

Thomas G. Walsh
April 23, 2026



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The banner has a blue header with the HJI logo and the text 'FACULTY ROUNDTABLE SERIES'. Below this is a light blue background with a photograph of a traditional Korean palace (Gyeongbokgung) and cherry blossoms on the left. The title '“Religion in Korea and the Epic Story of the Chosen Han People”' is centered. Two circular portraits are shown: one of Dr. Thomas Selover, labeled 'Presenter: Dr. Thomas Selover, Adjunct Professor of Asian Religion, HJI', and one of Dr. Thomas Walsh, labeled 'Host: Dr. Thomas Walsh, President, HJI'. At the bottom, the date and time 'Thursday, April 30 | 7PM ET' are displayed in white text on a dark blue background.

HJI’s Faculty Roundtable Series will continue on **Thursday, April 30, at 7:00 PM ET** with “**Religion in Korea and the Epic Story of the Chosen Han People,**” presented by Dr. Thomas Selover, Adjunct Professor of Asian Religion at HJI. Hosted by HJI President Dr. Thomas Walsh, this webinar will explore the historical, cultural, and spiritual significance of Korea through Dr. Selover’s research and teaching.

Dr. Thomas Selover, as an HJI Faculty member and an expert in the Religions of East Asia, taught a course on the Korean Epic in the Fall semester of 2025. In this webinar, he will share his research on this important topic, which relates to the religious history of Korea and the providence centered on Holy Mother Han. The event offers a meaningful opportunity for participants to deepen their understanding of Korea’s spiritual legacy and contemporary significance.

[Register to Join](#)

The graphic features a blue background with a white book cover on the left. The book cover has the title 'Threats to Religious Freedom: Root Causes and Paths Forward' and a blue bird illustration. To the right, the word 'Introducing' is written in a red cursive font. Below it, the title 'THREATS TO RELIGIOUS FREEDOM: ROOT CAUSES AND PATHS FORWARD' is displayed in blue and red. The editors' names, 'Edited by Massimo Introvigne and Thomas Walsh', and the publishers, 'Published by HJI Press and CESNUR', are listed. A call to action 'WATCH THE RECORDING' is in blue. Logos for HJI Press and CESNUR are at the bottom right. A pink banner at the bottom left says 'Available for Purchase on Amazon'.

On April 16, 2026, HJI hosted the book launch for ***Threats to Religious Freedom: Root Causes and Paths Forward***, bringing timely attention to the growing challenges facing religious freedom around the world. Edited by Massimo Introvigne and Thomas Walsh and published by **HJI Press** in collaboration with **CESNUR** (Center for Studies on New Religions), the book and event explored the many ways this fundamental human right is undermined through stigma, misinformation, legal pressure, and ideological bias.

For those who were unable to attend, the [recording is available to watch](#), and the [book is available on Amazon](#).

The graphic has a white background with a blue and gold curved border. On the left is the HJI logo and the text 'ALUM Spotlight' in red and blue. On the right is a circular portrait of Mary Marshall-Moriarty. Below the portrait, her name and degree are listed: 'Mary Marshall-Moriarty, Master of Arts in Religious Studies, 2025'.

Mary Marshall-Moriarty | M.A. in Religious Studies 2025 | Australia

Share about the benefits of your online learning experience

Without online learning, I would not be able to study at HJI. The HJI online learning with the use of Canvas, Populi, and Zoom has brought the classroom to us in our homes. It may not be quite the same as face-to-face interaction between students, professors, and classmates in the classroom, but it provides so much of what is necessary for learning. We still have face-to-face interaction on Zoom, and interaction between students and professors on Canvas. The presentations presented by the professors are equal to those given in the classroom. Online learning enables students from around the world to study at the school of their choice, regardless of location. I am grateful to HJI for the online learning program. [Read more](#)

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