

Divne Principle & Beautiful Principles of Gods Creation



Introduction

with editing & additions by Bengt de Paulis

Divine Principle in One sentence

Inherit the True Love of God! – become Divine

This includes all:

Give-Receive

Four position foundation

Cain-Abel relationship

Fall of Man – Reversing

Mission of Christ/Messiah Adam, Jesus, Second Advent

3 Gods Blessings to Mankind

...



Tree of Life – Benny Andersson Sweden

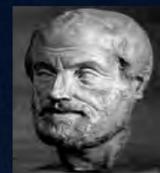


Where is the origin of human love and life?
Doesn't it lie within God?
He is the Subject Being with harmonized dual characteristics and at the same time is the source of love.

It should be added in the Divine Principle that
God is the source of true love.

It should be clear that nobody but myself can amend
the Divine Principle. /SMM (224-228, 1991.11.24)

Science
Truth



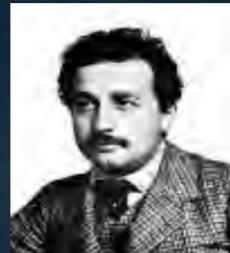
Early Greek
Culture

Pythagoras, Herodotus
Plato, Aristotle

600-200BC 1684AD



Newton
Kepler
Galilei...



Einstein
Schrödinger
others...

Classical Physics
 $F = ma$

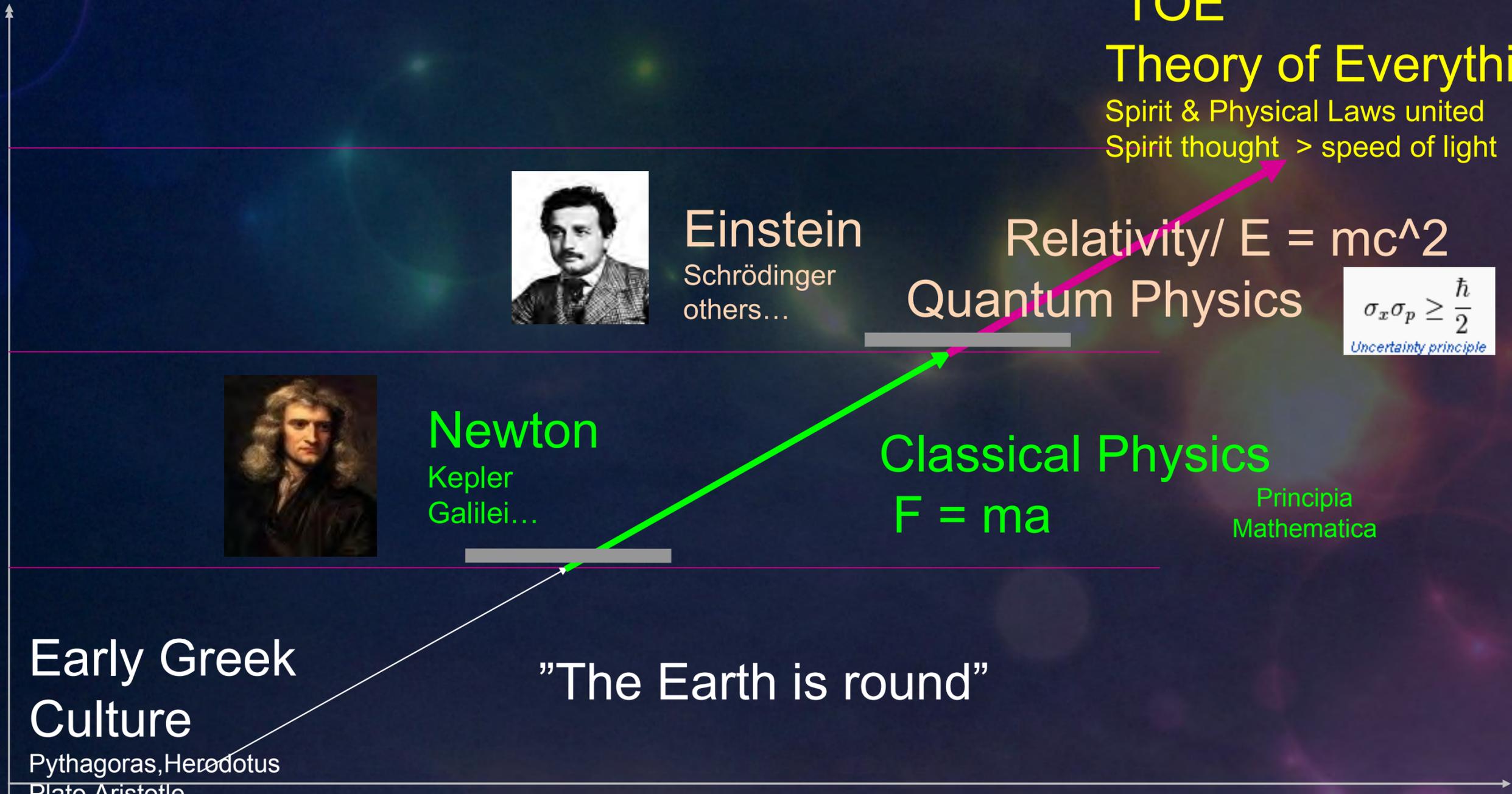
Quantum Physics

Relativity/ $E = mc^2$

$$\sigma_x \sigma_p \geq \frac{\hbar}{2}$$

Uncertainty principle

"TOE"
Theory of Everything
Spirit & Physical Laws united
Spirit thought > speed of light



Compare the Development of Physical Truth



Ramanujan
1887-1920
Indian genius
mathematician

He would receive visions of scrolls of complex mathematical content unfolding before his eyes.

He often said, "An equation for me has no meaning unless it represents a thought of God."

Hardy (English math. professor) cites Ramanujan as remarking that all religions seemed equally true to him.



He Ramanujan, a largely self-taught mathematician, seemed to solve problems instinctively and said his formulas came to him in the form of visions from a Hindu goddess.

Comment: **Revelations from Spirit World**

God is the absolute scientist.

It is the responsibility of human beings to follow the universe and laws that God created.

God alone cannot create absolute value.

Absolute value originates on the premise of there being a partner.

Among the paths of love there is a path where you must go beyond life;

you must remember there is a stage of life beyond death. /SMM February 5, 2008

4 Physical Laws

Thermodynamics

1. THE ZEROETH LAW: The concept of temperature
2. THE FIRST LAW: The conservation of energy
3. THE SECOND LAW: The increase in entropy
4. FREE ENERGY: The availability of work



From Peter Atkins. Four Laws That Drive the Universe



Spiritual Laws

Why are not spiritual experiments repeatable in similar way physical experiments are?

Because of Fall of Man = spiritual disorder was created,
conflict between forces of good and evil

Man is in indirect dominion of Gods Laws – Satans & Gods territory

Formation, Growth, Perfection stages according to Divine Principle-DP

Jesus and Father Moon as being sinless

both followed the orderly rules of Heaven.

For rules see Holy Bible and Divine Principle

Cheon Il Guk

Competed Testament

Spiritual Truth & Progress

New Test.

Old Test.



...with Time the Development of Spiritual Truth

GOD the Center



2nd Adam
Bride missing



3rd Adam
Bride found



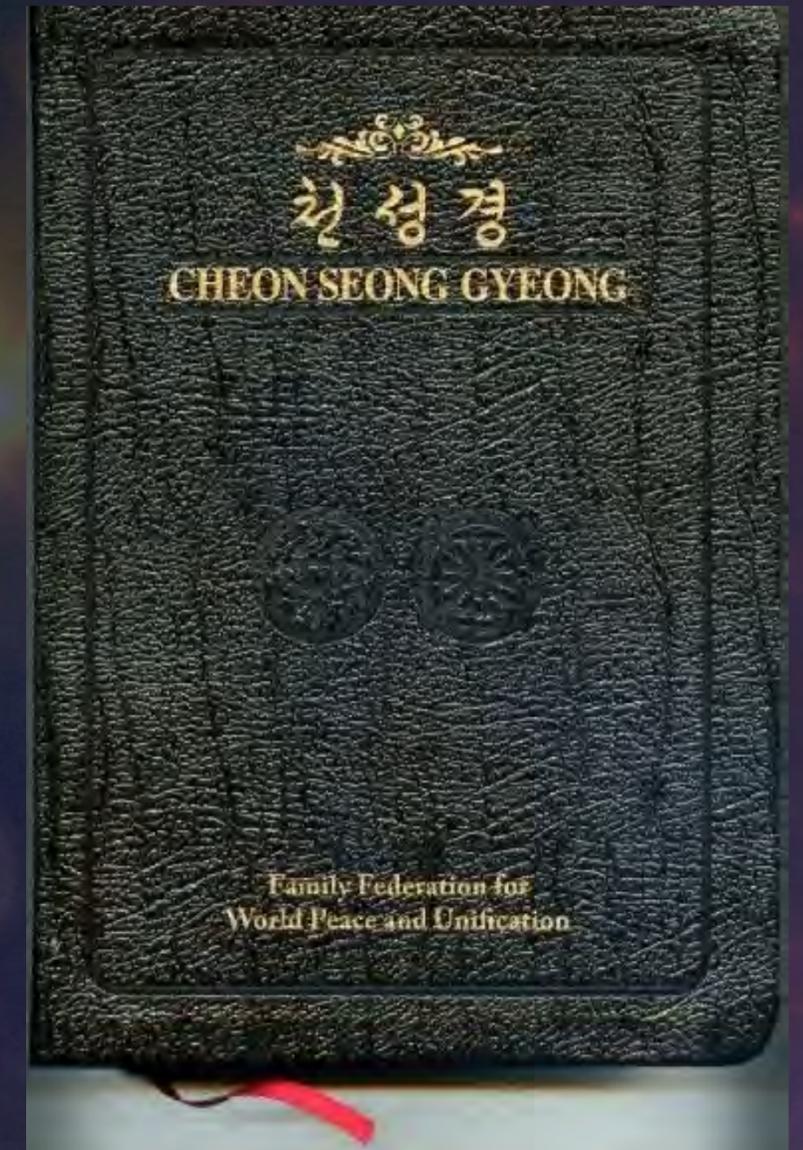
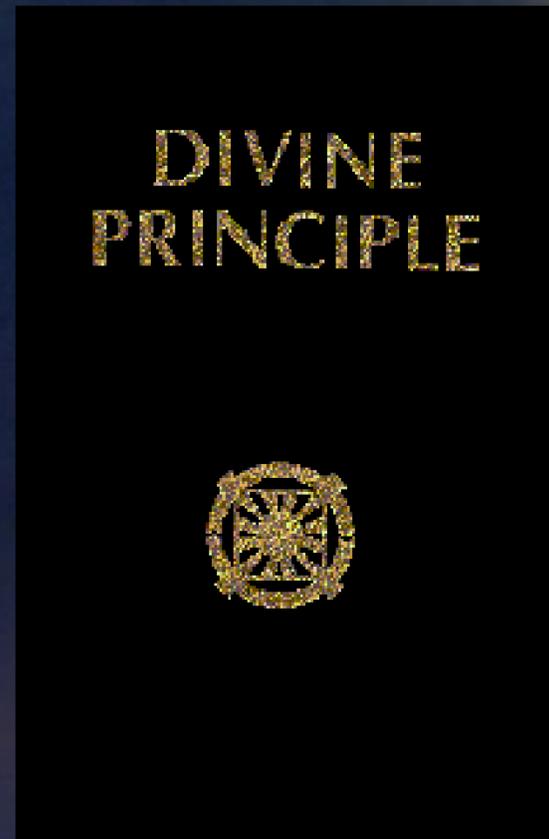
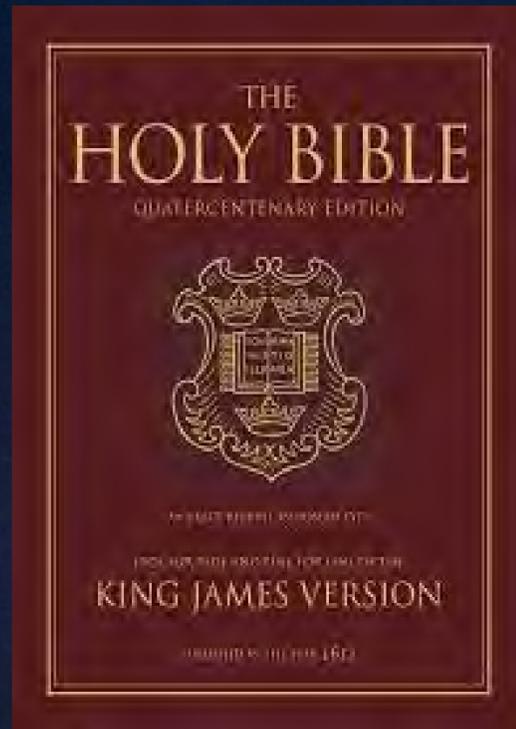
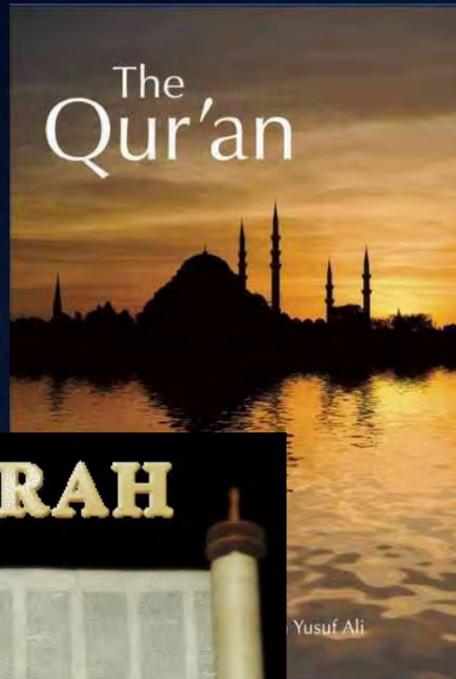
True Parents
for Heaven Earth
and Humankind

~~1st Adam~~

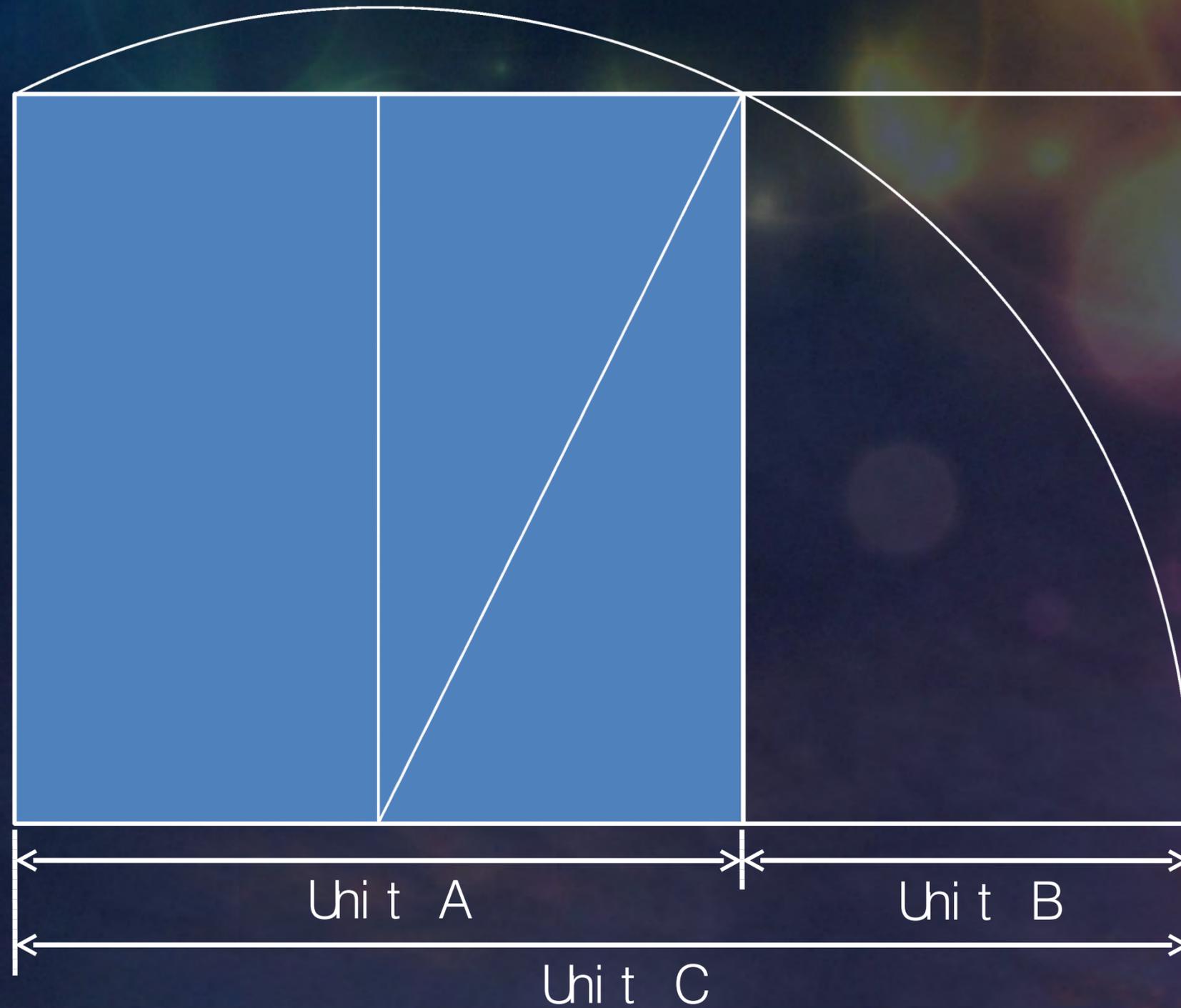
Failure

Creation of Holy Man-kind

GOD the Center



Golden Mean Ratio Formula

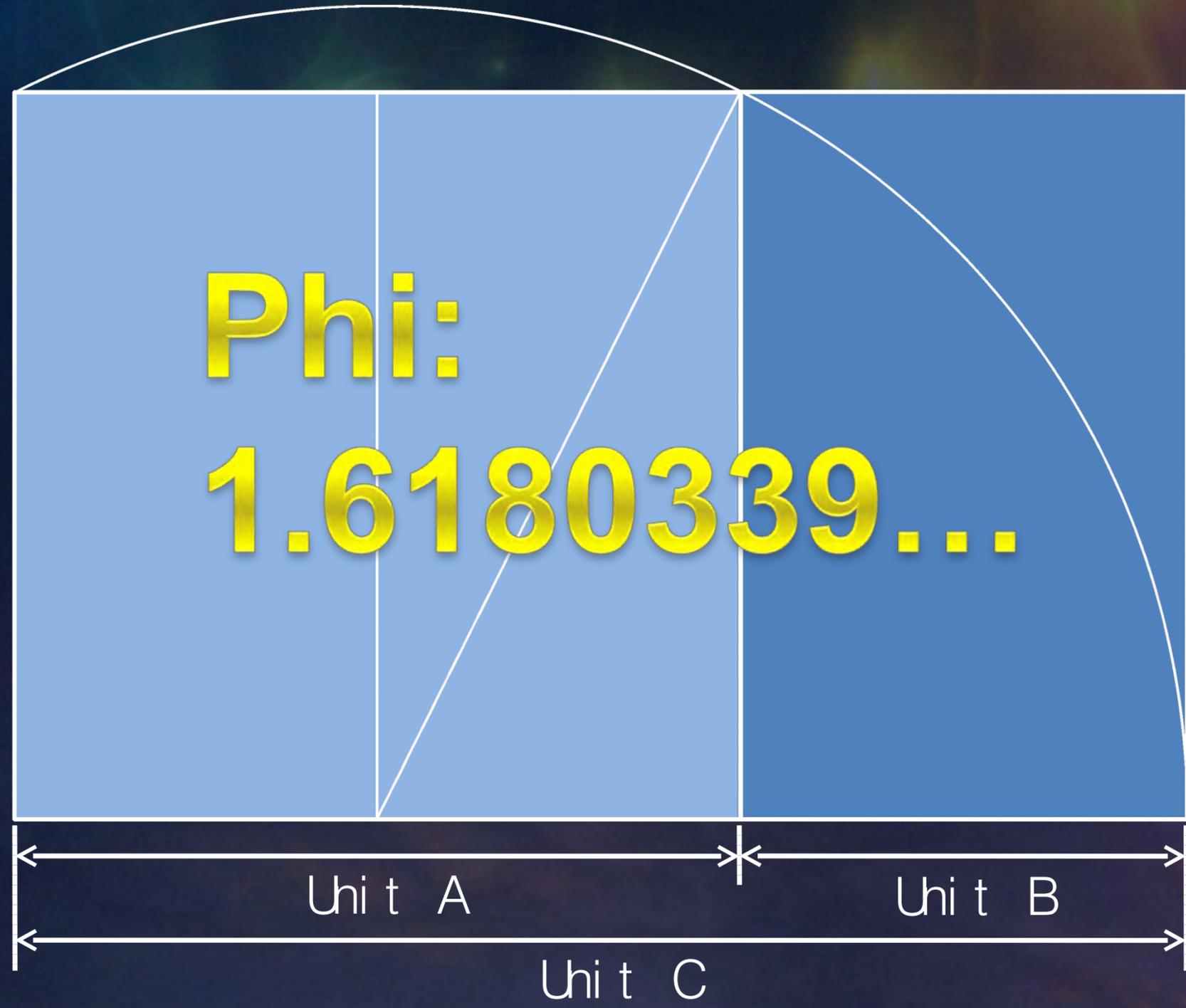


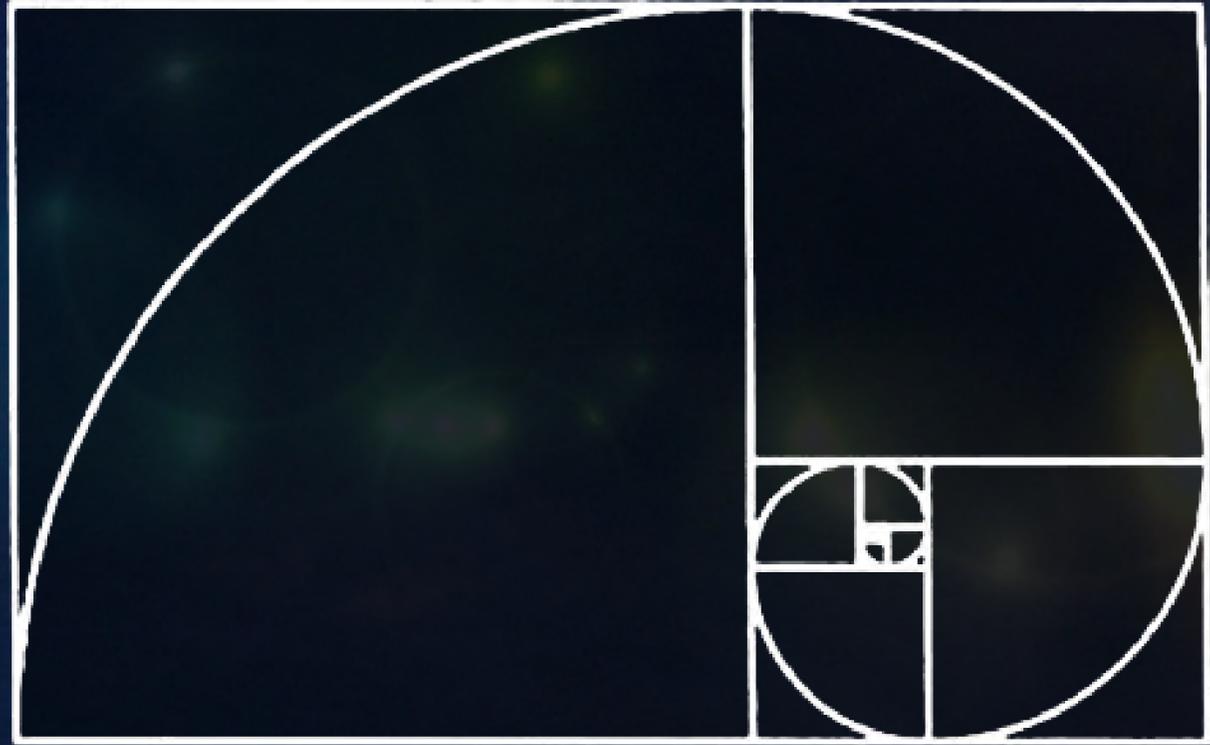
$$\frac{\text{Unit A}}{\text{Unit B}} = 1.6180339\dots$$

$$\frac{\text{Unit C}}{\text{Unit A}} = 1.6180339\dots$$

Golden Mean Ratio Formula

$$\frac{\text{Unit A}}{\text{Unit B}} = 1.6180339\dots$$
$$\frac{\text{Unit C}}{\text{Unit A}} = 1.6180339\dots$$



