a list of some of the individuals and groups that have attempted to strip America and the world of

sexual standards, changing the value of sex from a sacred act of love, to an act that is void of responsibility and love.

SIECUS (Sex Information and Education Council of the United States)

SIECUS has been the driving force behind the push for K-12 sex education for more than 30 years. As a breakaway group from Planned Parenthood, SIECUS moved into sex-ed. curricula with support from the Playboy Foundation. Today, it is partially funded by the federal government. SIECUS promotes comprehensive sex ed. that promotes contraception and condoms along with some discussion of "abstinence" including undressing each other, mutual masturbation, masturbation in front of your partner, and other "so-called abstinent" behaviors as described by SIECUS executive director Debra Hafner (*Condom Nation*, pp. 41-42).

Planned Parenthood

Planned Parenthood has a similar approach to sex education as SIECUS; and is a strong supporter of birth control and abortion. Much of their profit derives from these two services. They are strong supporters of SIECUS, because the two have a similar philosophy based on sexual relativism: a philosophy that stresses sexual rights rather than sexual responsibility. Moreover, their philosophy supports their business as well as lifestyle beliefs and practices. For example, if a person has the right to have sex anytime, anywhere, with anyone, Planned Parenthood will definitely have more abortion patients and sell more contraceptives.

Planned Parenthood also supports condom distribution and "safer-sex" policies, which are not safe at all. Condom use can-

not protect against HPV (human papilloma virus), and 31% of those people who had sexual intercourse with an HIV infected partner were also infected, even though they wore a condom (*Condom Nation*, p.101).

Alfred Kinsey and the Kinsey Institute

Alfred Kinsey, often called the father of the sexual revolution, was involved in illegal experimentation on hundreds of children. This experimentation was part of a larger sex survey that was based on a non-representative group of Americans, including hundreds of sex criminals, prostitutes, prison inmates, and exhibitionists. His research claimed that children, even at the infant stage, had the need for sexual release. Because of this fraudulent research, Kinsey's attempt of social "science" has led to one of the greatest hypocrisies in history: the pretense of providing safe-sex instructions to children while in reality advancing Kinsey's agenda. The agenda: to manipulate data in order to convince the American public that sexually perverted practices were actually a social norm. Kinsey himself, has been accused of being a pedophile

Hugh Hefner, Playboy and the pornography industry

Hugh Hefner was a disciple of Kinsey's research, and founded *Playboy* based on the philosophy that men do not necessarily need to commit themselves to a wife and family to satisfy their sexual needs. *Playboy* has funded SIECUS, due to the similarities in their beliefs regarding sexuality. The real truth about pornography is that even *Playboy's* version of "soft porn" bears an enormous responsibility for the increasing rate of divorce, STDs, and sex crimes against women and children. Pornography is an \$8 billion dollar per year business, and a lot of it is illegal. To stop the production of pornography, the law enforcement officials must be held accountable for upholding already existing laws.

Suggested Reading:

Condom Nation: Blind Faith Bad Science

By: Richard A. Panzer

Kinsey, Sex and Fraud: the Indoctrination of a People

By: Judith A. Reisman & Edward W. Eichel

Soft Porn" Plays Hardball: Its Tragic Effects on Women, Children & Family"

By: Judith A. Reisman, Ph.D.



European Report

Hungary

reported by Gyuri Kozma

There are officially over 40 members in Hungary CARP, even though there are only about 20 who can be mobilized for special events. Nevertheless, Hungarian CARP members worked very hard to prepare the European CARP Summer camp, the European Beauty Pageant and the big Pure Love rally in Budapest. We also organized a very successful Beauty Pageant on the national level and Miss Hungary came 2nd in the world competition. Finally, I was asked to be a member of the local government, as director of youth work, in my hometown.

Some of our main projects are—

- ◆ Teaching *Free Teens* in many schools. One person gave 62 lectures!
- ◆ Drug Prevention work: a small team produced a slide presentation and worked together with the police. A small survey made by CARP produced results which shocked head teachers. More professional knowledge is needed to effectively combat drugs.
- ◆ Voluntary work in the city of Szegyed: For national children's day, CARP members created a fairyland in an old castle and its surroundings.
- ◆ Publications: 110 people per day read "CARP News" on the Internet.

