



Palette and Prose: Art Exhibition and Book Launch

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Palette and Prose: Art Exhibition and Book Launch April 16th

We were thrilled to showcase the exquisite artistry of Mr. P. Singh through an art exhibition spanning three days. While the exhibition ran for several days, we highlighted the Tuesday evening programme as a launch evening. Additionally, Rhoslyn Singh, a burgeoning talent recognized by the Nepal Mamila, graced the event with her own captivating creations.

Adding to the evening, we were delighted to host a book launch featuring Author Sangita Swechcha's latest masterpiece, "Rose's Odyssey." This rare occasion celebrated the remarkable talents of Nepali artists and author who are staunch supporters of Nepali culture in the UK.

The evening was an enriching experience, commencing with a period of networking and refreshments from 6:00 pm to 6:30 pm, followed by insightful talks and presentations in the Ballroom upstairs. We heard from Sangita Swechacha about her latest literary creation during the book launch as well as a number of glowing book reviews.

Following the event, the art exhibition and book display remained open for viewing until Thursday evening (April 18th) at Lancaster Gate.

The Universal Peace Federation's International Association of Arts and Culture for Peace (IAACP) celebrates artistic and cultural programmes, especially when those initiatives help to draw communities together into deeper mutual understanding. This programme allowed the audience to sample the flavour of Nepali environment, culture and thinking.

Press articles from the launch:

[Nepali Link](#) 'Palette and Prose' Event Illuminates Nepali Art, Culture, and Literature in London

[Online Khabar](#) Palette and Prose event illuminates Nepali Art, culture, and literature in London

[South Asian Time](#) 'Palette and Prose' Event Illuminates Nepali Art, Culture, and Literature in London

Meet the Artists

P. Singh (artist) Portfolio <https://bit.ly/49yZyje>

P. Singh, a versatile artist proficient in Oil, Acrylic, and Watercolour mediums, skillfully captures landscapes, historic structures, and portraits alongside his career as a software engineer in the UK. His artworks have been showcased at prestigious venues like the House of Lords, The Nepalese Embassy, The Hawth Theatre in the UK, The Taragaon Museum (Nepal), and the Qatar International Art Festival (Qatar). Currently residing in the UK, he is dedicated to promoting Nepalese culture worldwide, earning admiration from notable figures like Dame Joanna Lumley and Ashok Hinduja. P. Singh's artworks have been widely acclaimed, featured in media outlets such as GLLI (USA), South Asia Times UK, and leading Nepali newspapers, resonating with art enthusiasts and critics alike.

Rhoslyn Singh (artist)

Rhoslyn Singh, a 19-year-old artist, has left a mark in the art world with exhibitions spanning several countries, including Nepal, the UK, and Qatar. Her diverse artistic repertoire ranges from delicate watercolors that evoke ethereal beauty to intricately detailed portraits capturing the essence of her subjects. Proficient in sketching with both pen and pencil, Rhoslyn showcases depth and versatility in her work, highlighting her artistic prowess. Winner of the WhaleFest art competition during primary school, Rhoslyn pursued both science and art in her GCSE. Currently a Biomedical Engineering student in England, she finds solace and expression in her art, balancing it with academic demands.

About the Author: Sangita Swechcha

Sangita Swechcha, a Nepali writer based in England, has made a significant impact on the literary world with her diverse body of work published on various literary journals and online sites. From her debut novel 'Pakhaliako Siundo', published at the age of 18 and later republished as 'Seto Siundo', to her collection of short stories 'Gulafsangako Prem', now translated as 'Rose's Odyssey: Tales of love and loss', Sangita's writing resonates deeply with readers, capturing the essence of human emotions and experiences. Her other publications as an editor include 'The Himalayan Sunrise' and 'A Glimpse Into My Country: A collection of international short stories', the latter adopted as a textbook at the University of California, Irvine (UCI). She is currently working on her upcoming novel 'A Quest for Bonding'.

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