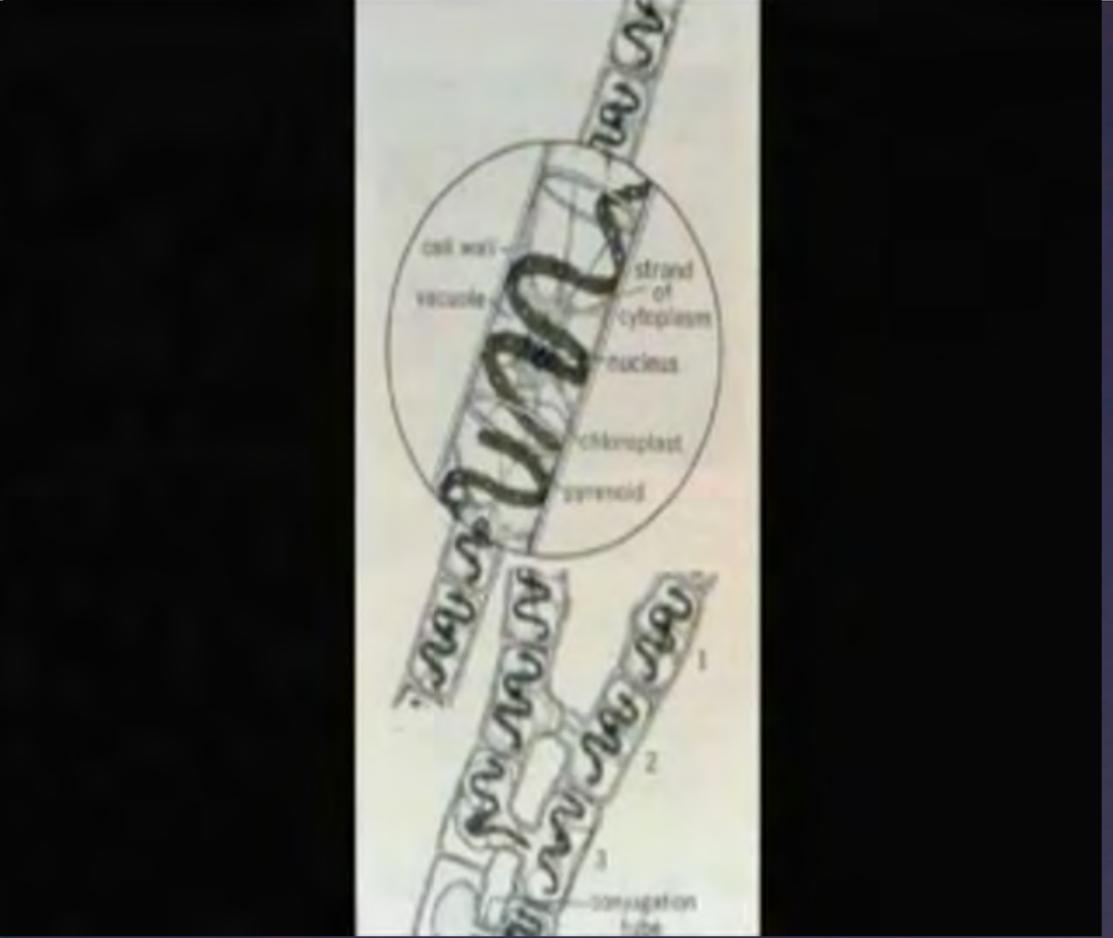
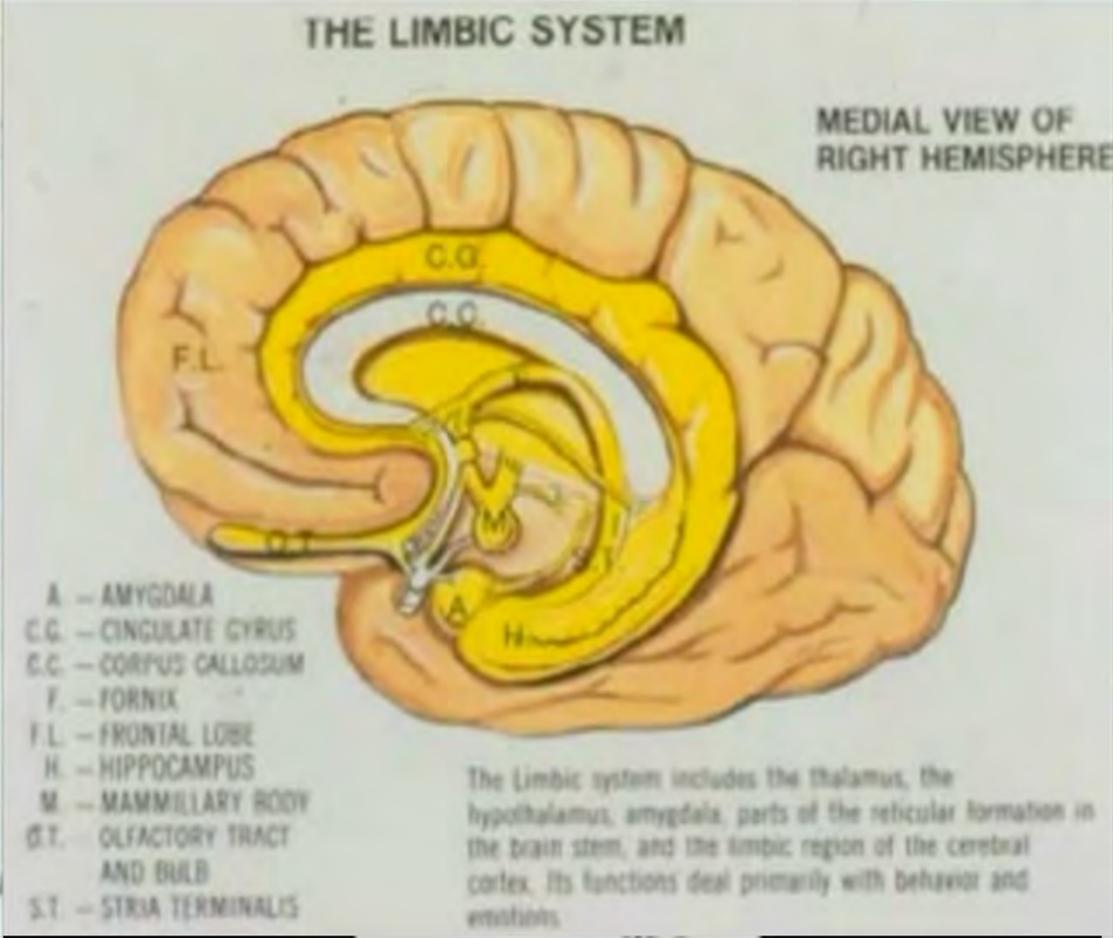
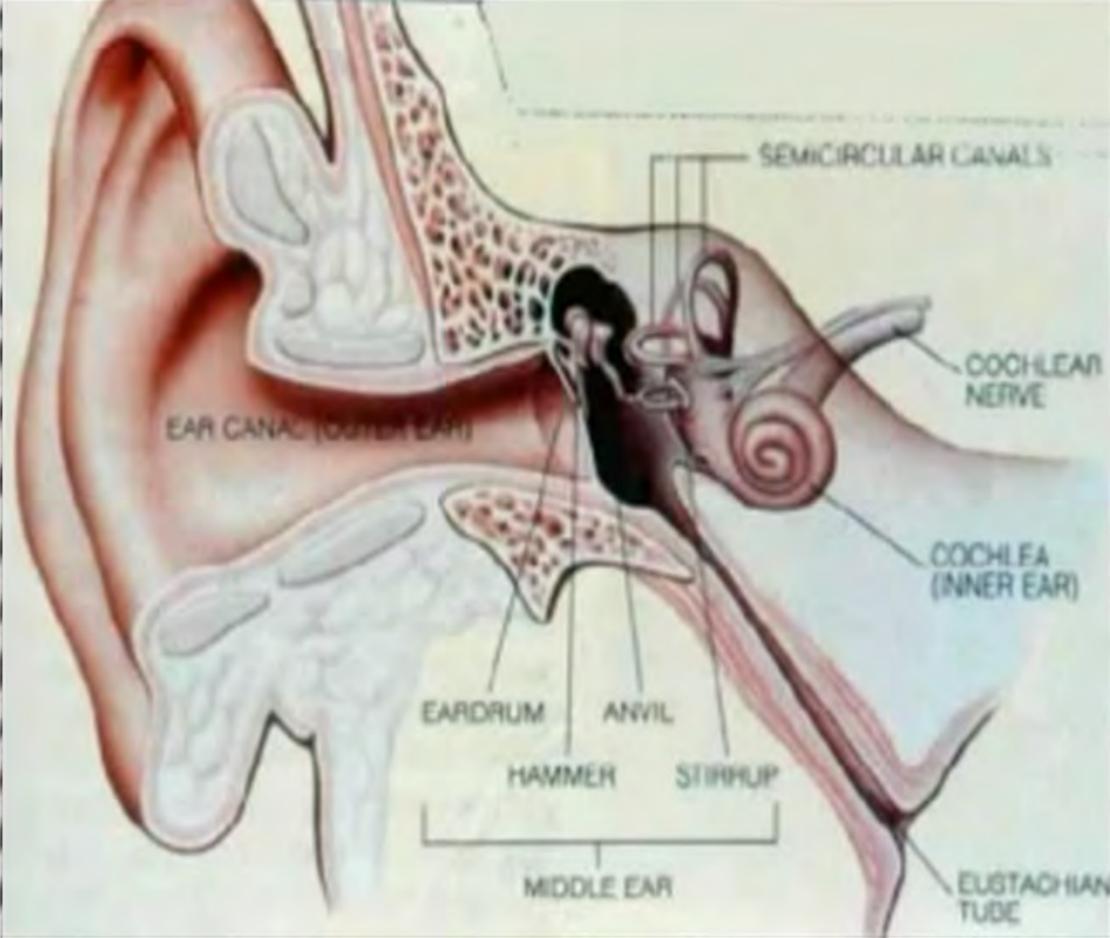


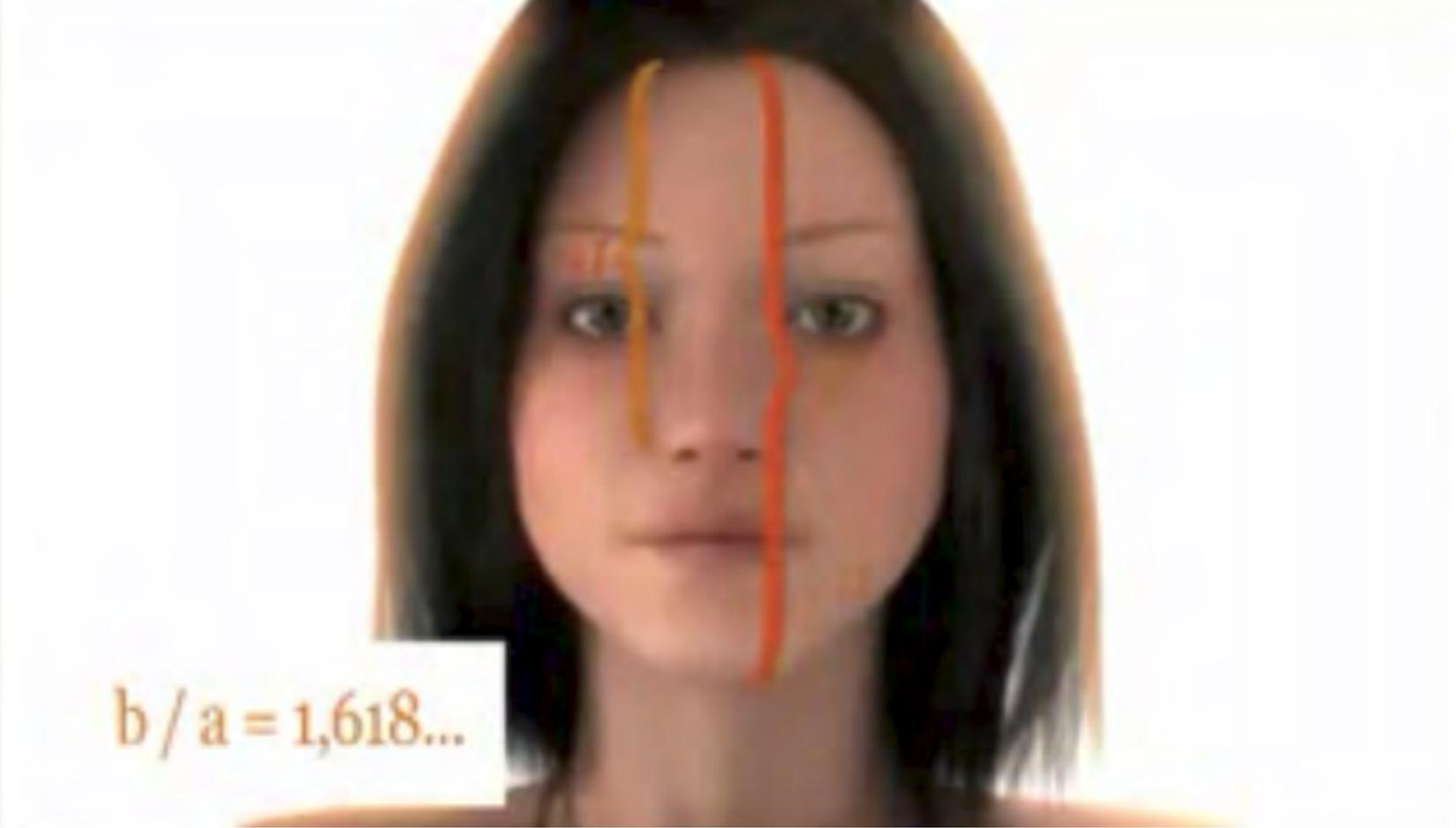




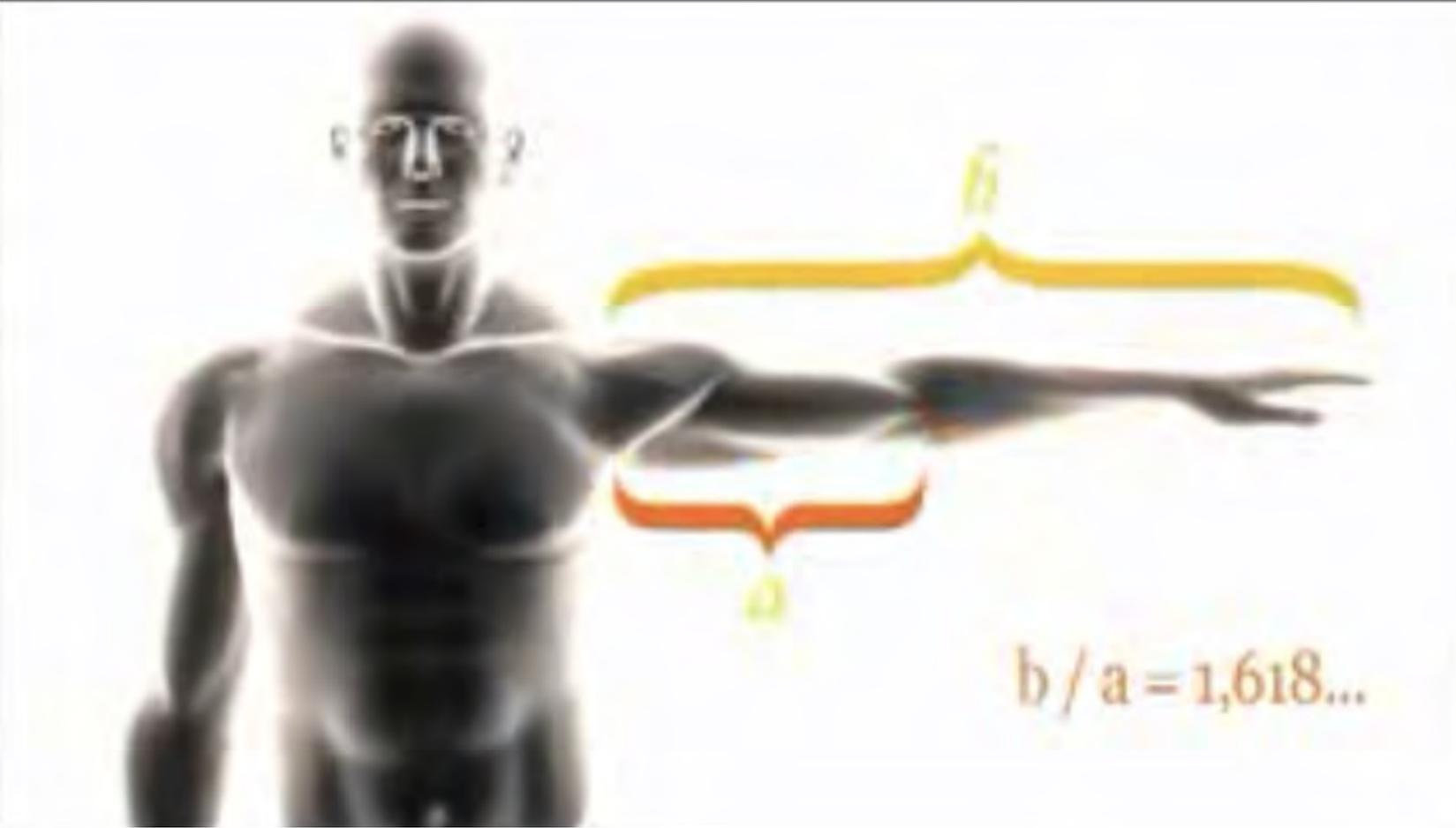




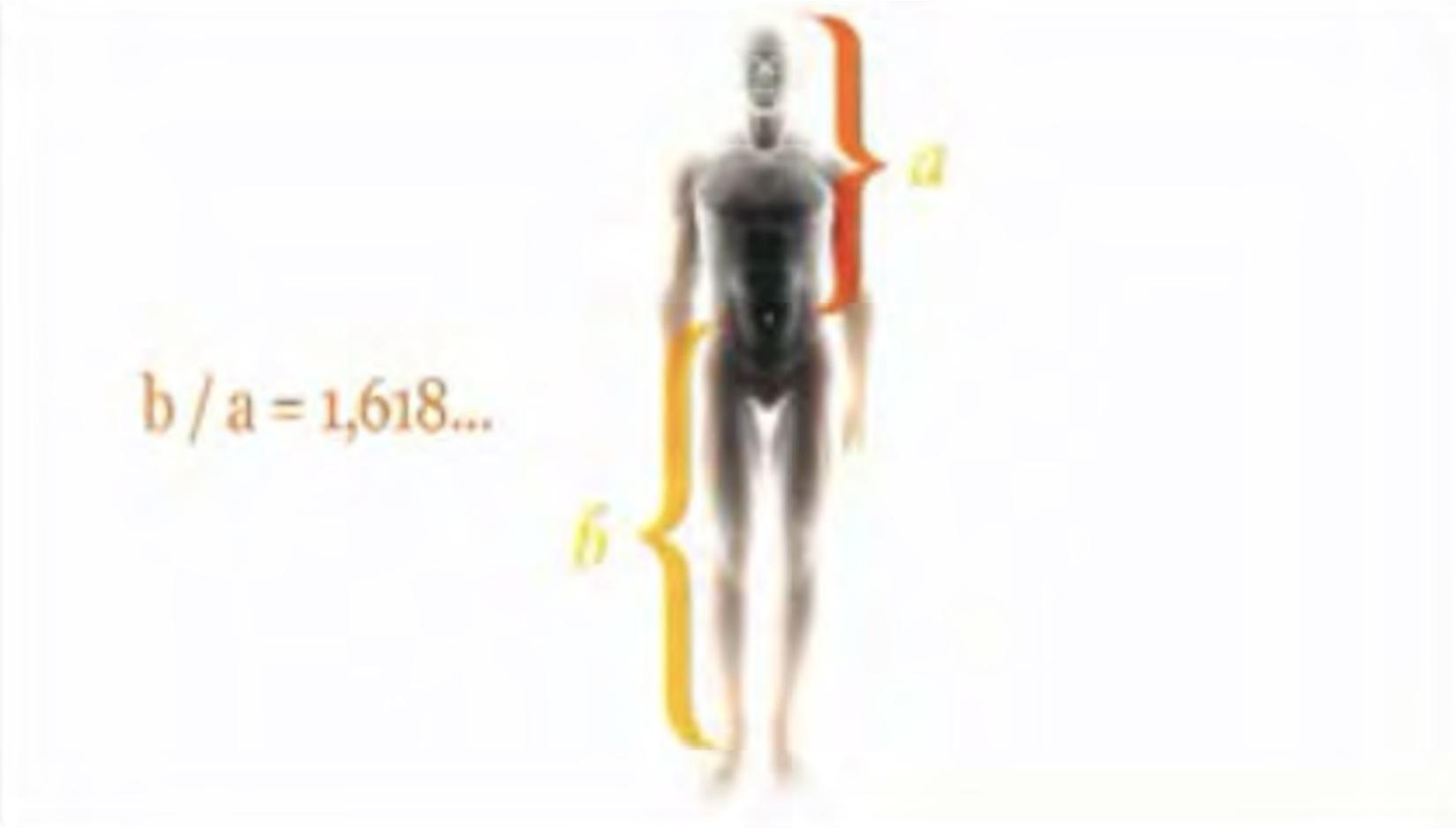




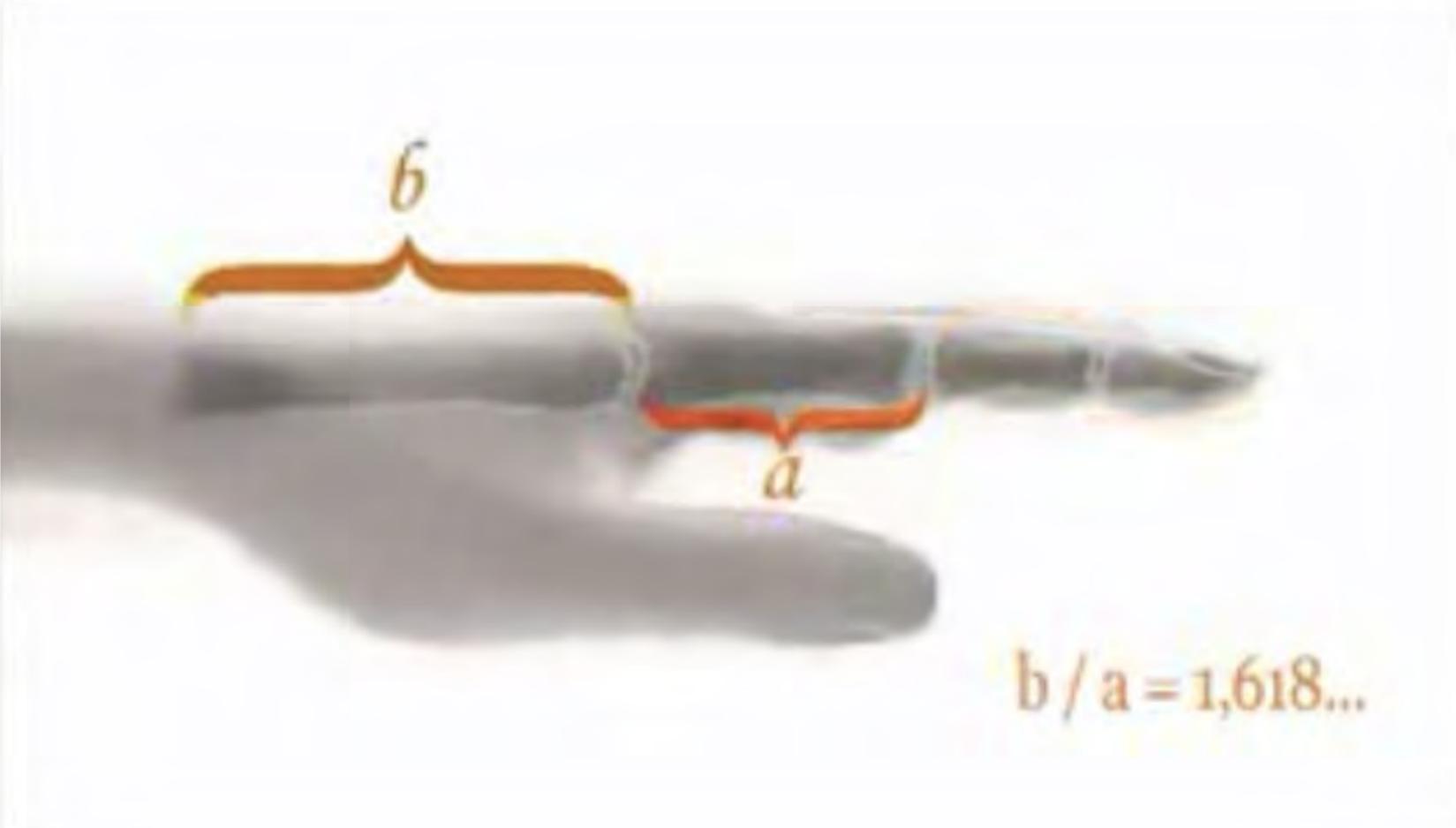
$b / a = 1,618...$



$b / a = 1,618...$



$b / a = 1,618...$



$b / a = 1,618...$

Fibonacci Numbers in Nature

1, 1, 2, 3, 5, 8, 13, 21, 34...

Nature → *Petals on flowers*

On many plants, the number of petals is a Fibonacci number:



white calla lily
1 petal



Euphorbia
2 petals



Trillium
3 petals



Columbine
5 petals



Bloodroot
8 petals



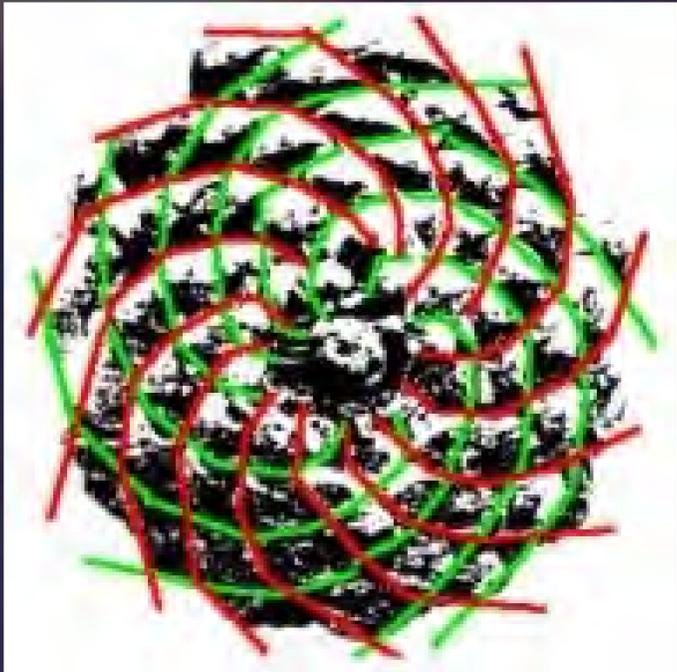
black-eyed susan
13 petals



shasta daisy
21 petals



field daisies
34 petals



13, 8

Fibonacci Numbers in Nature

1, 1, 2, 3, 5, 8, 13, 21, 34...



Passion Fruit Flower – 55 Petals

Common elements in the natural world



Therefore, the internal nature and external form together constitute dual characteristics.