Our plans for 1999

- ◆ Pure Love demonstrations, at least one per month.
- ◆ Continue AIDS prevention lectures in schools.
- ◆ Hungarian Beauty Pageant in September or October. Also, city-level Beauty Pageants.
- ◆ Continue to develop our public outreach. Start official fund for special events, in order to make it easier for people to donate, and increase government sponsorship (the govt. donated 3,000 DM last year).
- ◆ Establish a CARP Newspaper.
- ◆ Change the statutes of CARP, stating clearly the founder and the philosophy. With the change of the national government, there are signs that the new Catholic-influenced one may not be as tolerant as the last government. For example, the government has already ordered a check on the finances of all organizations this year.



HUMAN BEAUTY

By Bertha Teodora, CARP

*"Beauty, Innocence and Truth,
Ridiculous words.
Oh, how I wish I had died back then,
When I made you ridiculous!
Virginity, Kindness and Honesty,
Oh, so much needed!"*

Bertha was the silver medal winner at the 1998 European Mr. and Miss University Beauty Pageant

Poland

reported by Piotr Zejer

Among the 40 million population of Poland, CARP is just 14 crazy people and 40 associate members. CARP is established in the cities of Gdansk, Warsaw, Poznan and Wroclaw. Typically, there is a lecture program on Saturday evenings. A monthly schedule is produced and sent to our contacts or they are visited with it. We have an active commitment to voluntary service in homes for the elderly, kindergartens, handicapped children, orphanages, cleaning nature-protected areas. Some of our members teach languages such as French, English and Japanese.

The main work and backbone of CARP is to teach pure love. We recently completed a tour of each of the main cities in Poland. The main event was on the weekend. People were invited using 6 exhibition panels. Members wore sandwich boards. 40 guests joined PLA. The best event was in Wroclaw where the hall could be used free of charge and 70 guests came on one evening, 150 guests over the two days. 4,000 leaflets were distributed with our message.

Polish CARP is teaching pure love to three categories of people: school children, college students and teachers. Even if pure love is not taught in a school, the teacher uses our materials. An 18-page manual for teachers has been prepared, which is given free. The government recently decided to start sex education in schools. Prejudice against new religions in Polish state and society increased in 1997. It still is not known why this persecution suddenly started, especially excluding us from using venschools. However, it was cancelled twice. The schools were then instructed to buy their own sex education materials, and there is now a strong demand for ours! A TV station has offered to co-operate with Polish CARP to produce a program on pure love.

The main problem of CARP in Poland is still false media reports and intolerance. The government began by checking finances and demanding clarification. The Dominican Order has a special 3-week course about the "Moon Sect". In response CARP produced a leaflet about intolerance, which nudges people's conscience. There is also an idea to start a legal fund in order to bring court cases against the media and the authorities.



Teach Your Children Well

(Continued from page 1)

others. We expect that they will suffer some, and learn great lessons through shedding tears and persevering through it all.

From the beginning, World CARP President Jin Hun Park Moon has been intimately involved with the STF program. He has fundraised with the MFT teams, marched with Pure Love Alliance, skied the Colorado slopes with workshop participants, and spent hours talking late into the night with members one-on-one. He cares a great deal about the future of his younger brothers and sisters, and it shows. The numbers of STF participants have been growing. In 1994, the first year, there were just five. This year there are 40, and by 2001 the number will be over 100.

CARP Ghosts can play an important role in supporting the STF. There are at least four areas where your help is needed—

- ◆ Encourage your own children to come to the STF. Most parents want their children to taste the kind of frontline experience they themselves had in years gone by. And of course we all want our children to do well in school, have satisfying careers and successful marriages. Is there a conflict between these goals? I don't believe so. The year your son or daughter offers to God through the STF will be a strong foundation for those future years.
- ◆ Support CARP and the STF spiritually. Our young people need your prayer, your testimony, your love and encouragement. The monthly newsletter, *Impact*, is a great place to learn about the victories and the difficulties the teams are facing each day.
- ◆ Support the STF financially. All education programs require a great deal of investment of time, energy and money, and the STF program is no exception. As the numbers of candidates has risen our ability to cope with the demand has been seriously tested. We don't want to

turn anyone away. But we need to ask for much more support from parents, alumni, church-related business groups and others to help fund this vital program.

- ◆ Visit STF and World CARP programs wherever possible. We always need guest speakers and lecturers, as well as elders to reminisce about the old times in less formal settings. If you can't be there physically, then at least you can send in your stories, photographs and anecdotes to share in the *Ghost*.