Male



Female

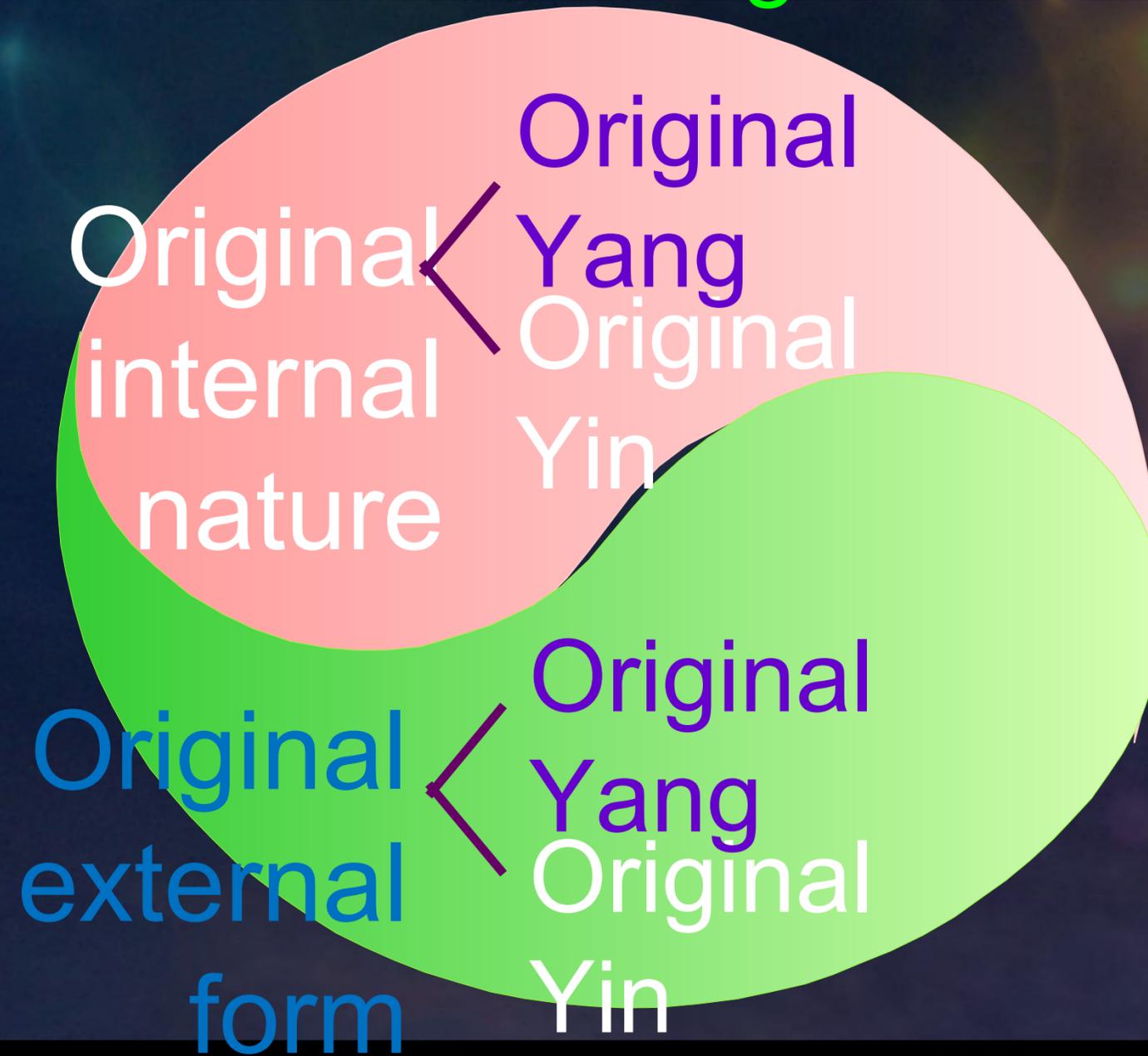


God



Human
being

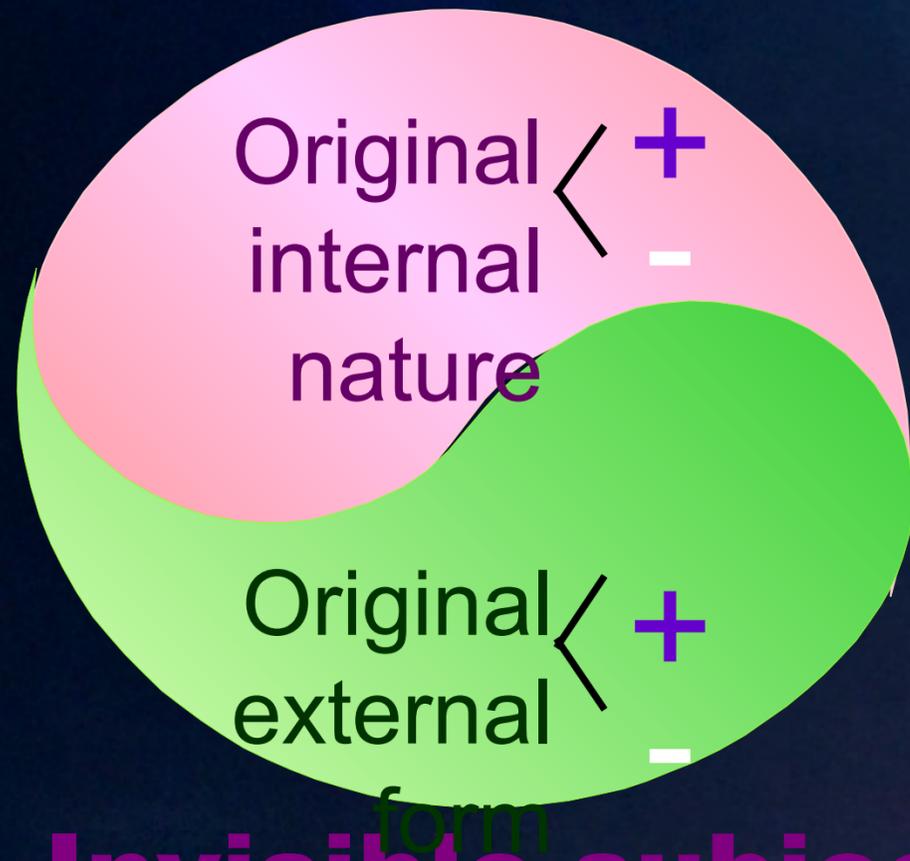
Relationship between God's original internal nature and external form, and God's original Yang and Yin



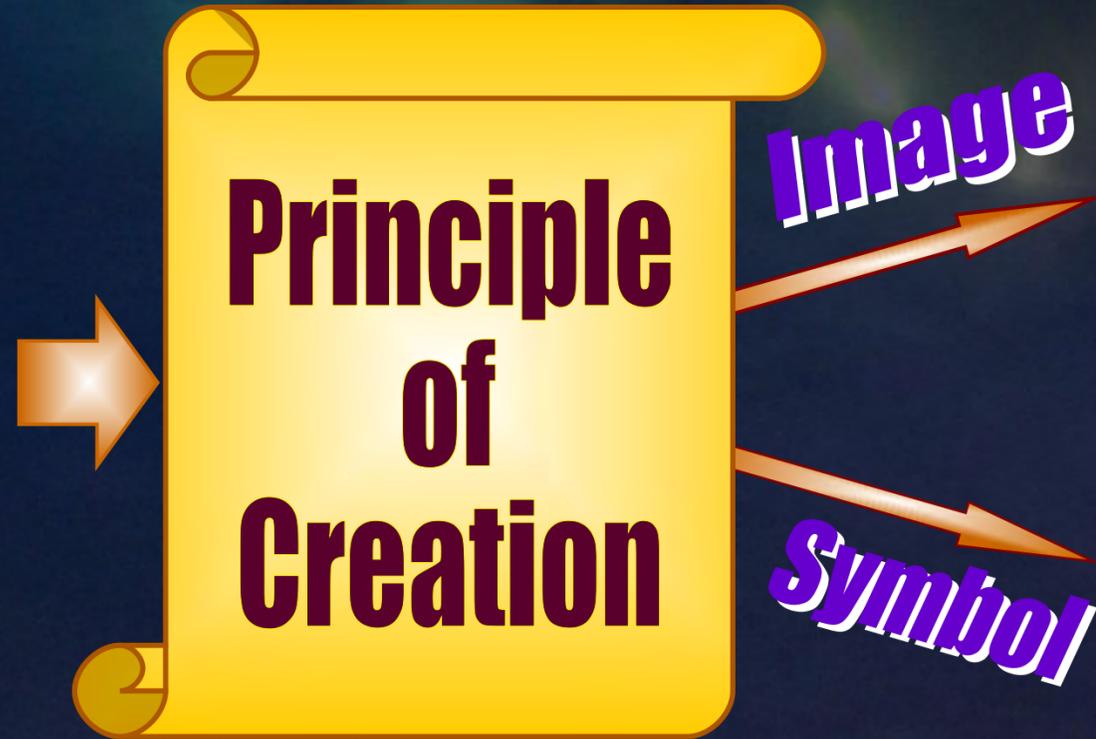
Therefore, original yang and original yin are attributes of original internal nature and original external form (p. 19).

The Relationship between God and the Universe

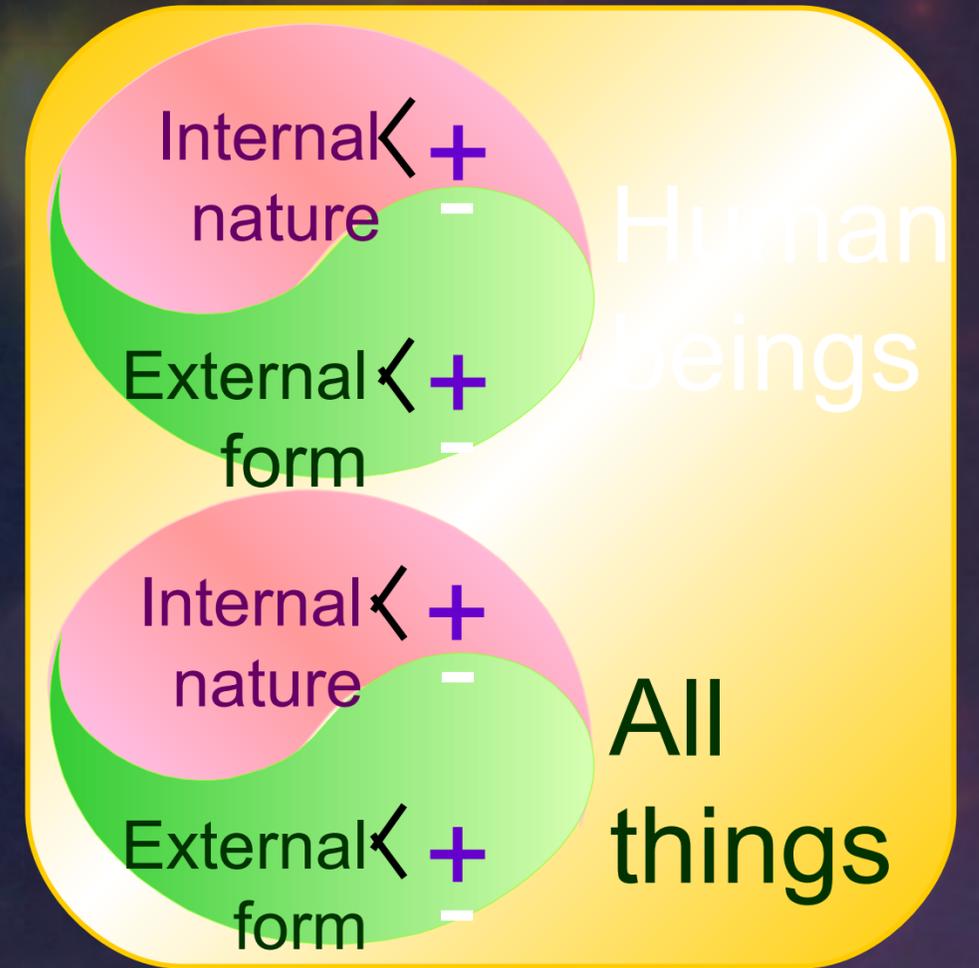
God



Invisible subject partner



Universe



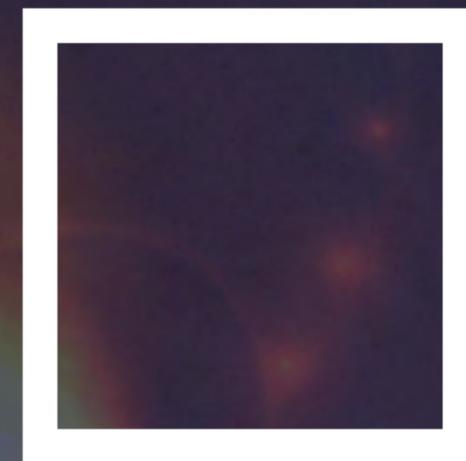
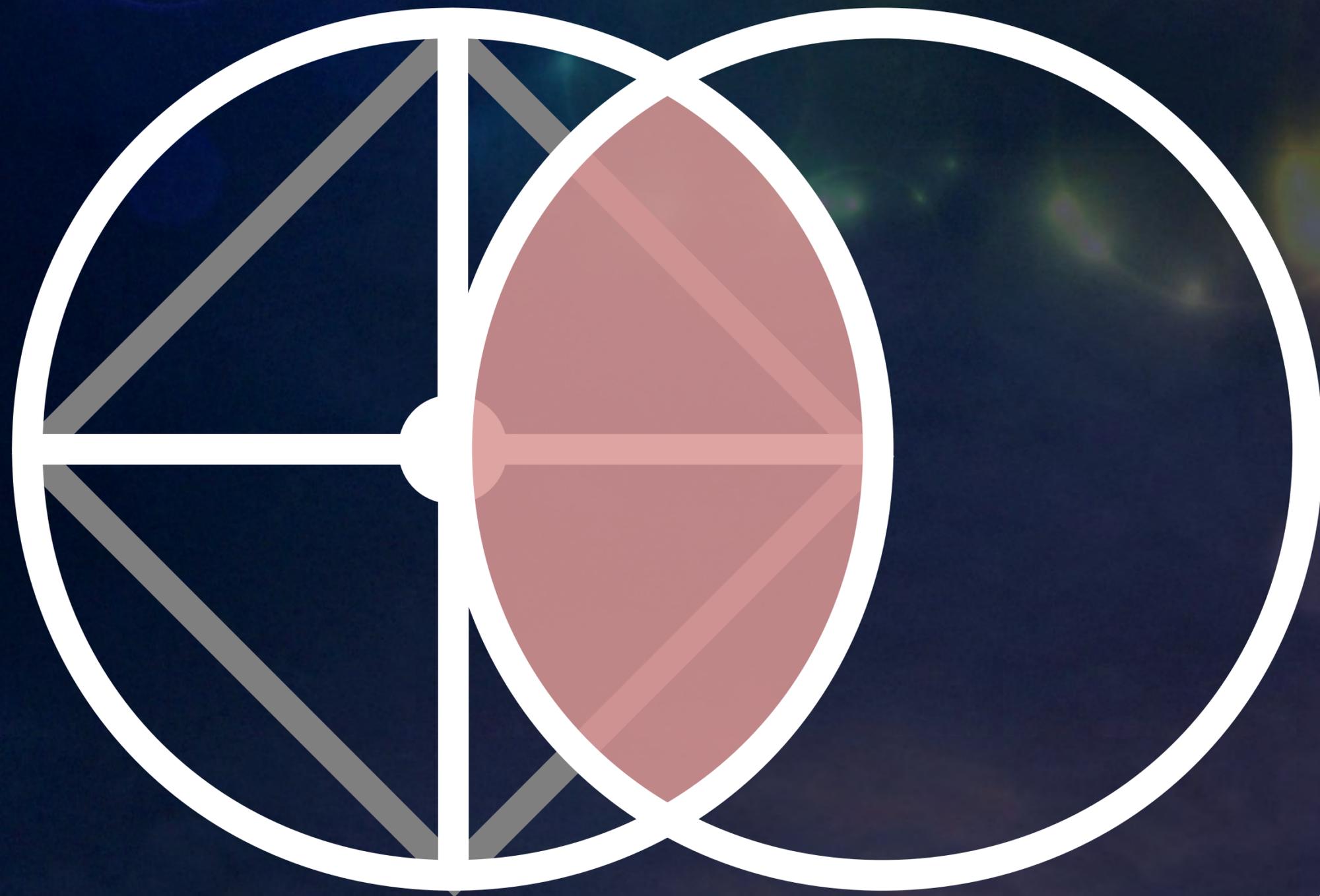
Substantial object partner

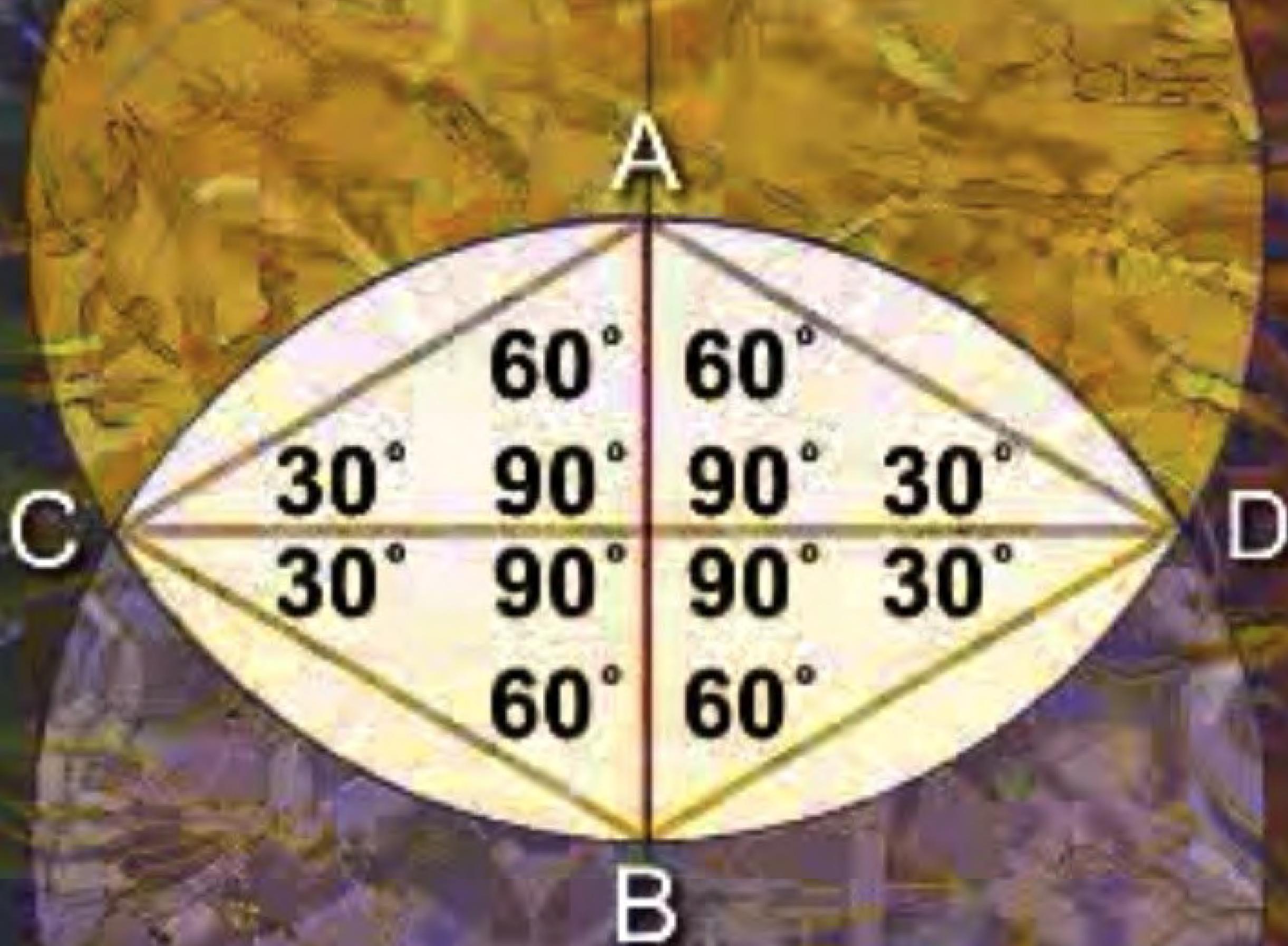
In accordance with the Principle of Creation, God's dual characteristics manifest itself symbolically or in image as individual embodiments of truth, which constitute the universe (p. 20).



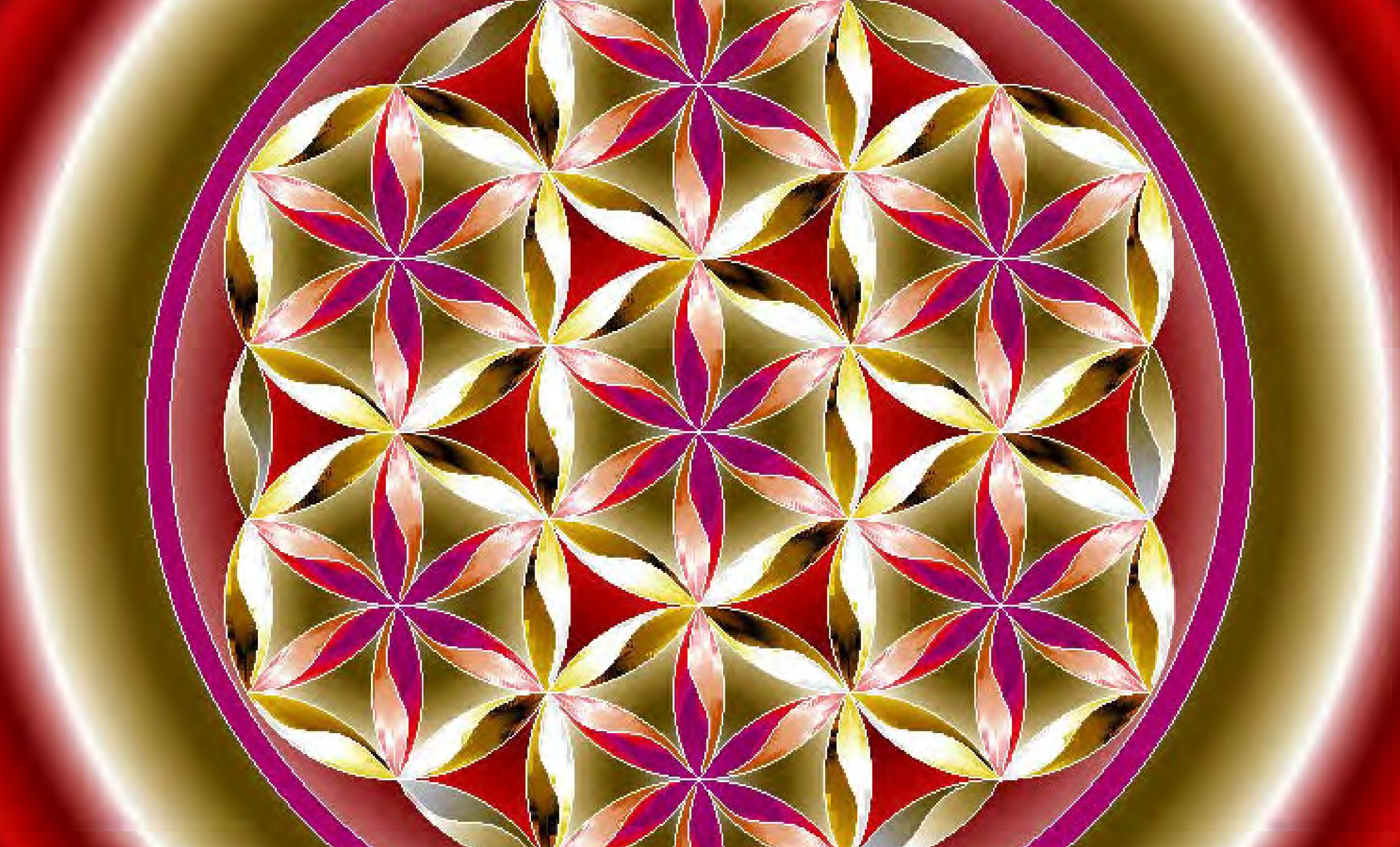


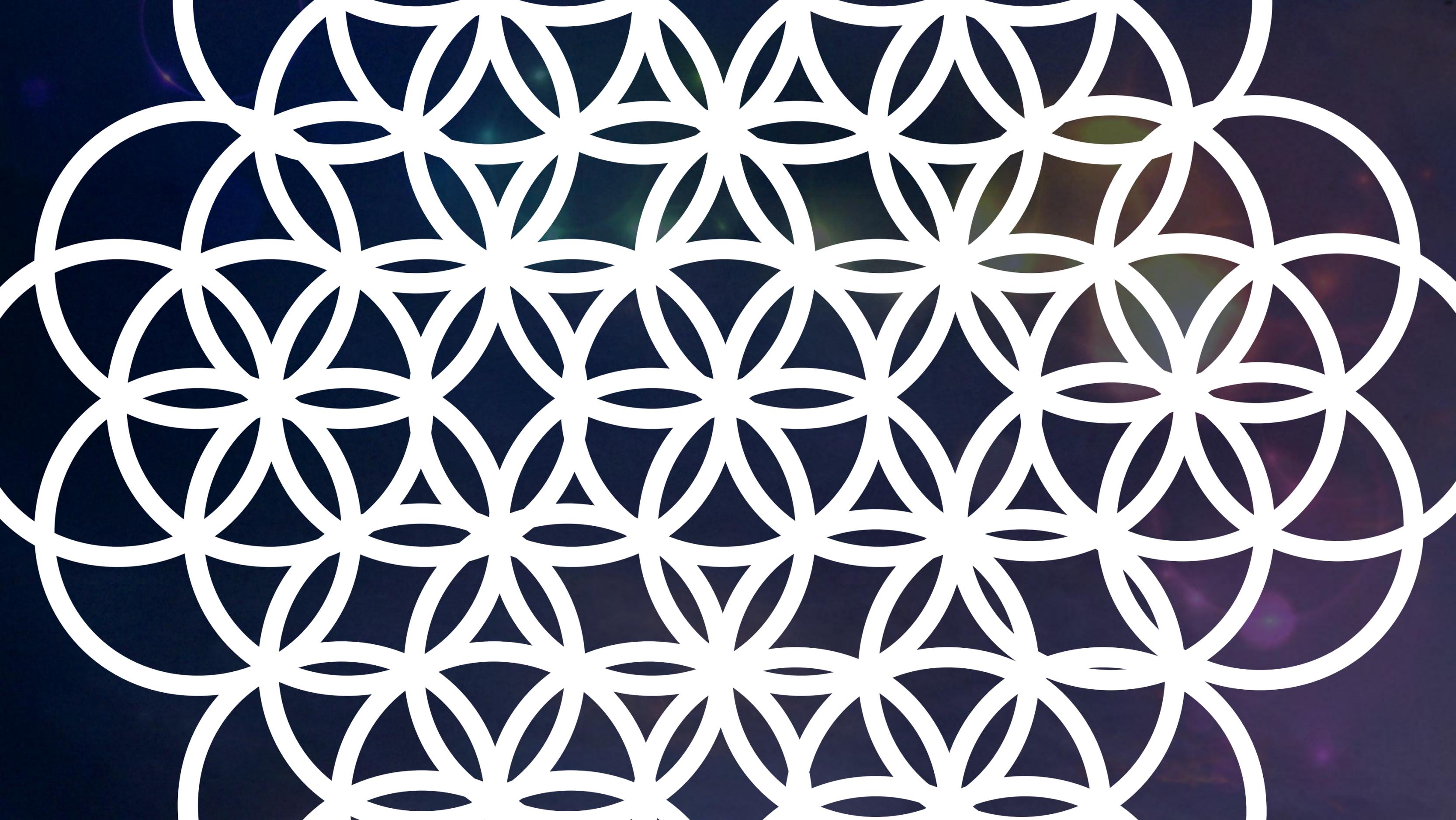


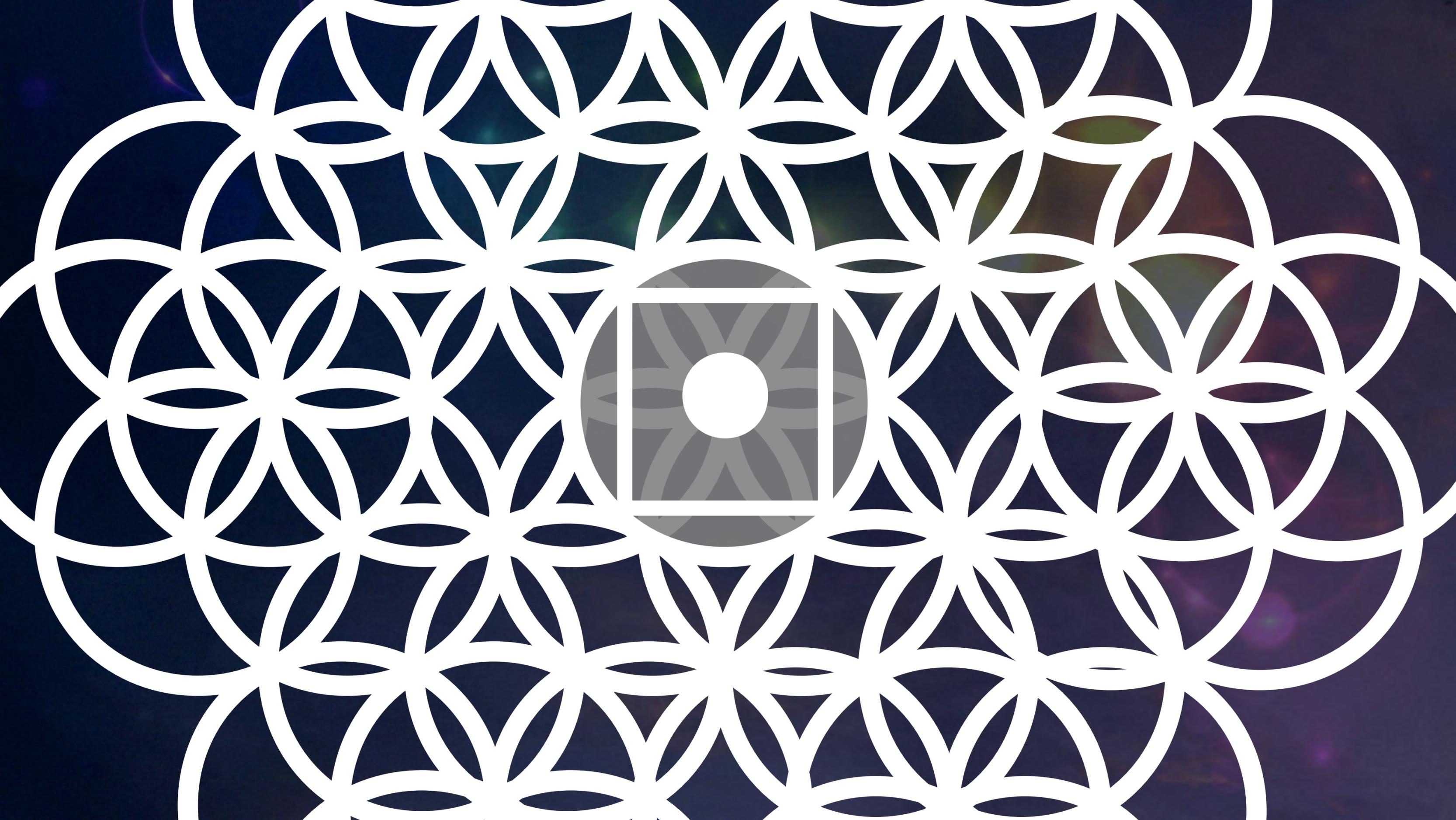




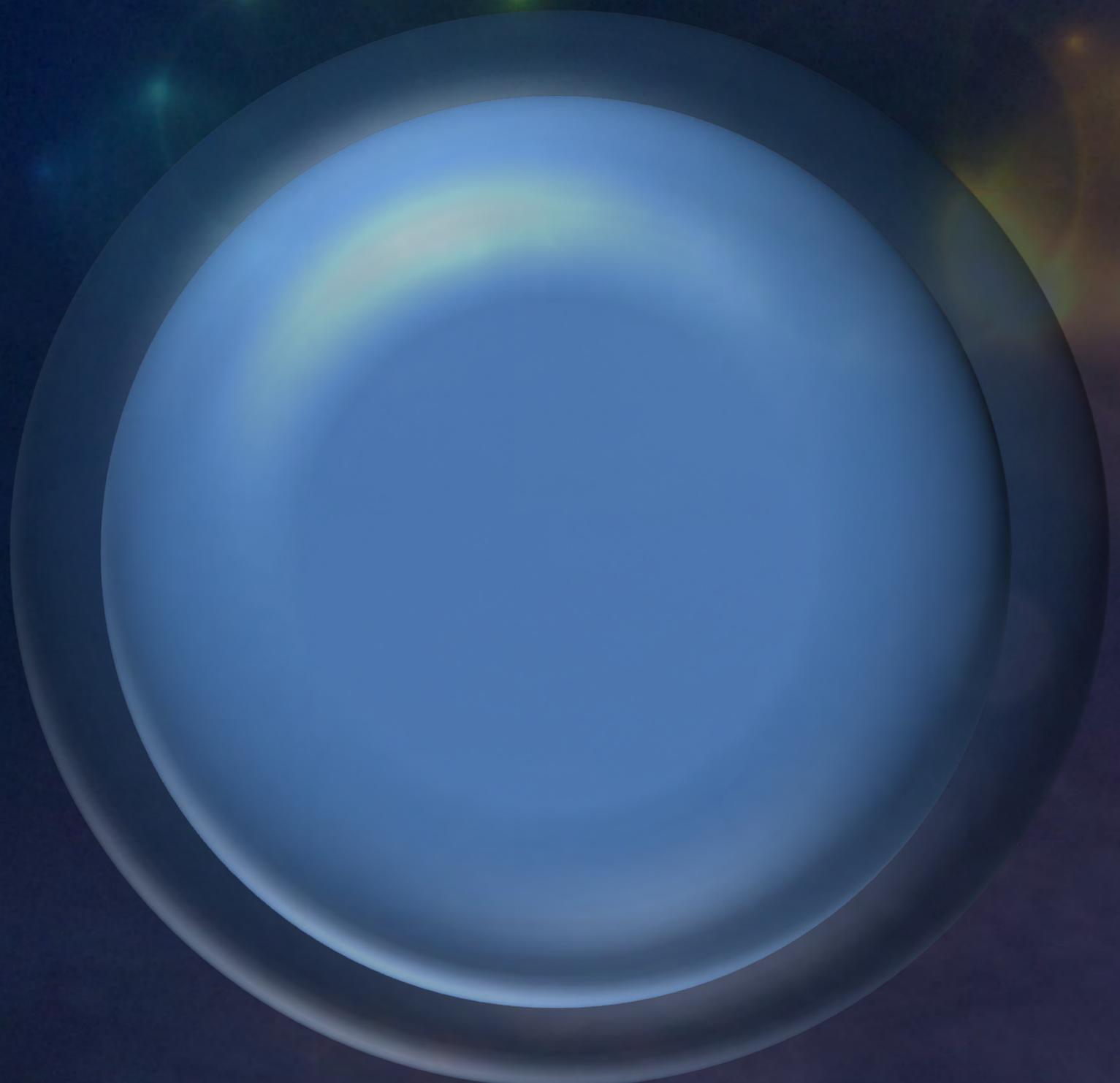




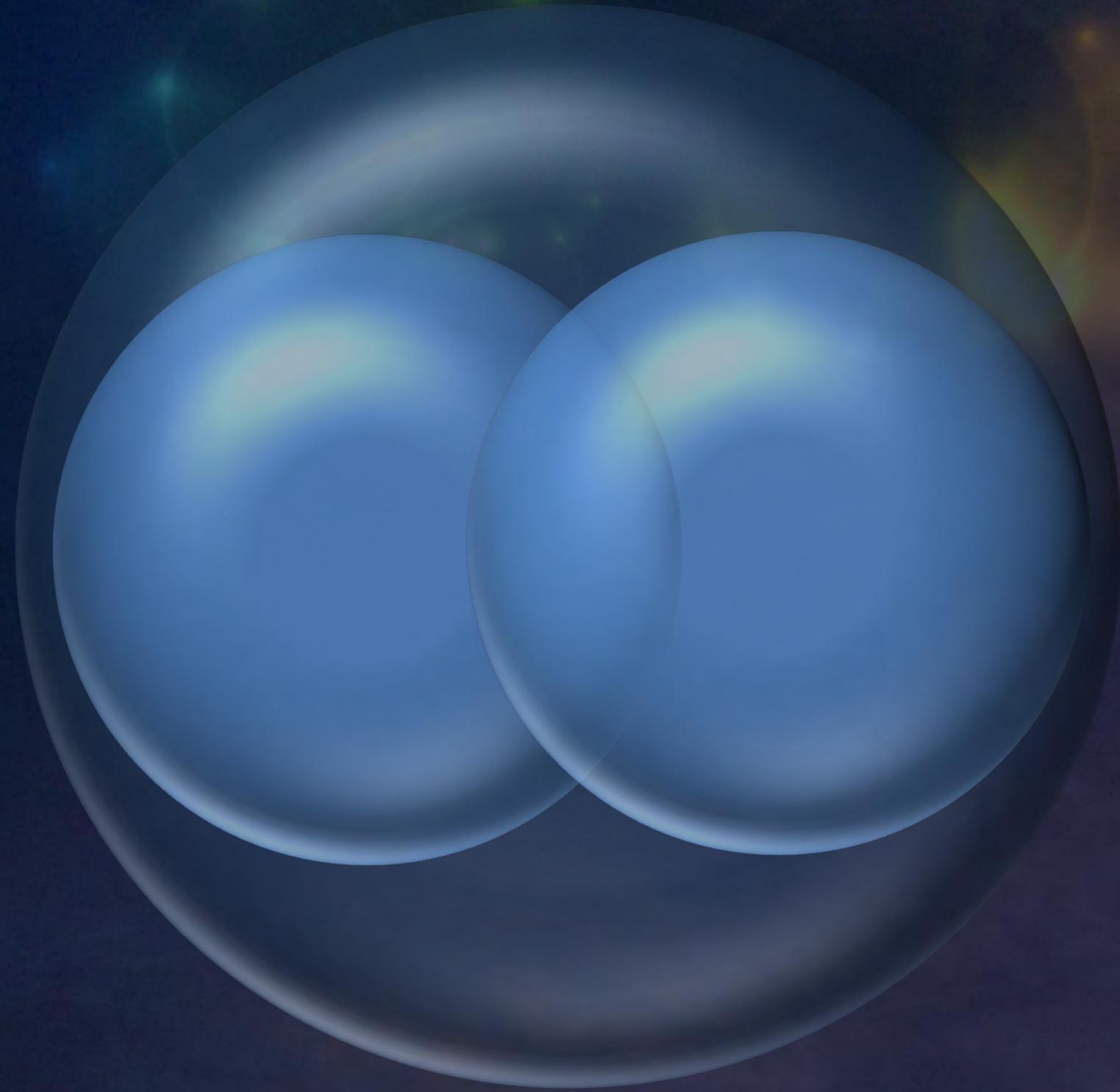




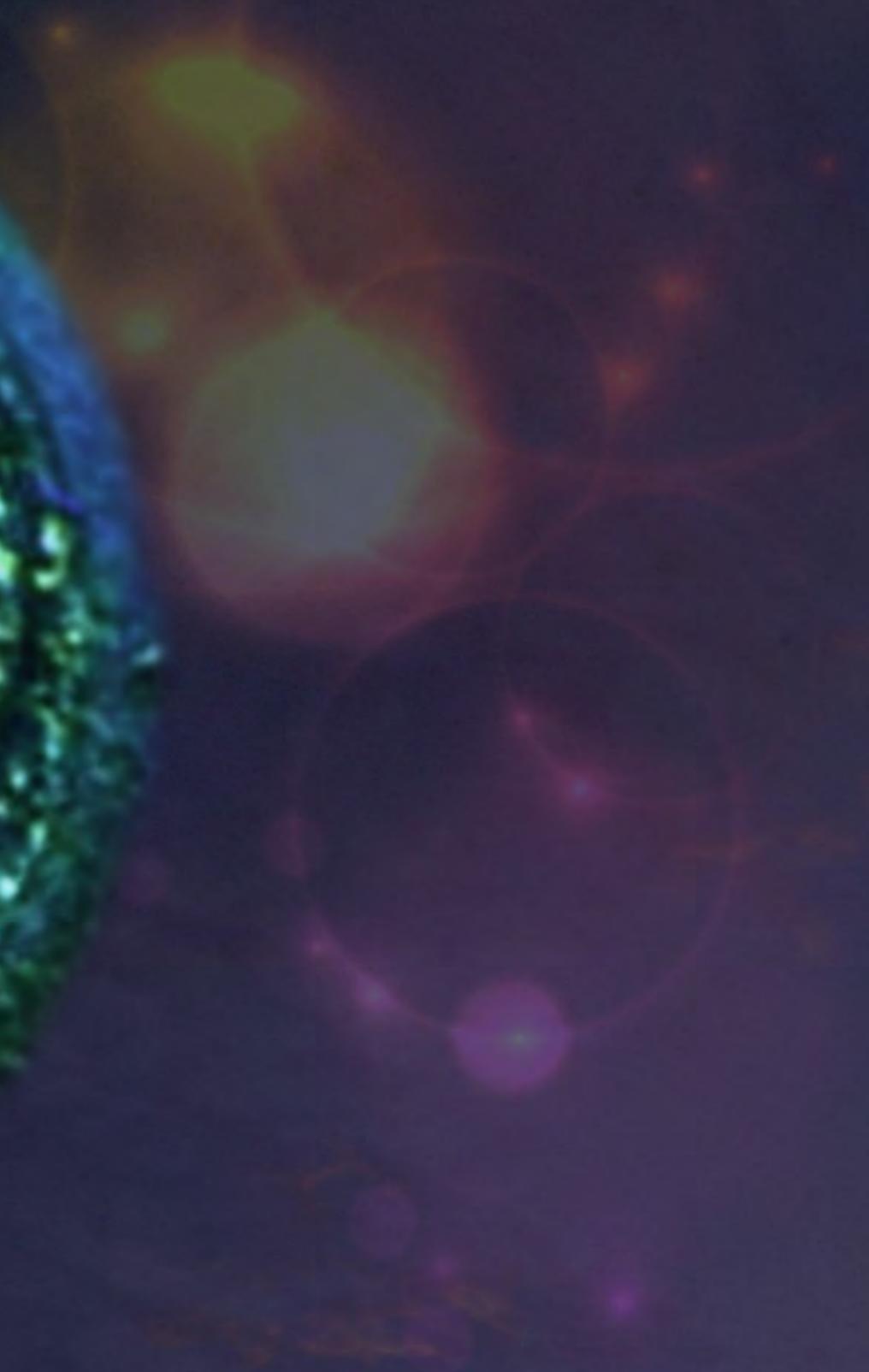
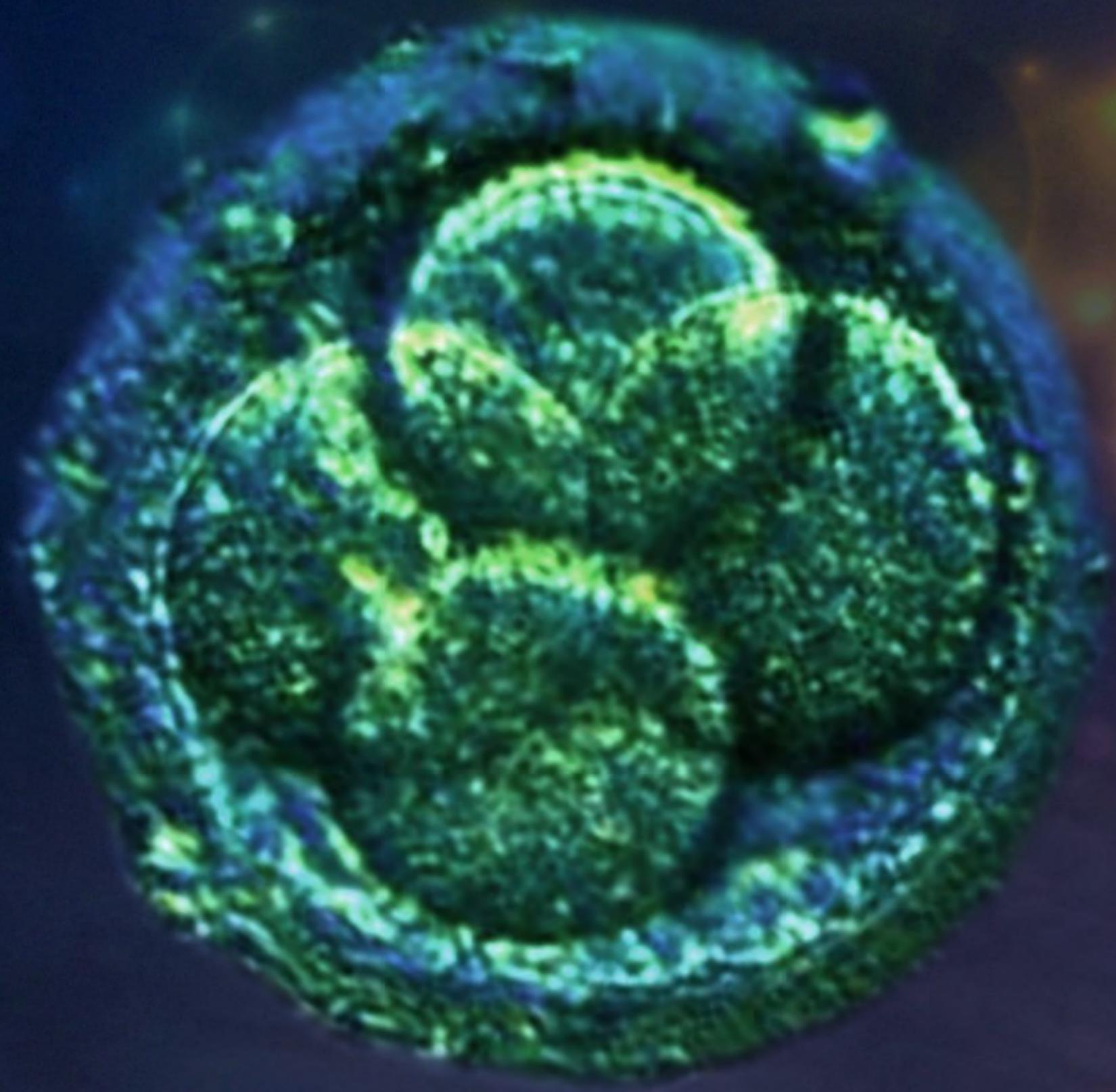