There are two opportunities for young people to join this year's program. The first way is to start by joining Pure Love '99. The arrival date will be Friday, July 9th 1999 in Miami, Florida, and the tour continues through July 25th moving through Florida, Georgia, North Carolina and Alabama. Following the tour there will be a one-month period of fundraising. Incoming STF participants may use this month to help cover the costs of the STF program.

Then all will gather for the official STF orientation program in Boulder, Colorado on September 1, 1999. After an orientation and Divine Principle workshop, members will spend the next three months team fundraising, learning to unite mind and body under the care of experienced team captains. Testimonies from previous years show clearly that the fundraising time is often the most challenging and rewarding.

After the traditional God's Day workshop in Colorado, the STF teams will disperse across the country to work on a variety of projects. These include witnessing (of both the campus and the street variety) Pure Love Alliance work (including rallies and marches, but also the chance to teach the CLUE abstinence curriculum in schools and youth groups), and community service programs. The year concludes with participation in the Pure Love 2,000 Tour, tentatively scheduled for July.

THE TIGER UNLEASHED

(Continued from page 1)

them; he was never happier than when he was in the middle of a fray.

I first met Tiger Park in the middle of a demonstration on the campus of City College of New York (CCNY) in April, 1979. At CCNY, we were in the process of shutting down a "student newspaper" which received funding from student fees. The editor of this leftist rag had pictured herself in its pages, dressed in a nun's habit, masturbating with a crucifix! The Marxists and their cronies had become used to doing whatever they wanted on certain campuses by the mid-seventies. By that time, there was no organized opposition to whatever they did or whatever lies or corruption they had decided to impose on the naive student population. The Marxist agenda called for breaking down existing morals or principles. This would lead to societal chaos that would then lead to the final struggle from which the inevitable revolution would emerge. Thus, religion was their favorite target. And CARP was their worst nightmare.

CARP circulated a petition for the students to cut off funding and held rallies on the issue. A lot of media, police, and Marxist counter-protestors came to this particular event. Hundreds of extremely angry leftists were determined to shut down our rally. As our protest got under way, they

surged forward en masse toward our rather small group as we held our picket signs and banners and denounced the vile newspaper with one voice through chants and slogans.

Indeed, like a Tiger springing on its prey, Tiger Park leapt into the middle of the Marxists. Now the power of Tiger Park's voice is well recorded. No one who ever heard that voice in full power can ever forget it. All CARP ghosts from that era will tell you some story of how his shout affected their own life (if not the lives of several generations of their descendants). In fact, Tiger Park once told me that his name "Chong Goo" was given to him by his grandfather and meant "loud noise across the sky". Using his voice as his weapon, Tiger drew the Marxist leaders and TV cameras to himself, where within one inch of their noses, he yelled the truth of the situation. And that truth literally set CCNY free. We got the issue into the next ballot and when the votes were counted, that "student newspaper" was no more.

The rest of us neophyte CARP just followed his example...in that rally and in many more which followed. We learned to just throw ourselves into the fray, knowing that God was with us. Later we would face tens of thousands in the streets of Washington, DC. Some went on together with Tiger Park to take on hundreds of thousands in Europe.

It will soon be 17 years since Tiger Park's ascension. True Father told us of how free and happy Tiger Park was in the Spiritual World. One thing I know for sure ... the "loud voice across the sky" is still being sounded and heard.

The Ghost Letters

Please include me near the top of the CARP Ghosts, along with Hiroshi Matsuzaki and Mike Smith, who were given this designation directly by Father!

Dan Fefferman, USA

I joined CARP in the early summer of 1988 at Maa-cama Hill. I loved CARP... it loved me! I am American. My spouse is Korean. Now we live in Kwang-Ju, South Korea. I am really far away from the states... but really really close to our homeland. I teach at a university in a small college town ... there are a few members here. And although I can speak a little Hangul (Korean), I'm at a loss for real relationships with brothers and sisters. Please, tell me how I might help you...do a chat room ... or whatever you see fit. Mansei!

Bianca Son, Korea

This is a CARP Ghost. I joined CARP in April 1986 in Los Angeles. I was blessed in 1992 in Korea. Now I live together with my wife and a two year old son Kevin in Chicago. We are connected to the church center here, but not so much to CARP. So I am happy to keep in touch again. Mansei!

Alfred Pressel, USA

My wife keeps in touch with many of her old CARP friends through her newsletter. We mostly write about our families and activities we do as Blessed couples in the "outside world". I can write an article for *The Ghost* and I'll Be happy to help editing some of your stories. Mansei!