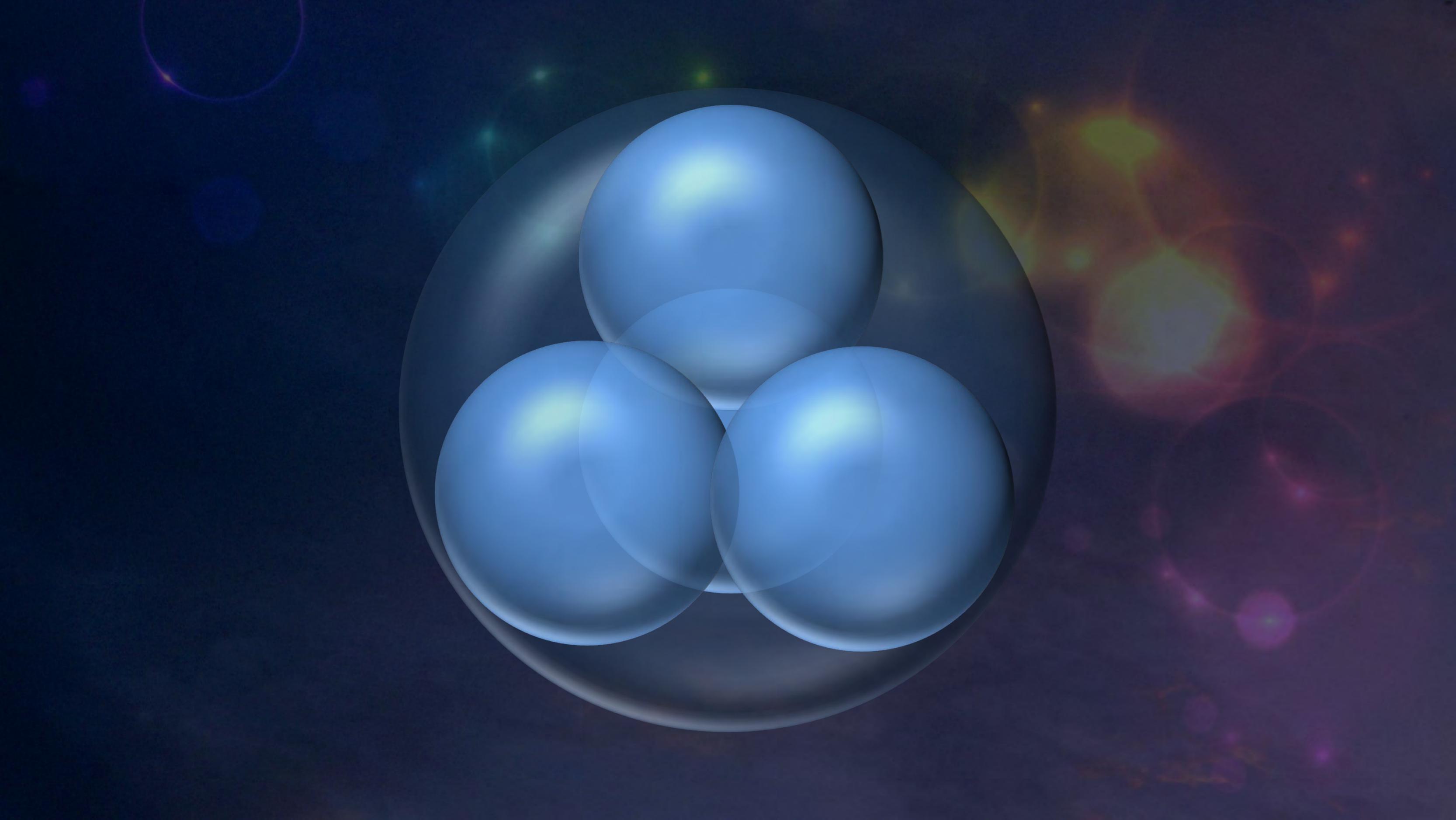


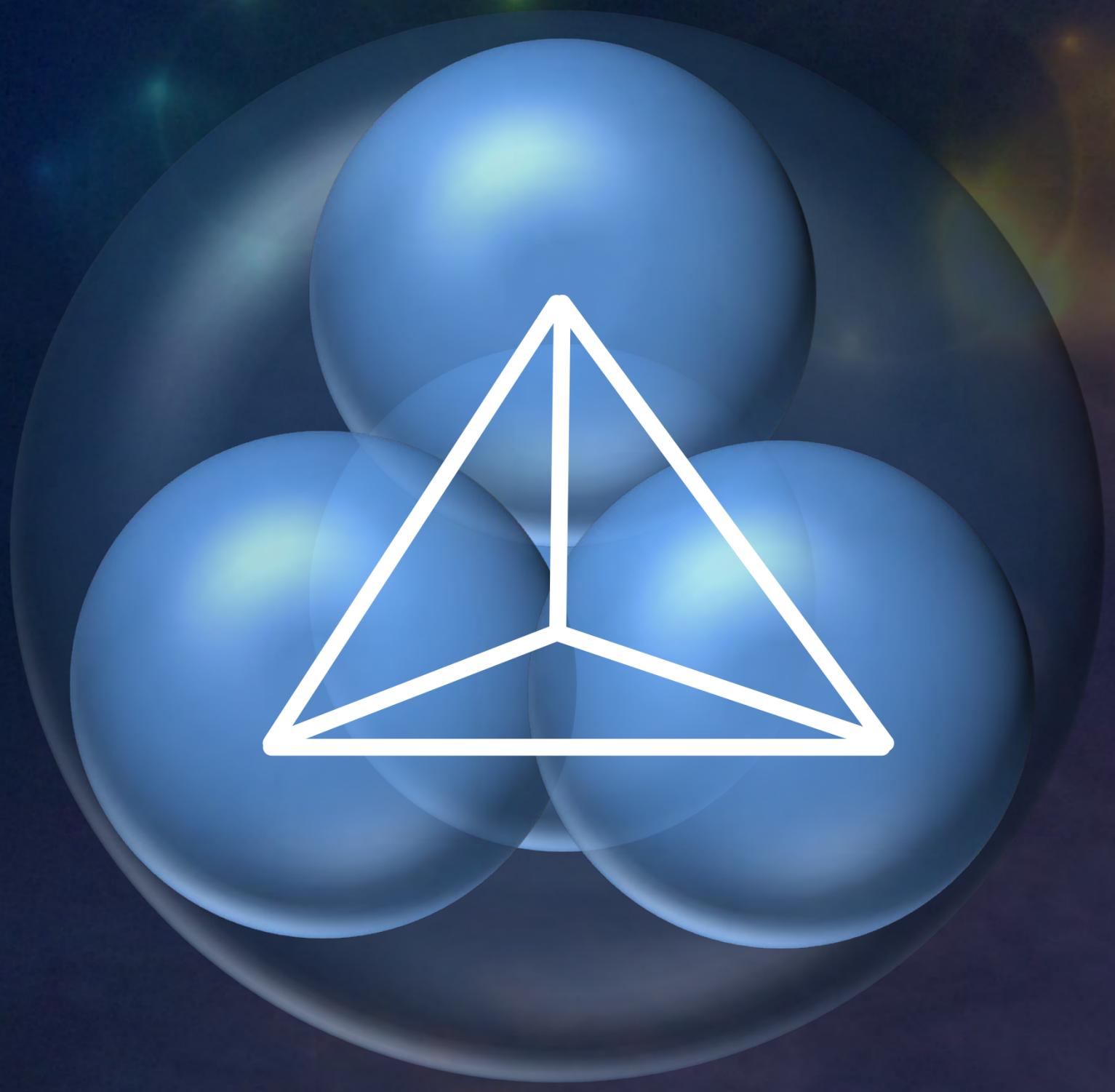
1 Cell

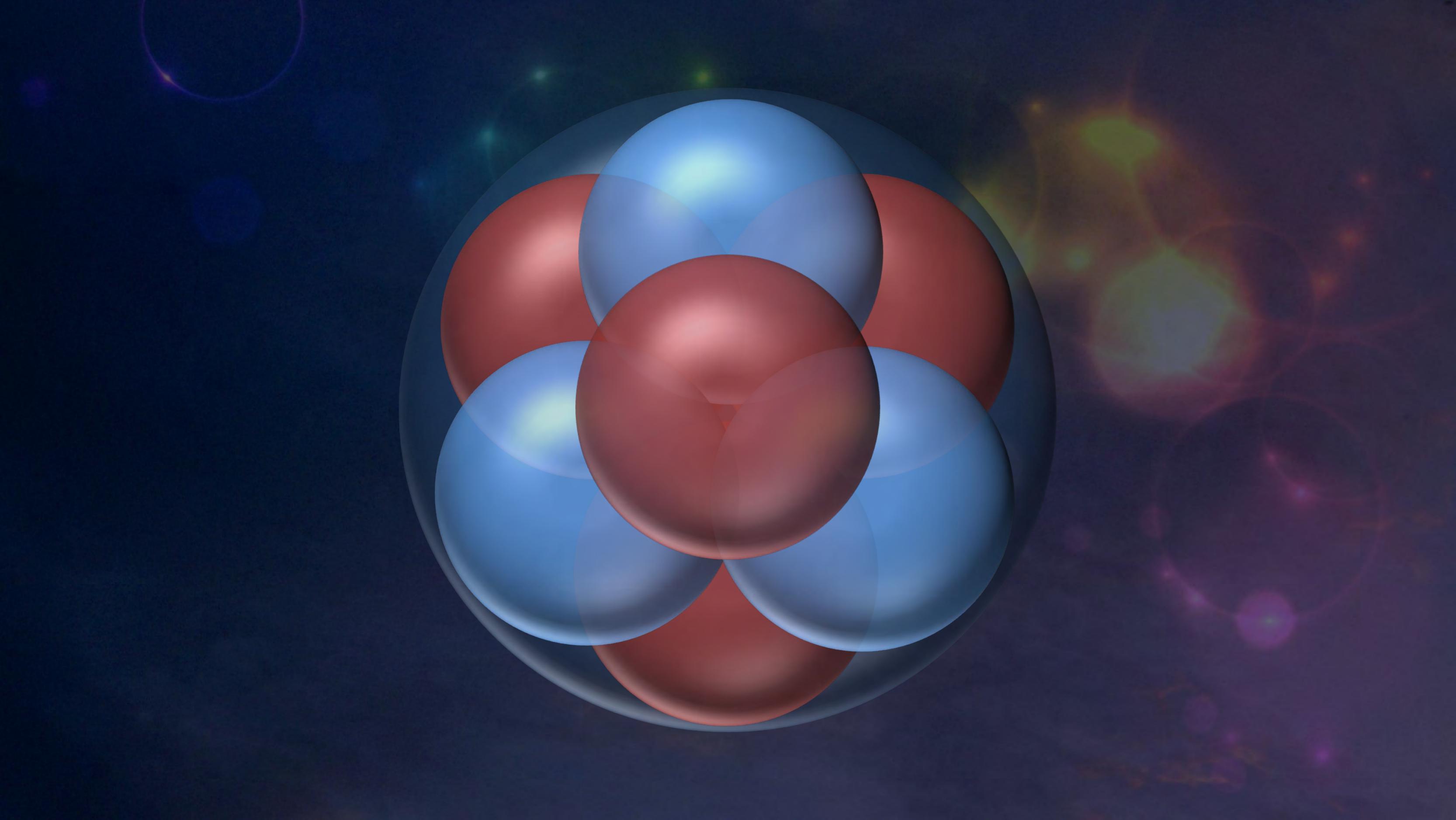


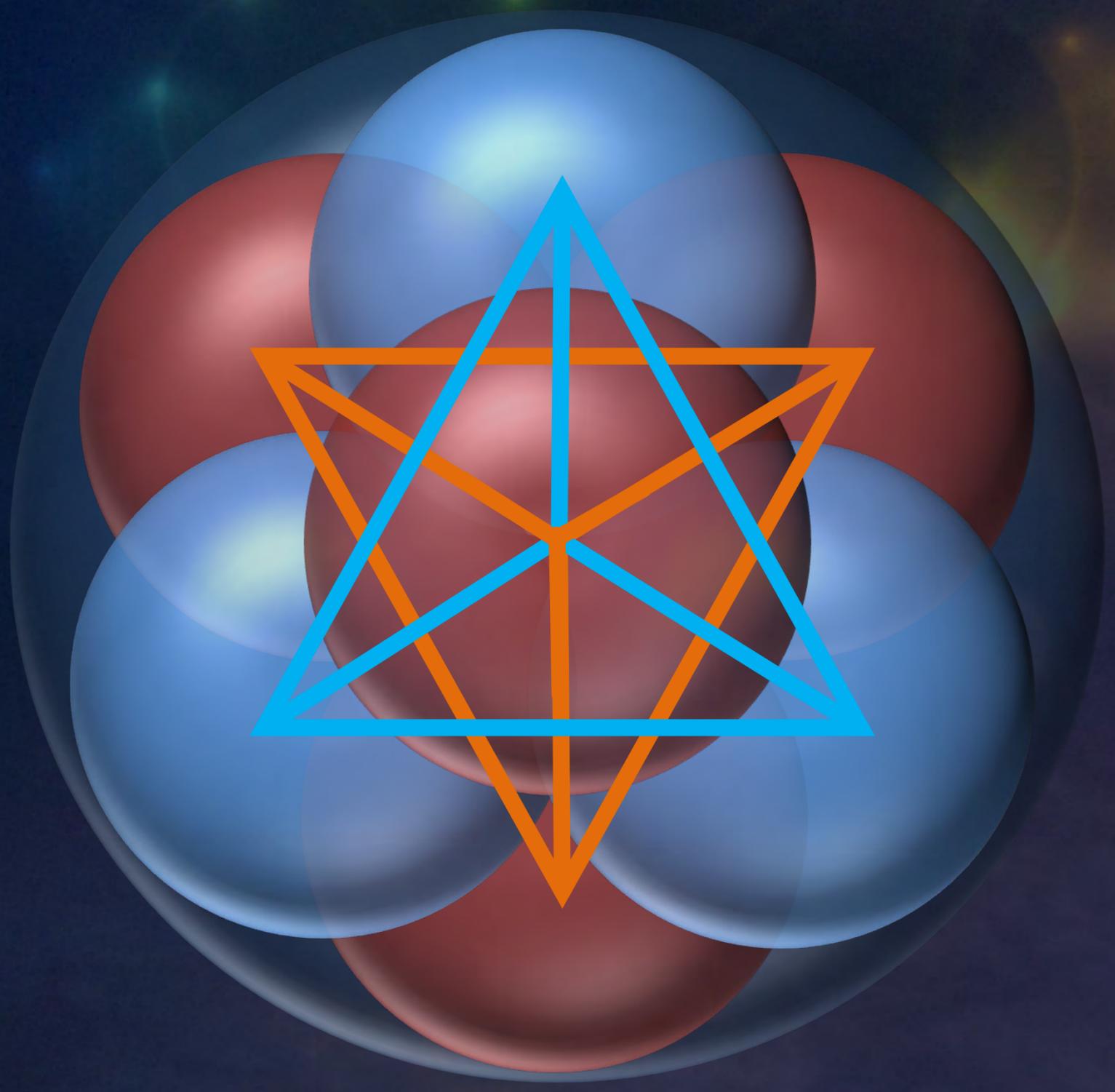
Cell division = Growth

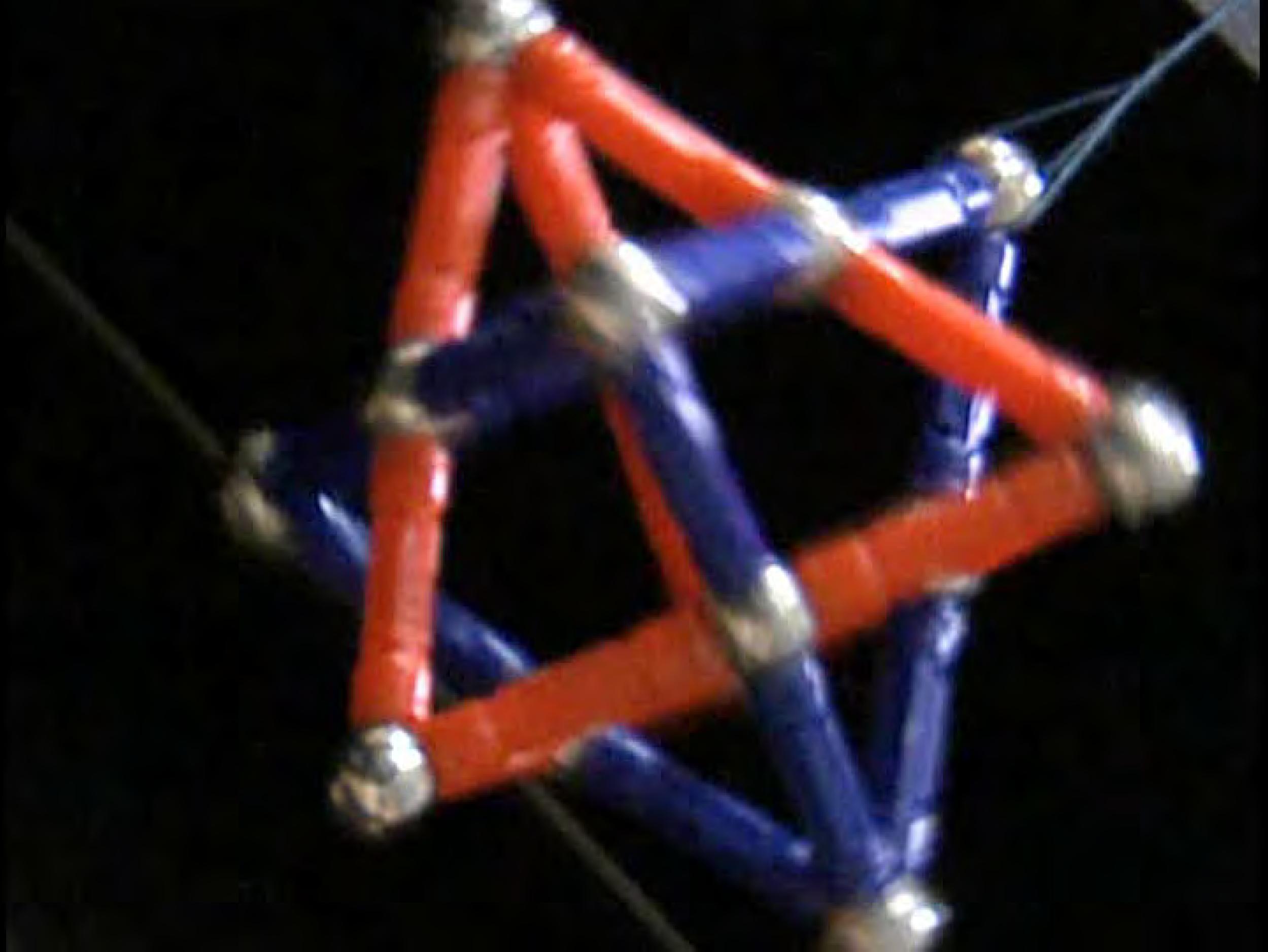












Universal Prime Energy

God

Creator
Absolute reality
Eternal
Self-existent
Transcendent

Fundamental energy

Universal
Prime
Energy

Eternal
Self-existent
Absolute

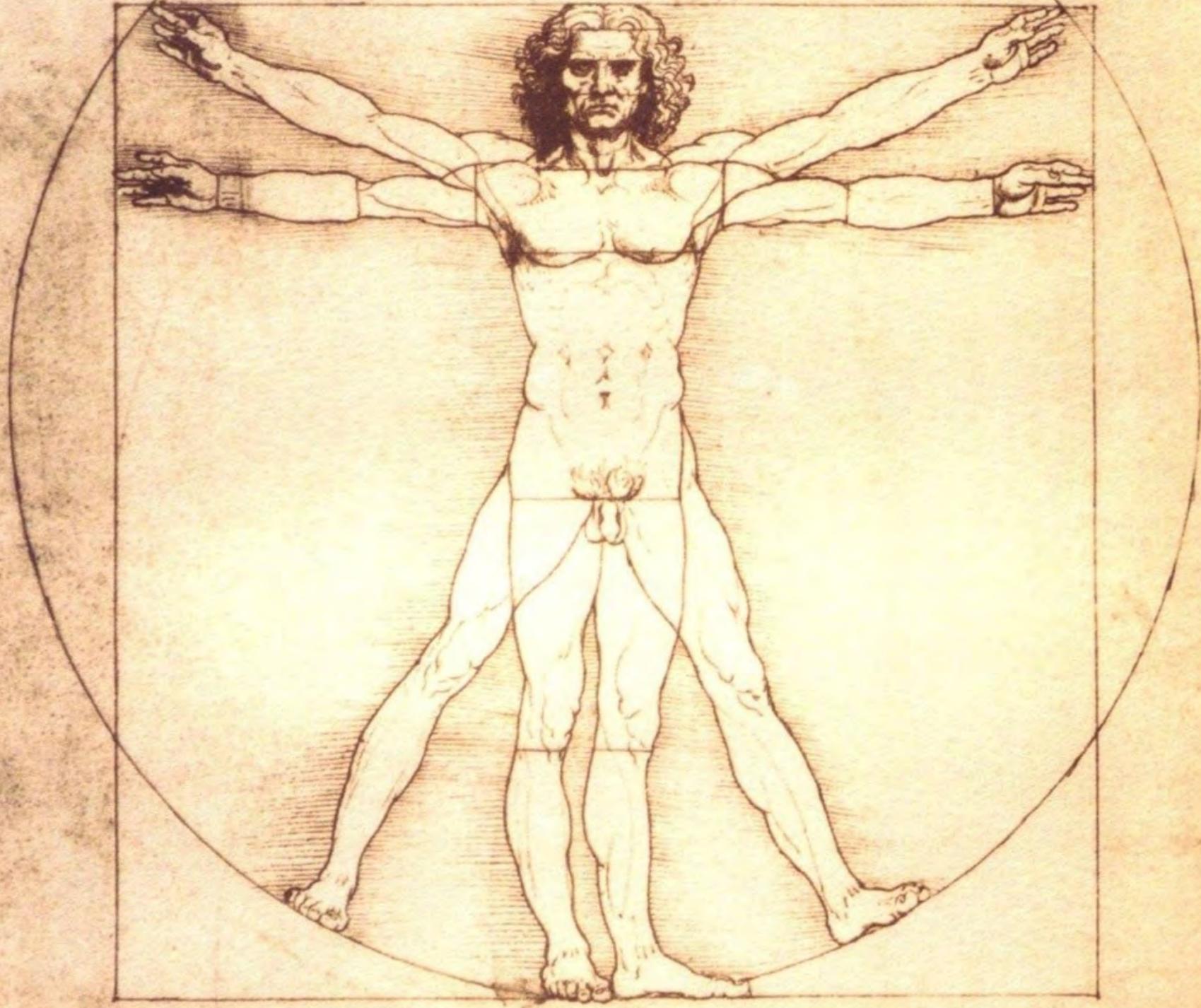
Created
beings

Exist

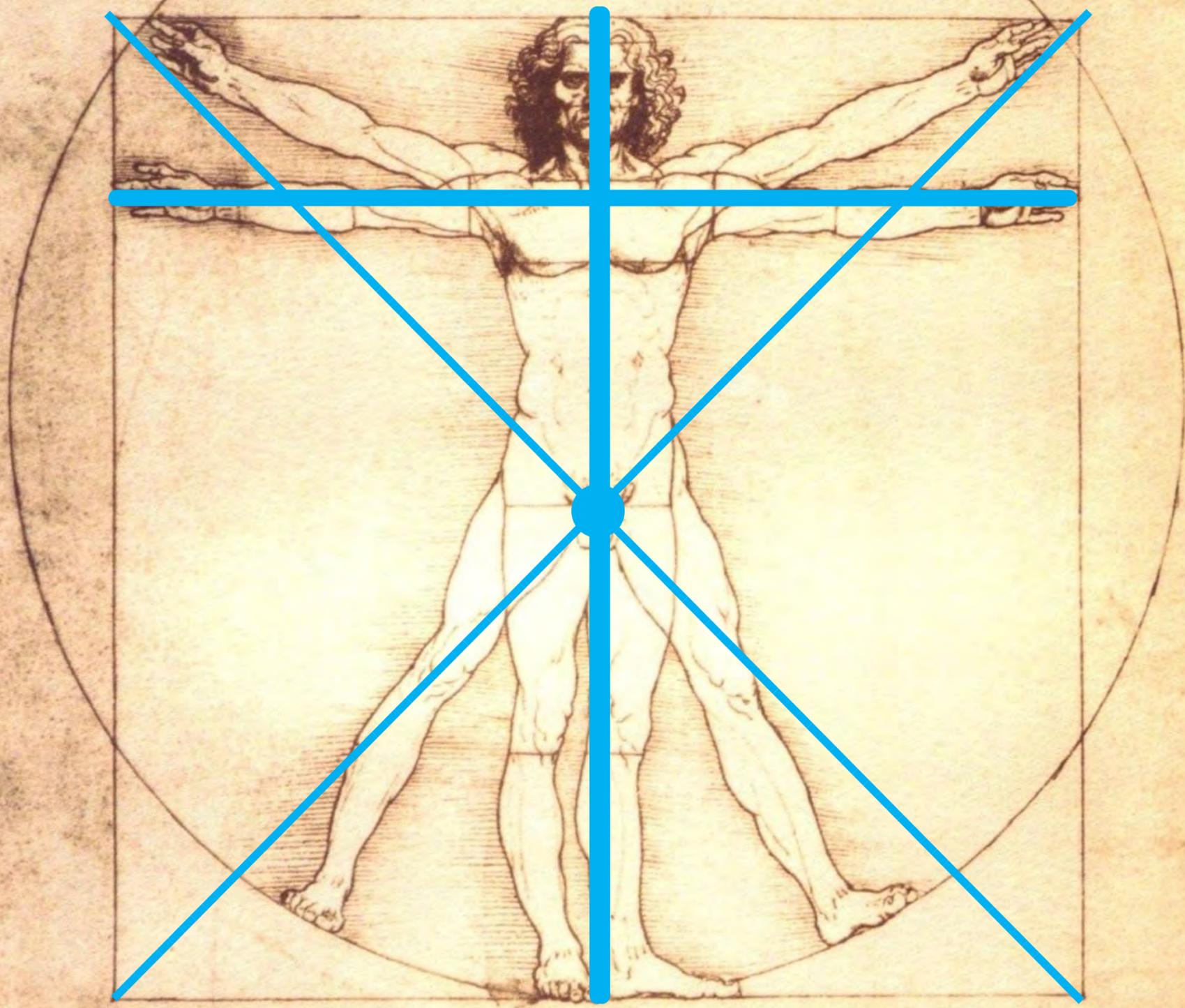
**Origin of
all energy**

 We call this fundamental energy universal prime energy.

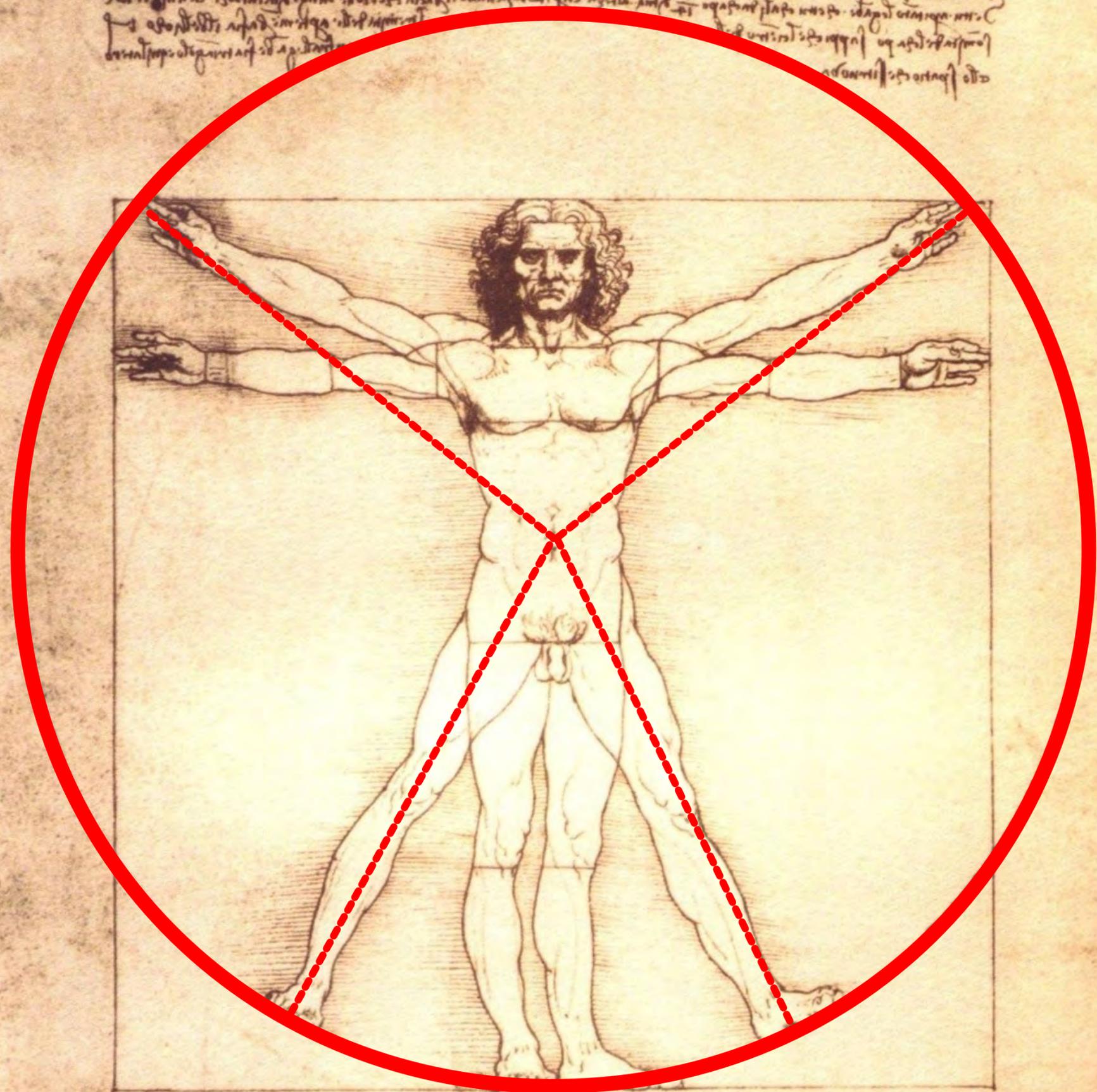
Handwritten text in a cursive script, likely a Latin manuscript, located at the top of the page. The text is arranged in several lines, with some words appearing to be "Hic", "est", "descriptio", "hominis", "secundum", "proportiones", "divinae", "artium", "magistri", "lesserii".



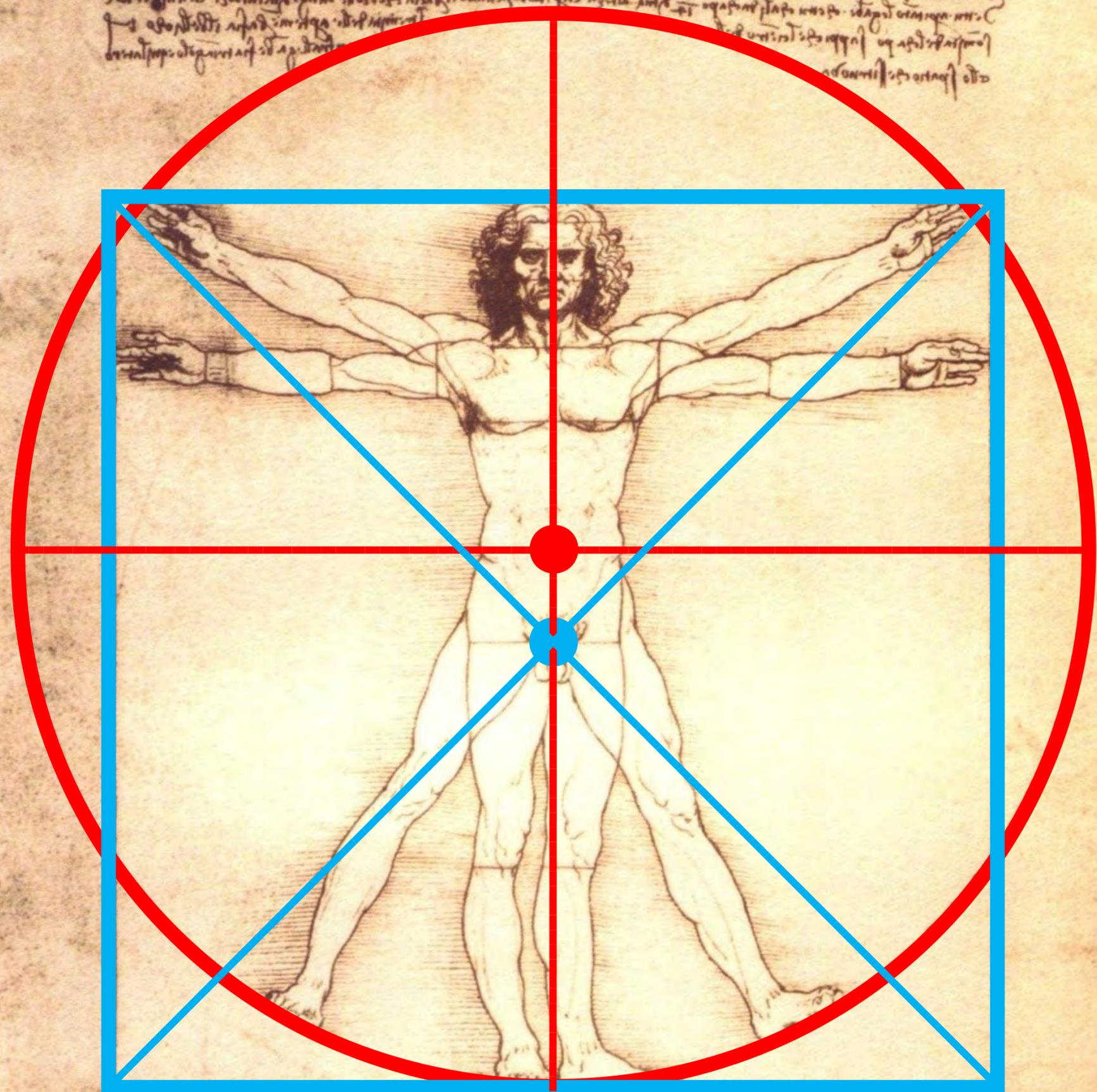
Handwritten text in a historical script, likely Latin or Greek, located at the top of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and cursive.



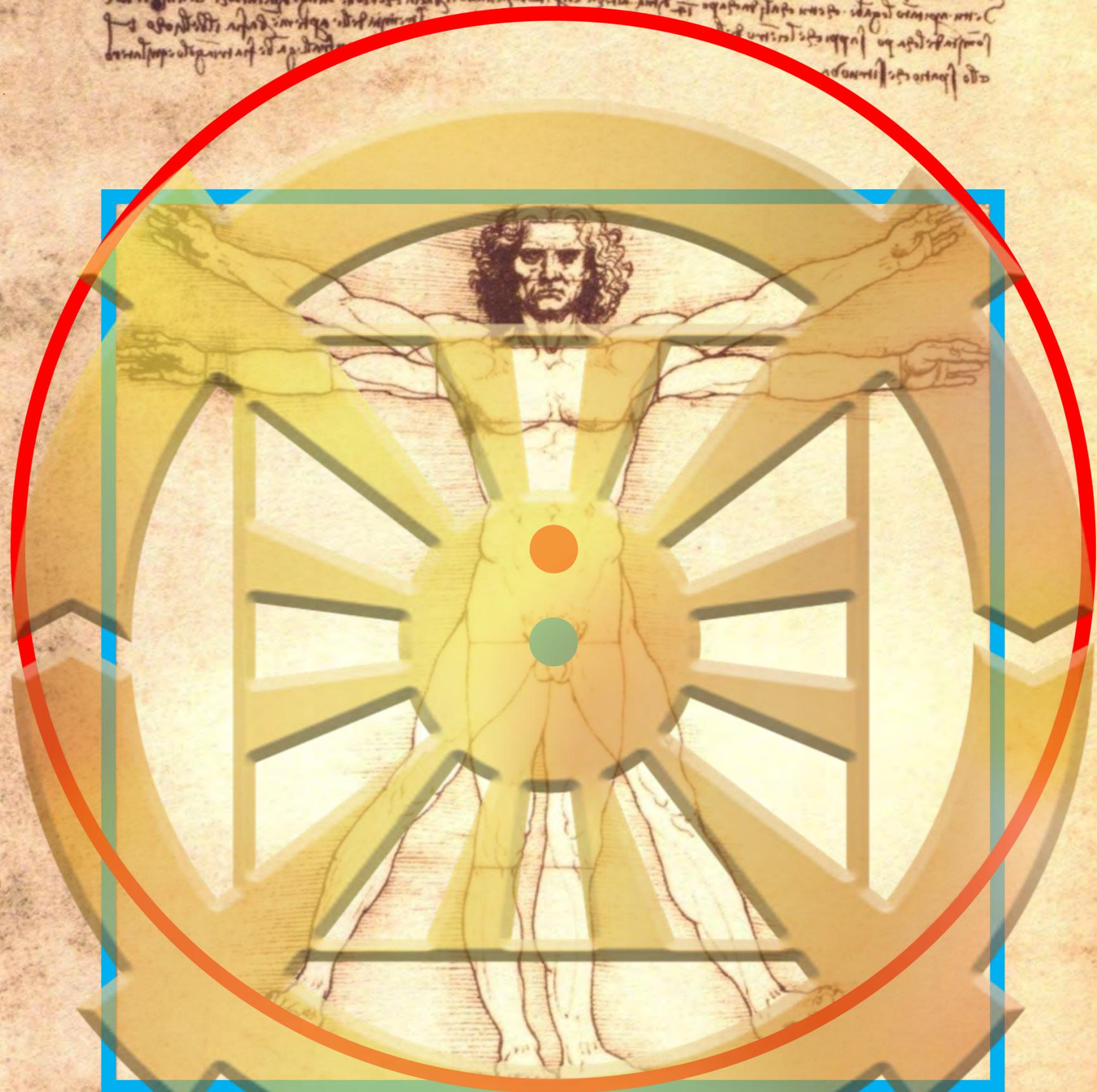
Handwritten text in a historical script, likely Latin or Greek, located at the top of the page. The text is partially obscured by the red circle and lines.



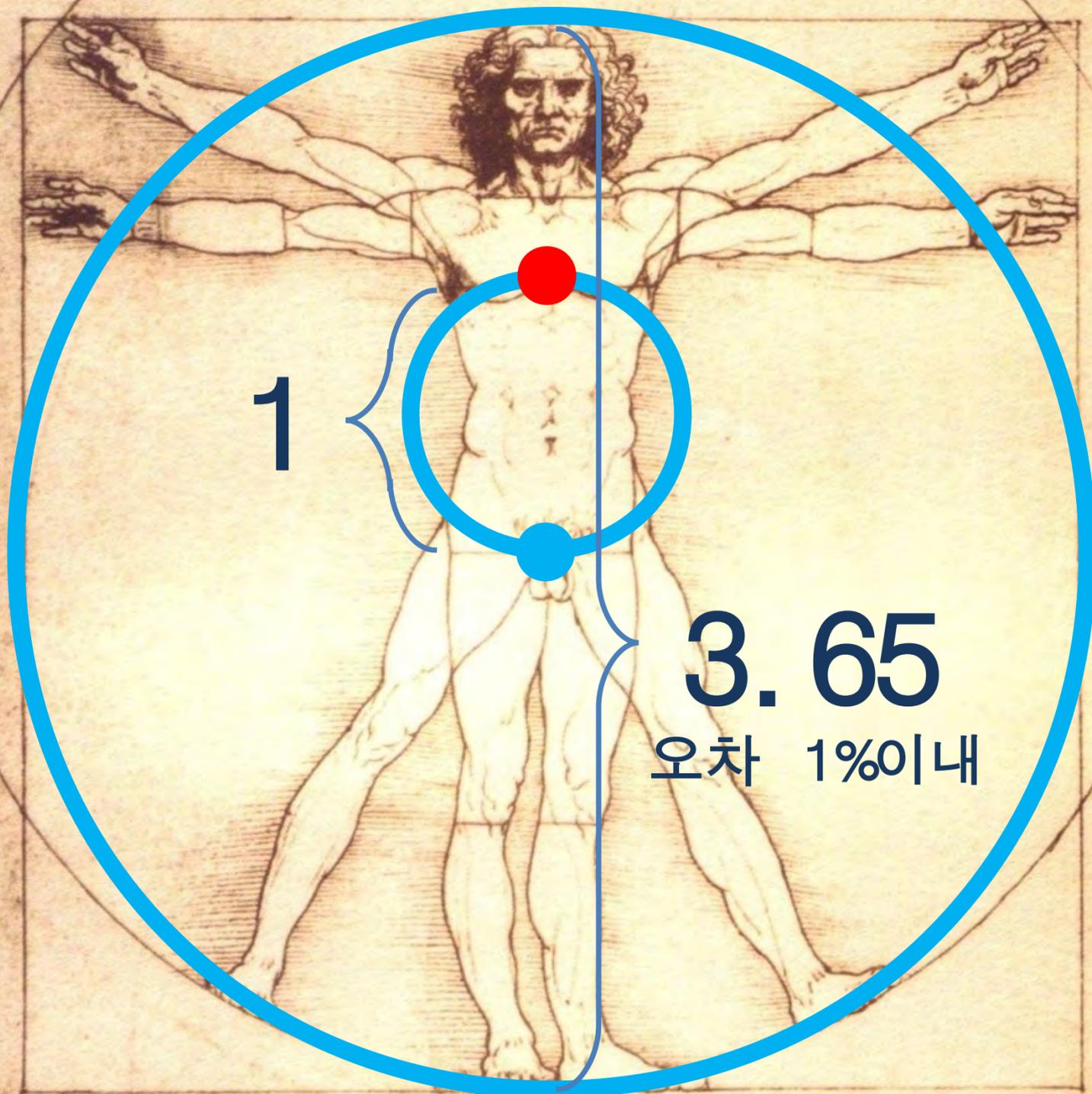
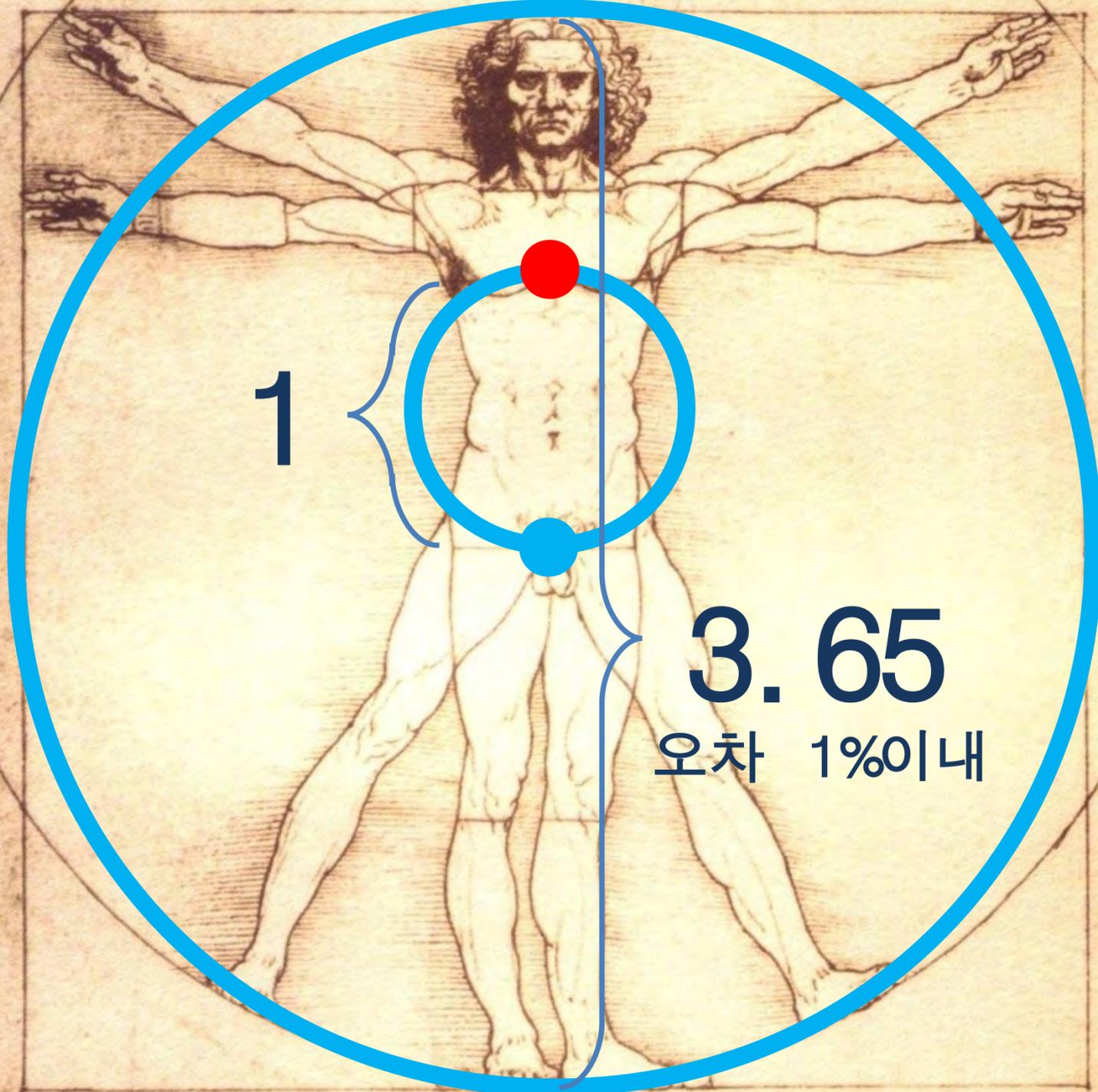
Handwritten text in a historical script, likely Latin, located at the top of the page. The text is partially obscured by the red circle and the blue square overlaid on the drawing.



Handwritten text in a historical script, likely Latin, located at the top of the page. The text is partially obscured by the red circle and the yellow gear overlay.

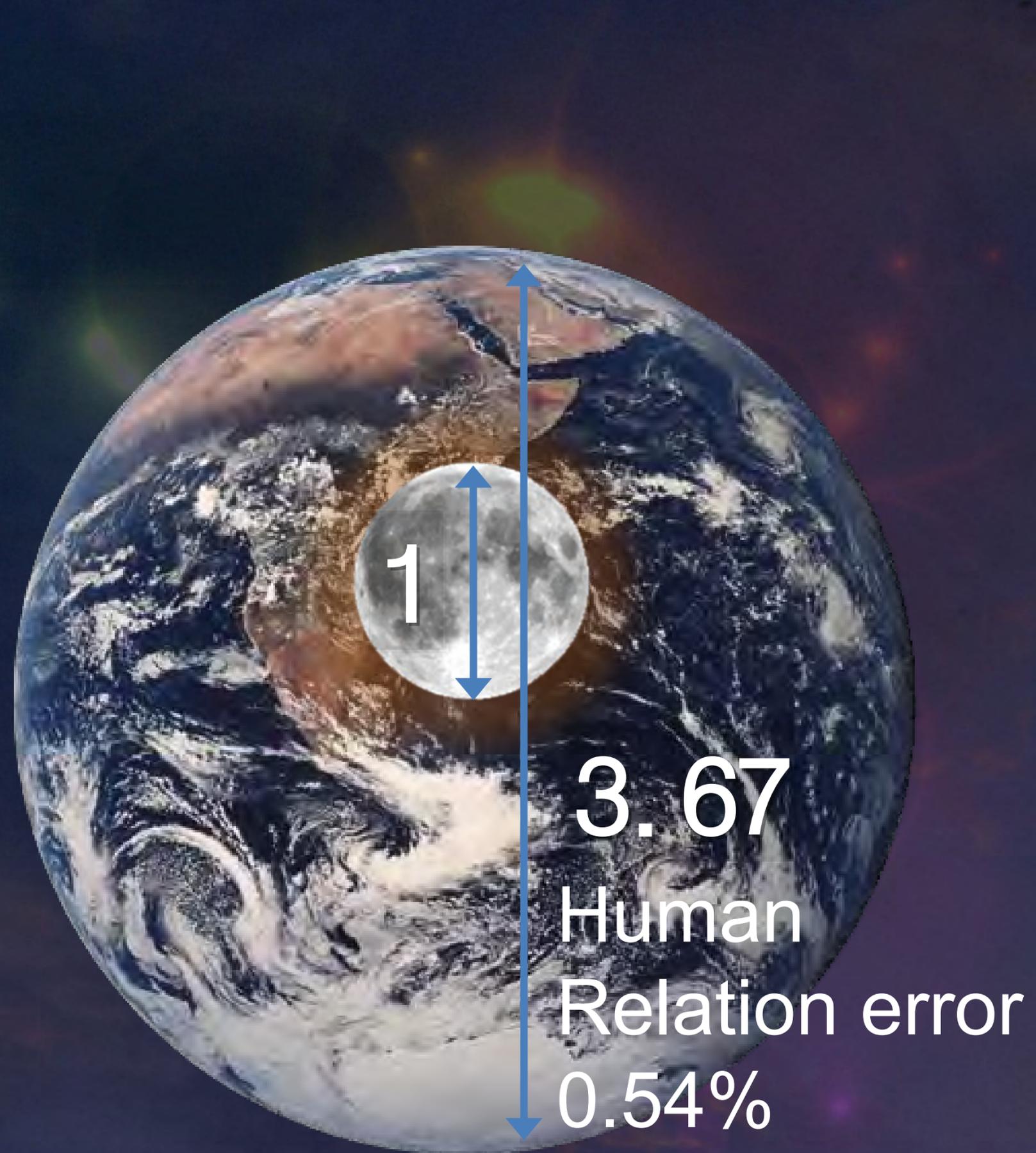
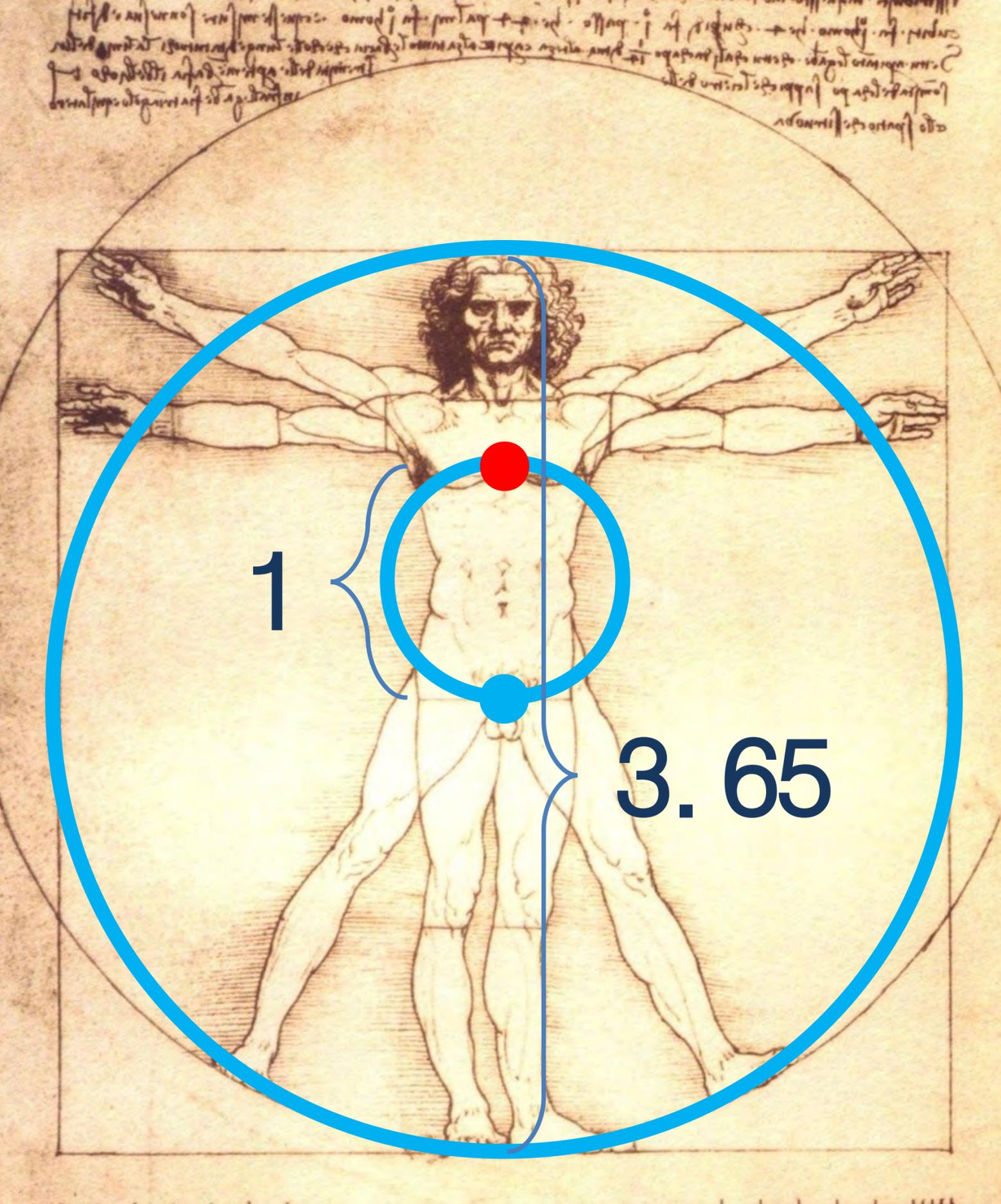


Handwritten text in a historical script, likely Latin or Greek, located at the top of the page.