Robert Maddox, USA

I joined CARP in 1974 at Brooklyn College. They were showing a movie about Jesus' life. After the movie Andy Wilson gave a Principle of Creation lecture and we signed up for the workshop at Barrytown where Father had

just bought the new training center. After the weekend workshop we could see True Parents at Belvedere. I cried crocodile tears throughout the workshop, especially after finding out about the fall and the True Parents. Then more tears came without stopping when Father spoke and Mrs. Choi translated. She cried too and had a handkerchief the whole time. I soon went to national MFT after the Madison Square Garden event. Now I am the president of CARP here in Wayne State University. With my husband Rodney Edwards, we have 2 daughters, who are the testimony to our True Parents' blessing.

Susan Edwards, USA

My memories of CARP training include being a member of one of the first National MFT teams for CARP under the guidance of Mr. Fuji. With Akio Misono as our team captain we attacked Miami for eight months' before the 1982 blessing. We learned to depend on one another for survival – both physical and spiritual. I have always felt that the bonding experience of common hardship and hard work is one of the most valuable gifts that our movement provides for young people. I hope and pray our children can experience this at some level as they grow to maturity.

I have particularly strong memories of and the admiration for our leader, Tiger Park. I want to say to his son that your father showed more guts and love on the front line against communism than anyone that I ever met in my life up to that time. He continues to be an inspiration to many of us and I only wish I had done more to make him proud of CARP. I wish all CARP members the very best of True Love and True Life. You are now the youth wing of Heaven's Movement and we salute you. Mansei!

Steven Matthew Goldberg, USA

ADVERTISEMENT

What is the MFT Game?

Our CARP ghost **Claude Aubert** has created a board game based on his experience as a fundraiser on MFT. The game will give you the opportunity to remember how it felt like, and to laugh about some of the things that might not have seemed so funny at that time. Many of the situations described in the game are based on the events that actually happened to Claude and his friends on the MFT, but some are simply there to make the dynamics of the game work. (This is especially true for some of the bad things that happen when players land on the Police Station, Jail, Pickup, or Indemnity spaces of the game).

Who can play? Anybody aged 10 and older. You don't have to have experience with fundraising to understand and enjoy the game. MFT veterans simply might get the additional benefit of occasional deju-vu moments during the game. CARP members enjoy playing this game together with the 21-day guests at the workshop site.

It is only **\$14 + \$3** of the shipping cost. You can order it from Claude at **Caubert@compuserve.com**

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Announcing

Pure Love '99

Community Service, Pure Love
Rallies, Abstinence Education
and many other activities including
Swimming, Sport Fishing, DisneyWorld

Miami, Florida

July 9—25, 1999

Mobile Atlanta Charlotte Memphis
(TENTATIVE SCHEDULE)

Yes, I'm interested. Rush me information about *Pure Love '99*

Name: _____ Age: _____ Tel: _____

Address: _____ City: _____ State: _____ Zip: _____

Signature: _____ Email: _____

The Pure Love Alliance is happy to announce Pure Love '99! Following the tremendous success of the Pure Love '97 Absolute Sex National Tour through 26 US cities, and Pure Love '98 in Japan and Korea, we return to the United States this July for an exciting tour of the Southeast.

This tour promises to be even more memorable than last year. As well as several high energy rallies, a new feature will be an ambitious service program in the City of Miami. We expect to be joined by hundreds of volunteers and supporters at every city along the way. Outings are planned to *Disneyworld*, and there will be sport fishing in the Gulf of Mexico Beach trips, and other exciting recreational activities.

We are looking for a maximum of 200 tour volunteers. However, spaces are being reserved for European, Russian and Asian students and so participation is very limited. We invite you to fill in and return an [application form](#) as soon as possible. The fee is \$995, and a \$100 deposit is needed to hold your space. Under 18 requires parental consent, and all participants must provide their own medical / travel insurance.

Checks should be made payable to "Pure Love Alliance" and sent to Pure Love Alliance, 305 Madison Avenue, Suite 1166, New York, NY 10165. All fees must be paid by June 1, 1999.

WHOOPS!

In our first issue of the *Ghost*, we had incorrect membership information for Diane Falk, who kindly wrote us to point out that she was an active CARP member from 1977 through the 1980s and not just for three years as printed. Sorry for the mistake, Diane, but thanks again for sharing your testimony with us.

The Ghost would like to correct mistakes. Please let us know when we slip up — ed.