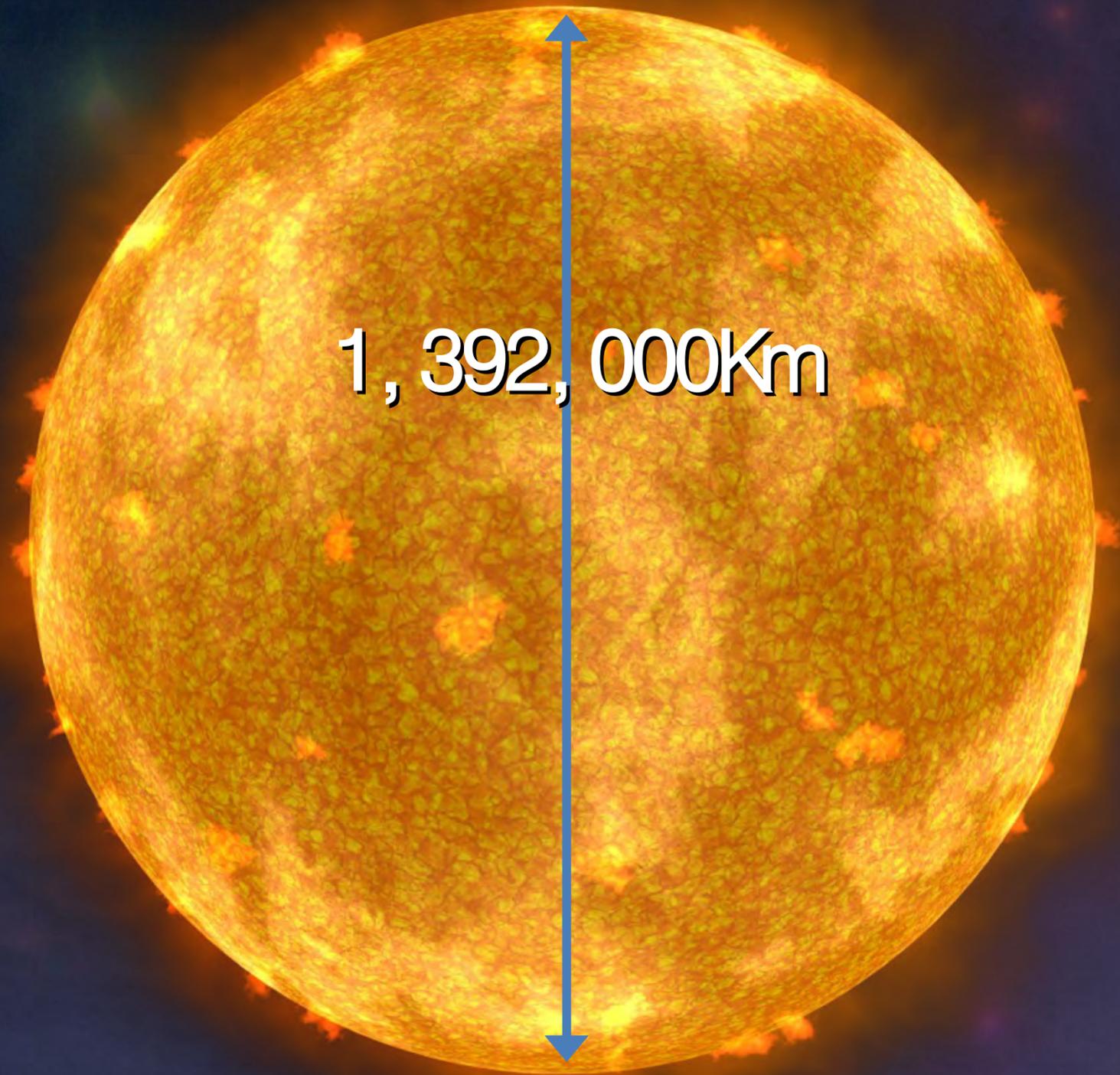
3.65
오차 1%이내



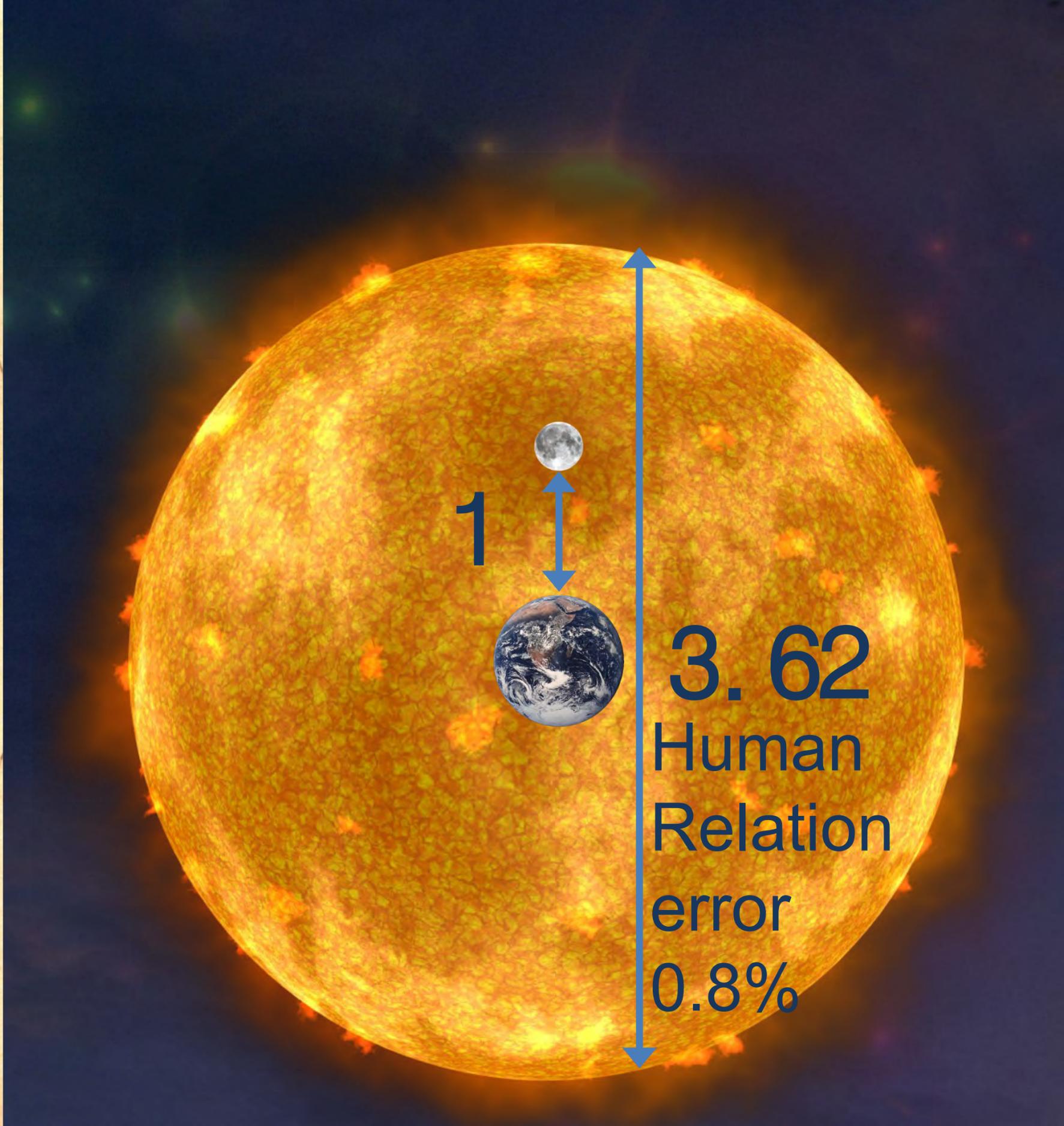
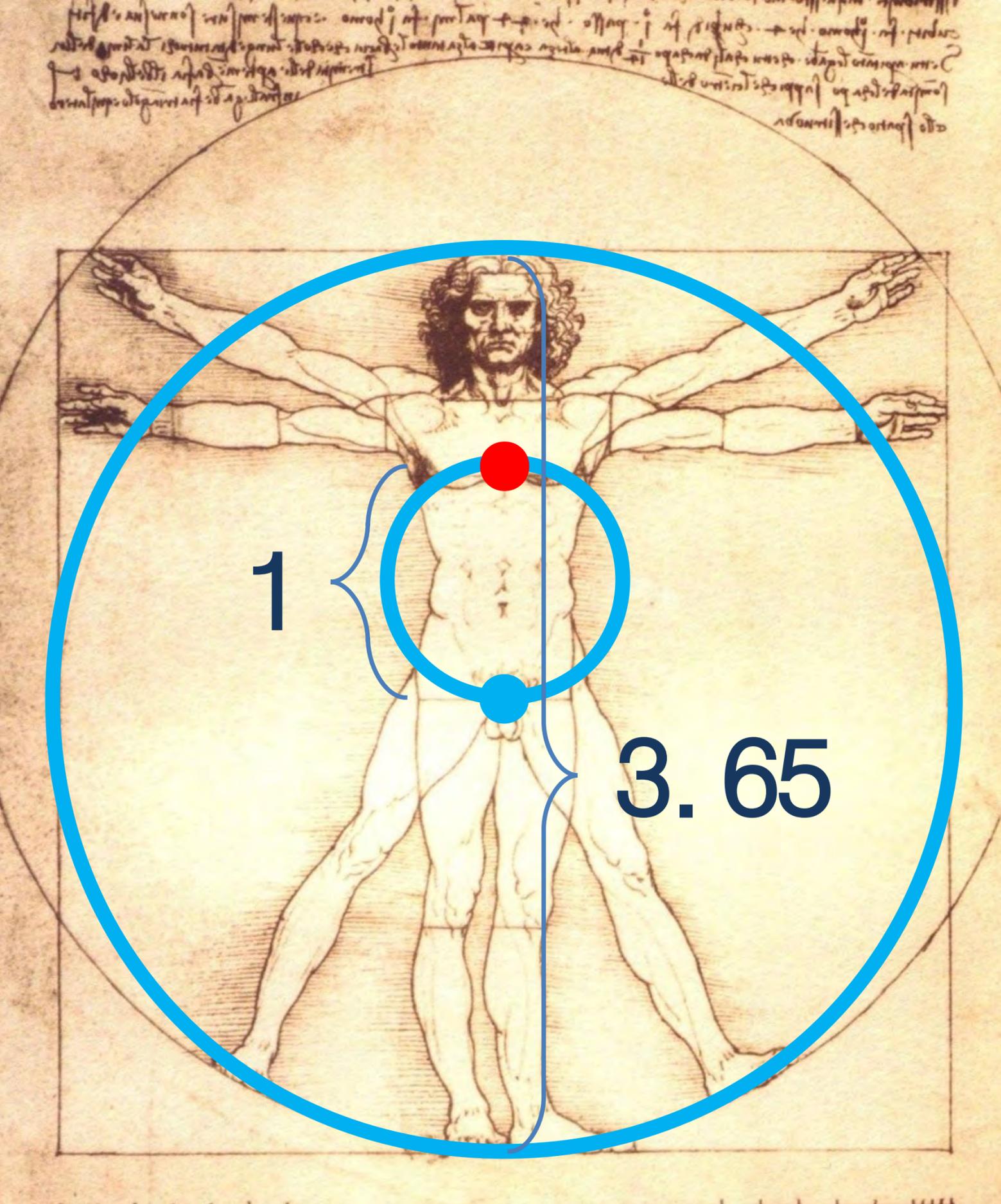




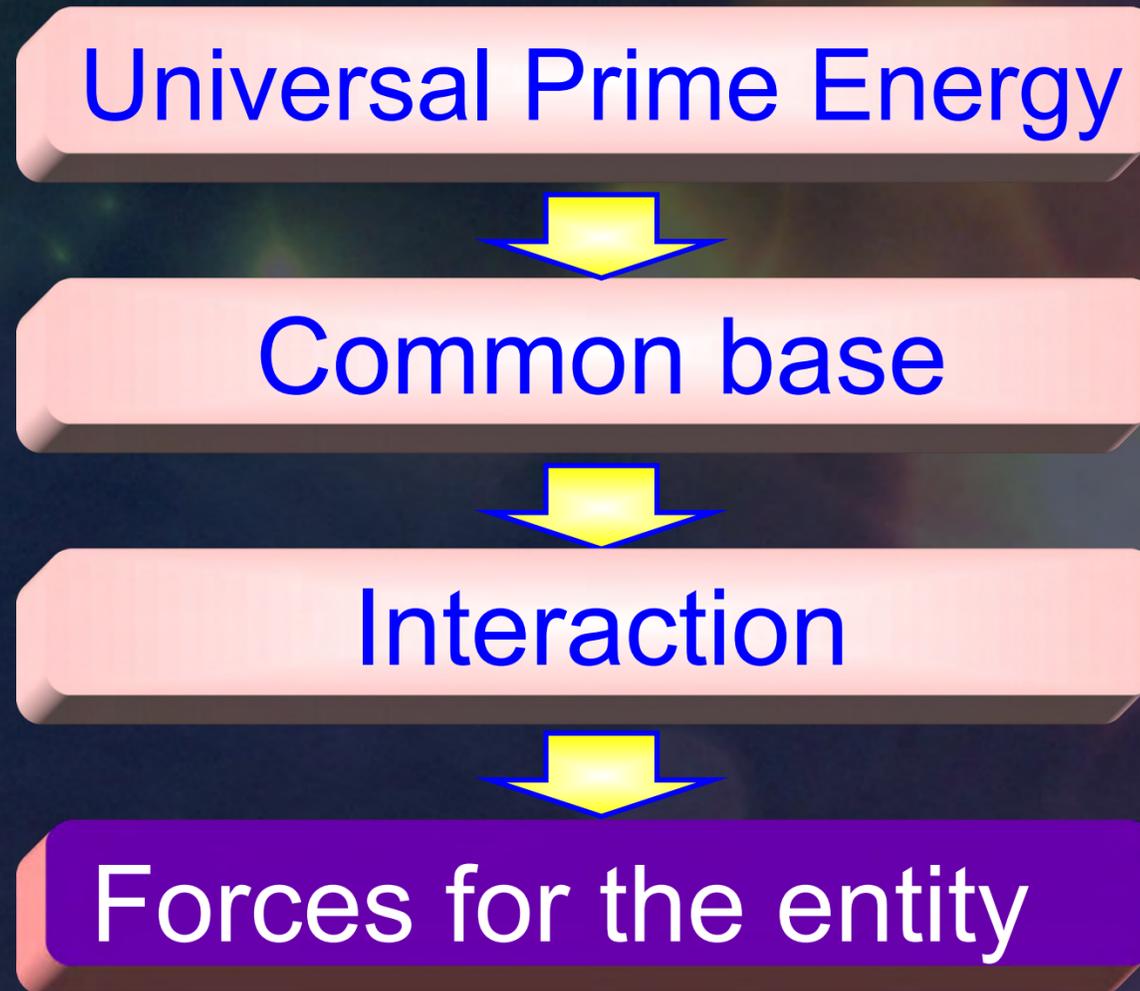
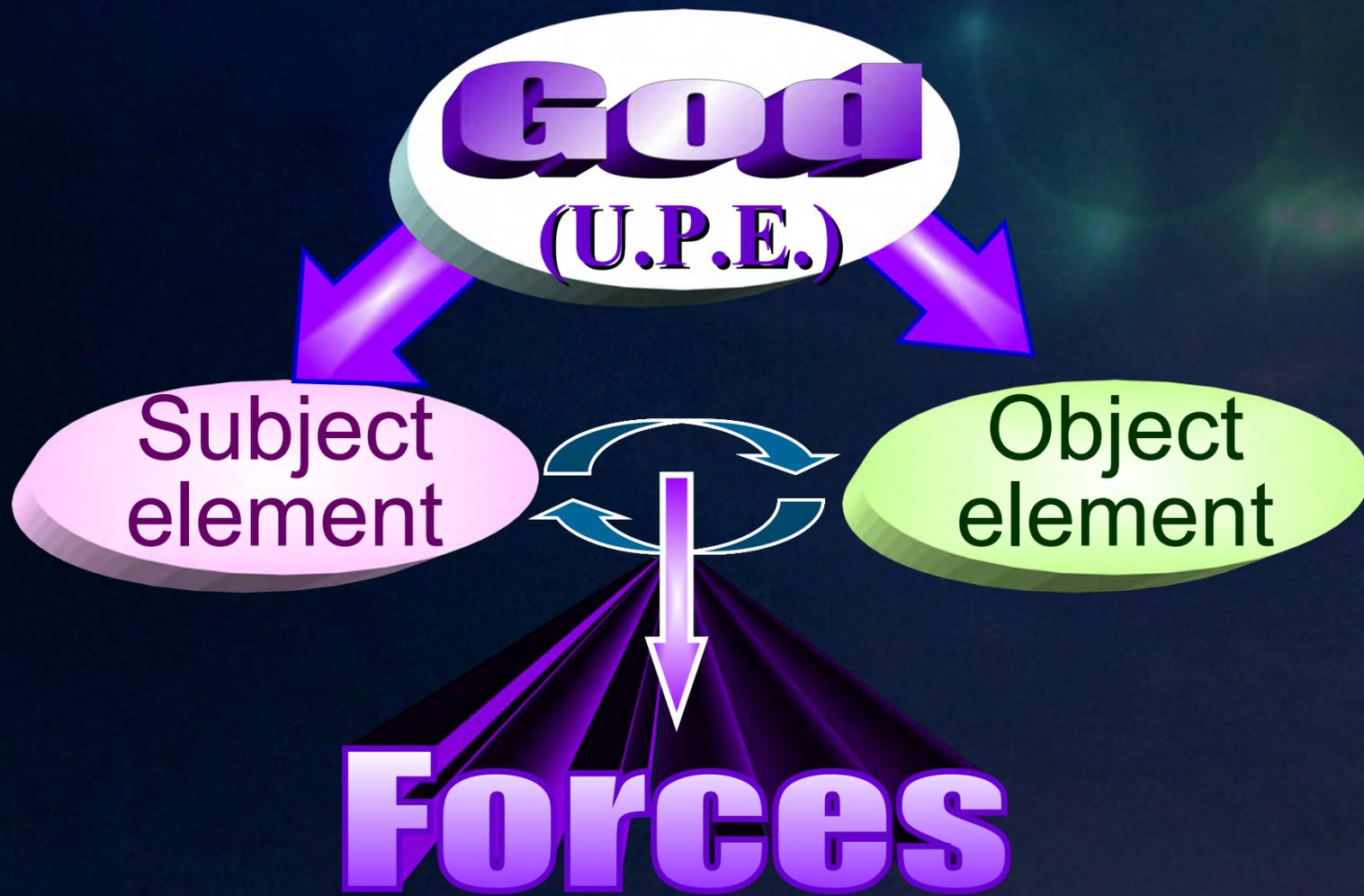
384, 403Km



1, 392, 000Km



Give and Receive Action



Exist
Multiply
Act

The interaction generating these **forces** through this process is called give and receive action.

Comment: Recent discoveries on Give –Recieve
We are ALL connected!
Cells, Body, People, Creation ...

”The Spirit persist,
even when our Body is not there”

Google for: ”Bruce Lipton, Ph.D. - The Biology of Belief”



Artist - Benny Andersson Sweden

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

In *The Da Vinci Code* the “mystical mathematical” number 1.618, otherwise known as PHI or the Divine Proportion, is “a fundamental building block in nature.”

“Plants, animals, and even human beings all possessed dimensional properties that adhered with eerie exactitude to the ratio of PHI to 1.” (94) Examples he cites include,

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

The number of female to male honeybees in any beehive in the world;

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

**The number of female to male honeybees in any beehive in the world;
The ratio each spiral's diameter to the next on chambered nautilus
seashells;**

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

**The number of female to male honeybees in any beehive in the world;
The ratio each spiral's diameter to the next on chambered nautilus
seashells;
The ratio of consecutive seed head spirals in sunflowers,**

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

**The number of female to male honeybees in any beehive in the world;
The ratio each spiral's diameter to the next on chambered nautilus
seashells;
The ratio of consecutive seed head spirals in sunflowers,
Ratios on pinecone petals, the leaf arrangement on plant stalks,
and insect segmentation;**

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

The number of female to male honeybees in any beehive in the world;
The ratio each spiral's diameter to the next on chambered nautilus seashells;
The ratio of consecutive seed head spirals in sunflowers,
Ratios on pinecone petals, the leaf arrangement on plant stalks,
and insect segmentation;
The distance from tip of one's head to the floor divided by the distance from one's belly button to the floor;

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

The number of female to male honeybees in any beehive in the world;
The ratio each spiral's diameter to the next on chambered nautilus seashells;
The ratio of consecutive seed head spirals in sunflowers,
Ratios on pinecone petals, the leaf arrangement on plant stalks,
and insect segmentation;
The distance from tip of one's head to the floor divided by the distance from one's belly button to the floor;
The distance from one's shoulder to fingertips divided by the distance from one's elbow to fingertips; hip to floor divided by knee to floor; finger joints; spinal divisions, etc.

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

**Artwork of Michelangelo, Dürer, Da Vinci and others demonstrated
“each artist’s intentional and rigorous adherence to the Divine
Proportion in the layout of their compositions.**

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

Artwork of Michelangelo, Dürer, Da Vinci and others demonstrated “each artist’s intentional and rigorous adherence to the Divine Proportion in the layout of their compositions.

That PHI underlay the architectural dimensions of the Greek Parthenon, the pyramids of Egypt and even the United Nations Building in New York,

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

Artwork of Michelangelo, Dürer, Da Vinci and others demonstrated “each artist’s intentional and rigorous adherence to the Divine Proportion in the layout of their compositions.

That PHI underlay the architectural dimensions of the Greek Parthenon, the pyramids of Egypt and even the United Nations Building in New York, and that PHI appeared in the organizational structures of Mozart’s sonatas, Beethoven’s Fifth Symphony as well as in the works of Bartok, Debussy, and Schubert.”

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

Artwork of Michelangelo, Dürer, Da Vinci and others demonstrated “each artist’s intentional and rigorous adherence to the Divine Proportion in the layout of their compositions.

That PHI underlay the architectural dimensions of the Greek Parthenon, the pyramids of Egypt and even the United Nations Building in New York, and that PHI appeared in the organizational structures of Mozart’s sonatas, Beethoven’s Fifth Symphony as well as in the works of Bartok, Debussy, and Schubert.”

The ancients, Brown says, “were sure they had stumbled across God’s building block for the world, and they worshipped Nature because of that.”

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

***Divine Principle* agrees that the natural order mirrors the divine but bases its position on Biblical revelation, specifically, Paul's insistence that,**

Added from UTS

The Da Vinci Code and Divine Principle

Written by Michael L. Mickler

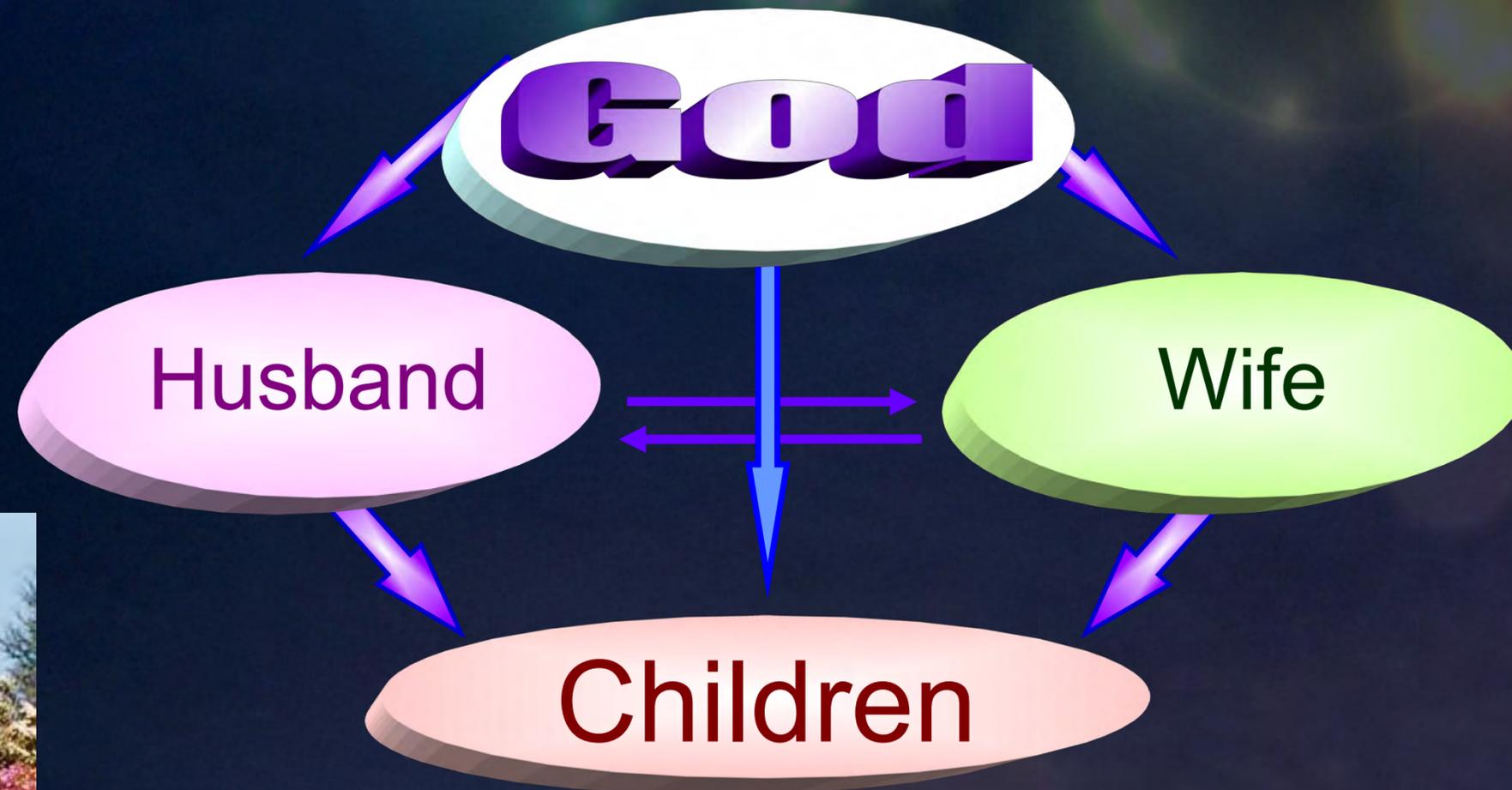
Journal of Unification Studies Vol. 6, 2004-2005 - Pages 1-22

***Divine Principle* agrees that the natural order mirrors the divine but bases its position on Biblical revelation, specifically, Paul's insistence that,**

“Ever since the creation of the world, namely, his eternal power and deity, has been clearly perceived in the things that have been made. So they are without excuse”. (Romans 1:20)

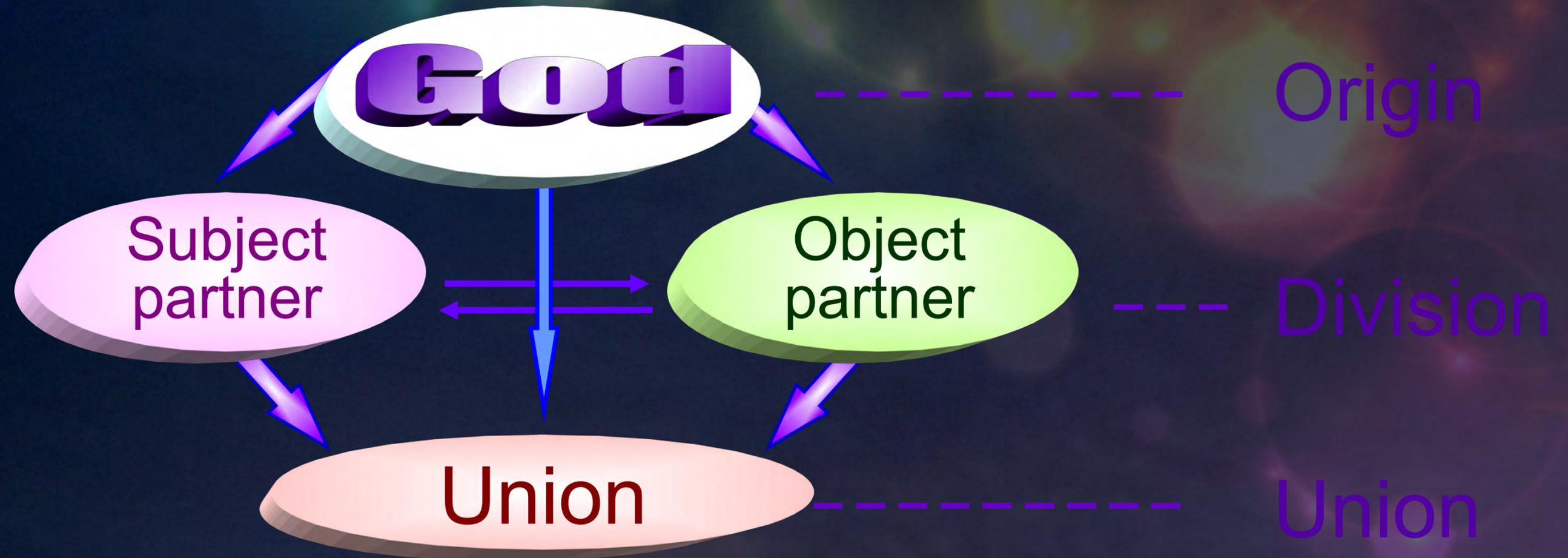
The Four Position Foundation

Divine Family



The Four Position Foundation Which Realizes the Three Object Purpose through Origin-Division-Union Action

Origin - Division - Union-Action



The process in which out of God, the Origin, two entities are separately manifested and reunited in oneness is called origin - division - union action (p. 24).

3 Disciples praying with Jesus:

As the spiritual children of Jesus, the second Adam, the three disciples represented Cain, Abel and Seth. By showing complete obedience to the restored Adam figure, they would have made a condition for the restoration of both generations of Adam's family, a minimum foundation of substance (*4 –positions*) to enable Jesus to pursue his global mission.

/Essentials Of The Unification Principle

On the foundation of Jesus' unchanging faith,
God could resurrect him and then establish
a four position foundation through
the spiritual Trinity: God, Jesus and the Holy Spirit.

/Essentials Of The Unification Principle

Swedenborg's Spiral

by David Dunér

microcosmic spiral motion

It was from a view of geometrys outer forms that **Plato**, and also **Christopher Polhem** and **Swedenborg**, could understand and describe the least parts of reality.

For Polhem, Swedenborgs scientific mentor, the sphere was the perfect figure, and consequently matter consisted of perfect round particles in a vacuum.

Since nothing incomplete can come from an infinitely good and perfect God, it follows of necessity, according to Swedenborg, that the indwelling motion of the point is the most perfect of all motions, a motion that must be described by the most perfect and complete form.

If the perfect form is the circle, this inescapably involves that the most perfect figure of motion in the point is the perpetually-circular motion, that is to say, an eternal and unbroken spiral motion from the center to the periphery and again from the periphery to the center.

The macrocosmic vortical motion

When one considers the heavens, Swedenborg writes in *Principia*, the enormous number and magnitude of the stars fill one with wonderheaven is so enriched by such beautiful ornamentation.

Even in the ornamentation of the macrocosm, one finds the spiral to be the most beautiful of figures.

Source: Studia Swedenborgiana 1974-2006

http://www.shs.psr.edu/studia/index.asp?article_id=194



In April 1960, Father established three such disciples.

/SMM Blessing and Ideal Family Part 2

What is the central issue in restoration?

In the providence centering on Noah,
his three sons were important.

In 1960, when Parents' Day was going to be
established,

it was necessary to establish three families like those of Noah's three sons.

By doing so, it became possible to save the spirits of the people who had
died during the period from Adam to Noah and to establish the family of
Jacob on the foundation of this victory.

These three families represent the families of Adam, Noah and Abraham.

They represent the restored Cain-type families.

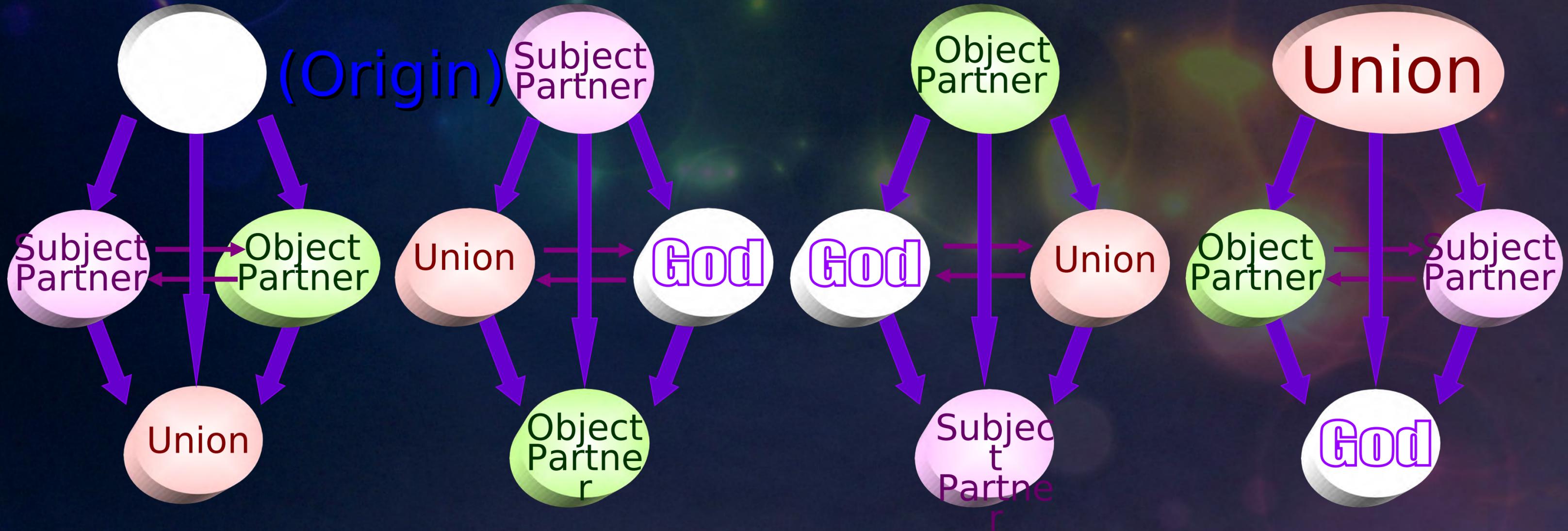
They also represent the Cain-type children in the age of the Second Coming
and **replace the disciples who had opposed Jesus in Jesus' time.**

Therefore, they must be in the position of restored archangels by attending the Second Coming
of the Lord. These three families were in the form of having restored the archangel.



*Left to right, Eu Hyo-won and Sa Gil-ja; Kim Won-pil
and Chung Dal-ok; Kim Young-whi and Chung Dae-hwa*

Three Object Purpose

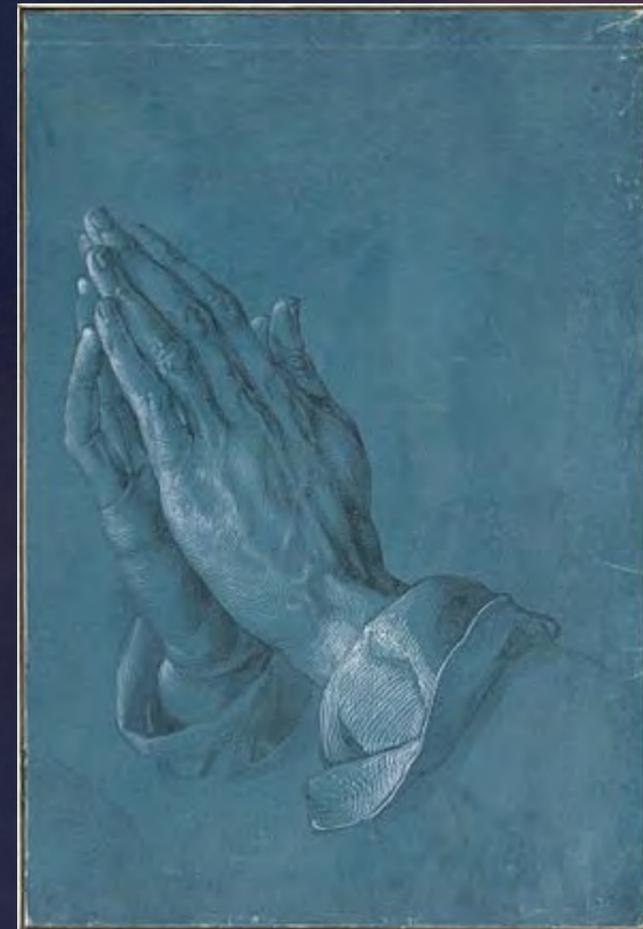


Communion of three object partners

Any of the four positions resulting from the origin-division-union action, namely, the origin, subject partner and object partner, and their union, may assume the position of subject partner and engage the other three as its **object partners**, forming a communion of three object partners (p. 25).

The Amazing Human Body:

Ex. Hands can be both Subject (feeling sence)
and Object (being felt upon)
At the same time!

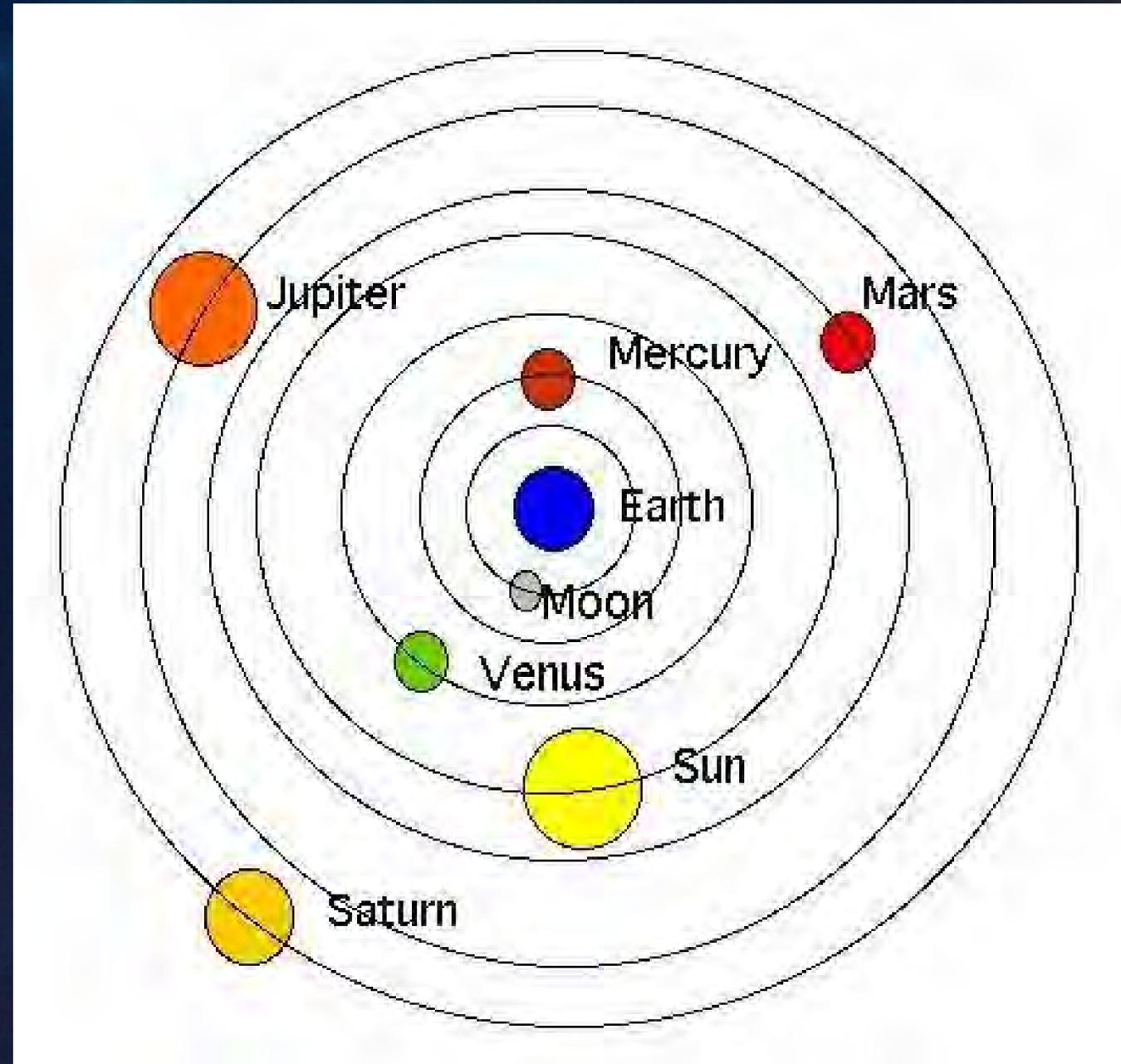


Albrecht Dürer

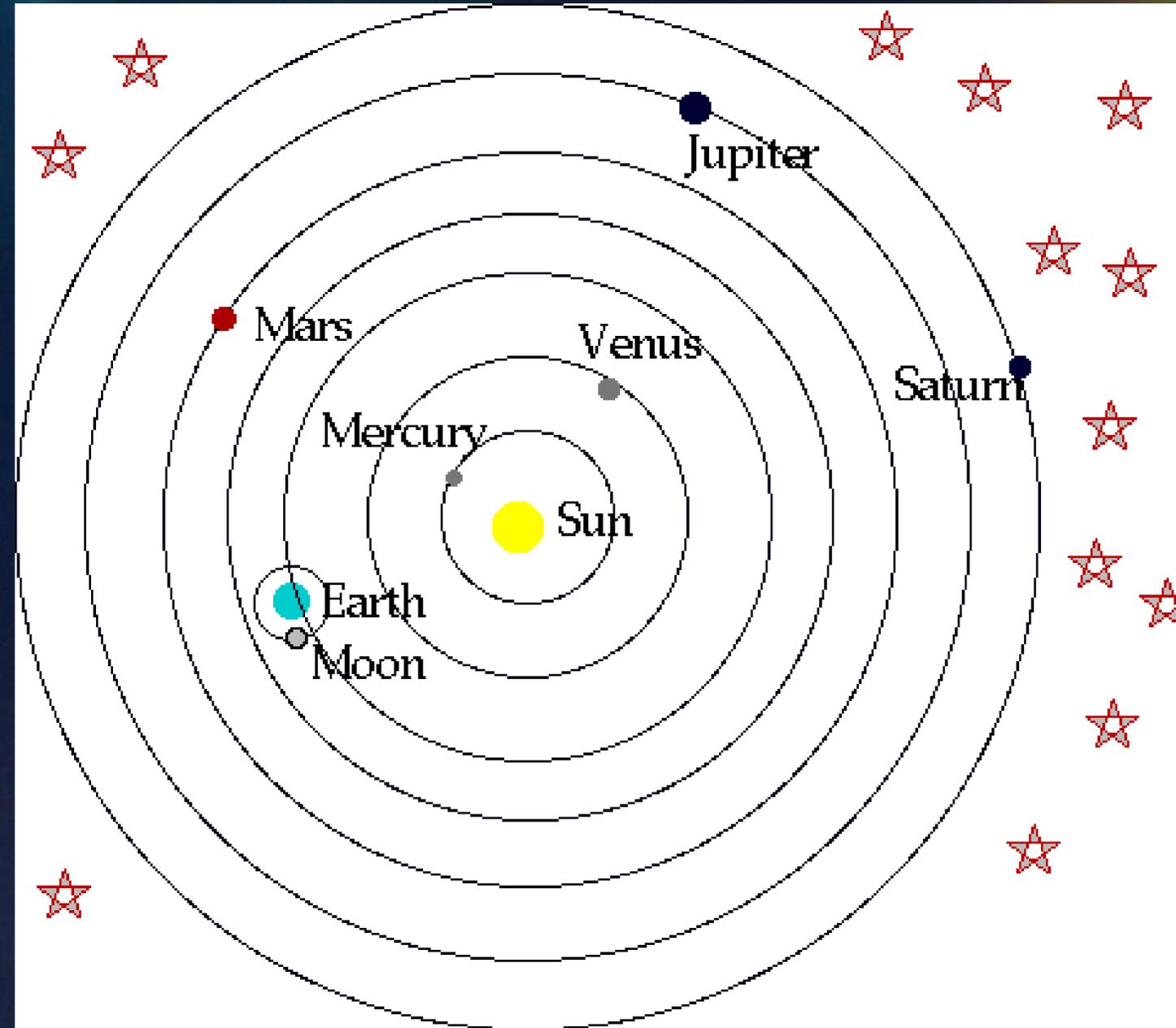
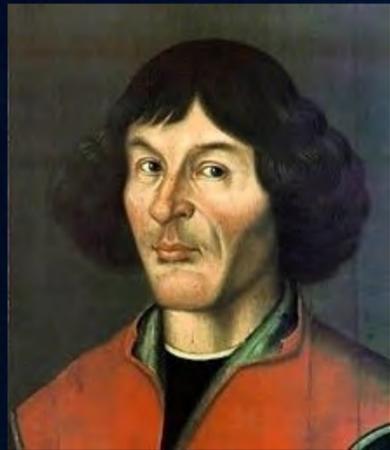


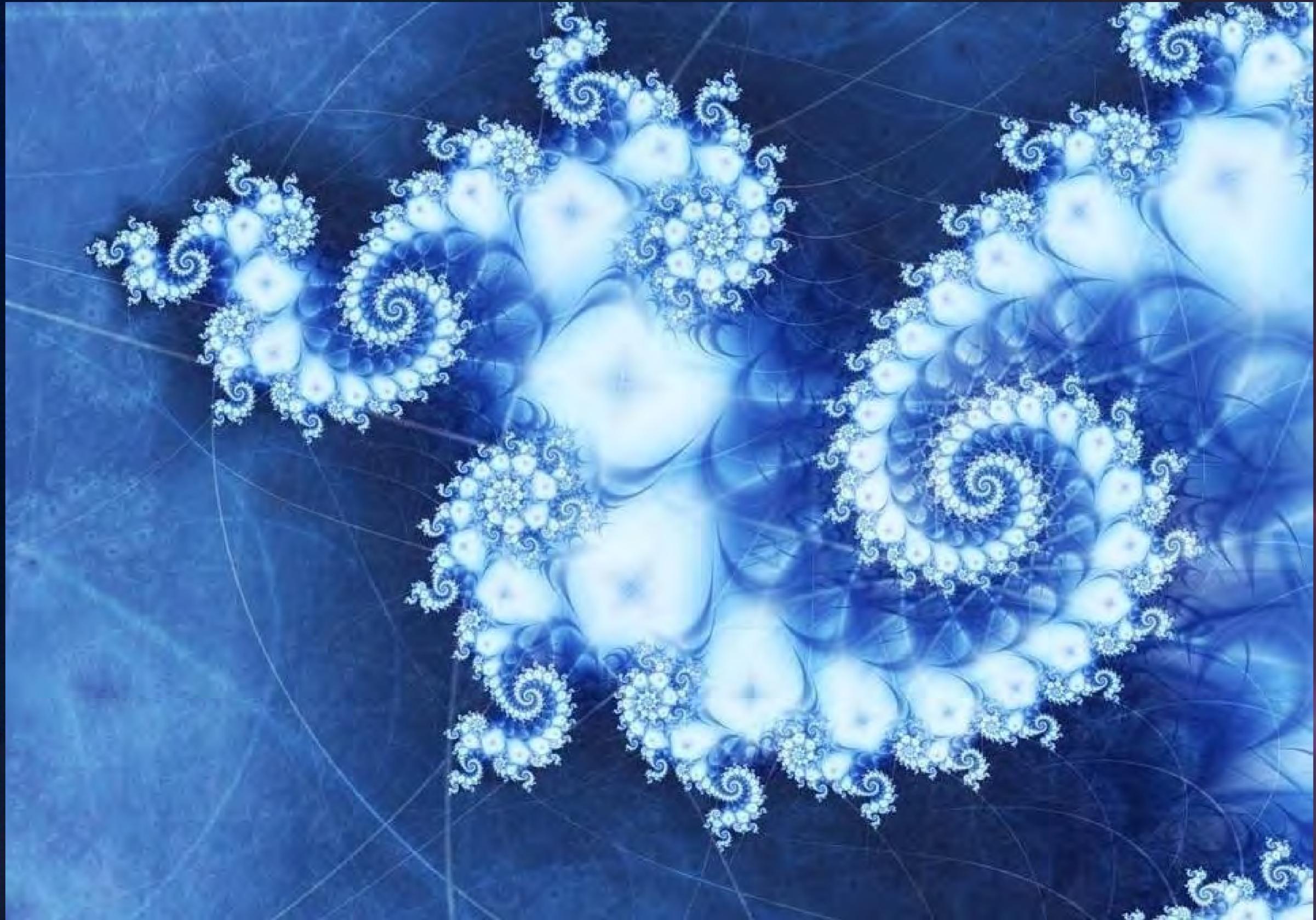
Amazing Gods World
Smallest Monkey, Octopus, Frog, Cat & Reptile

Earth the Center
Wrong!



SUN the Center
Galileo
1473 – 1543



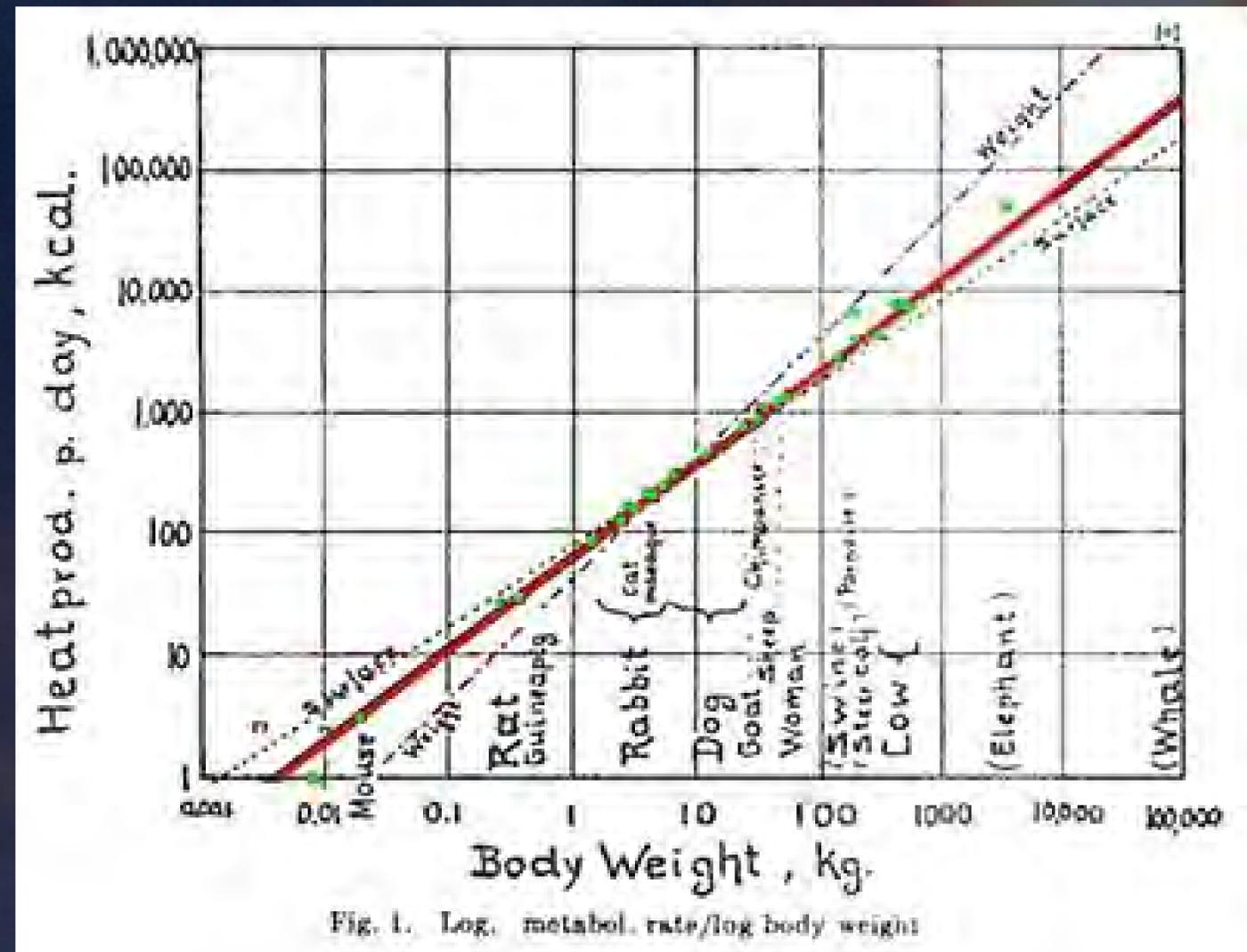


Harmony

Harmonious Laws of Nature

Kleiber's law, named after Max Kleiber's biological work in the early 1930s, is the observation that, for the vast majority of animals, an animal's metabolic rate scales to the $3/4$ power of the animal's mass.

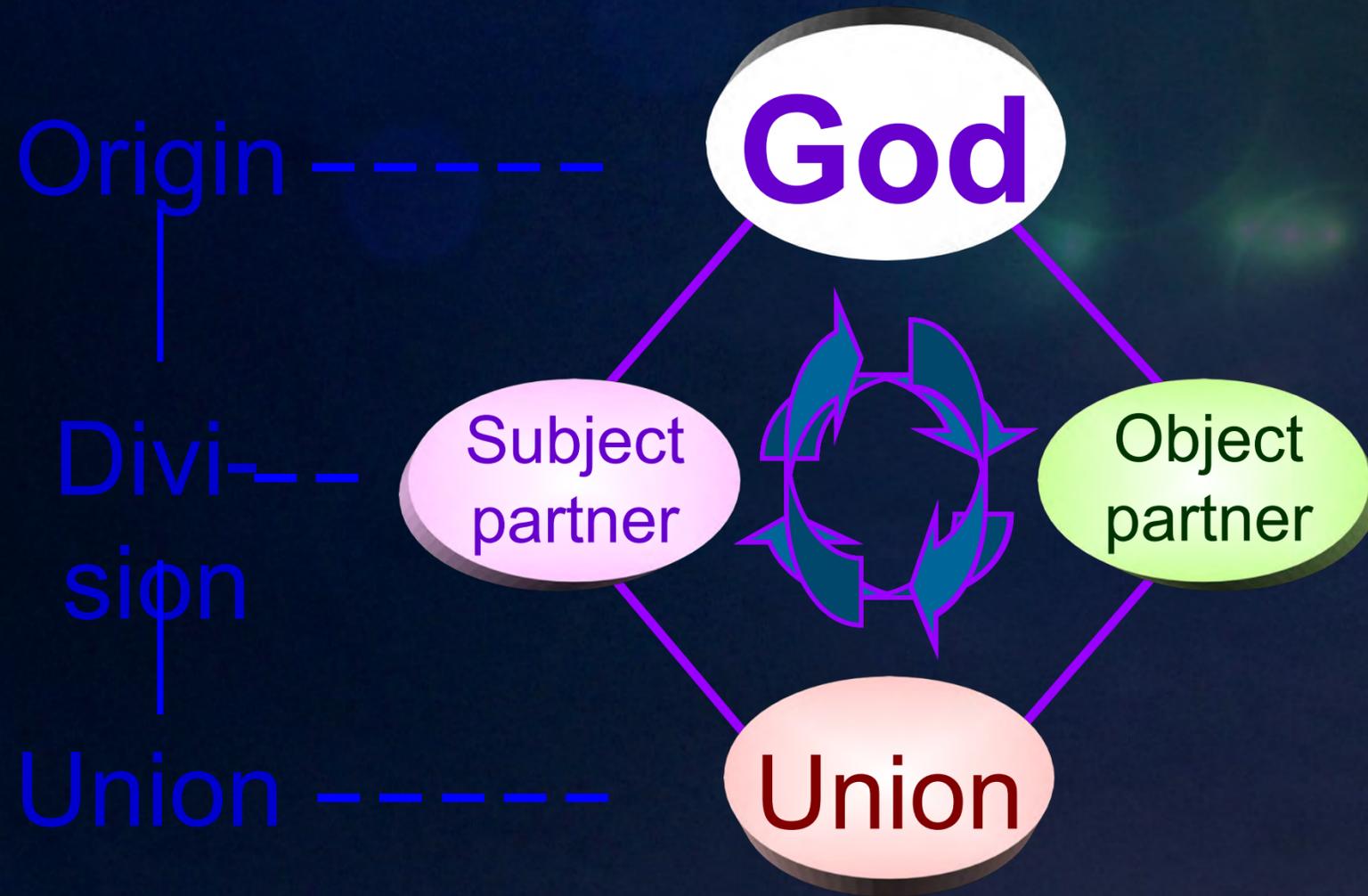
In plants, the exponent is close to 1.





The World in a drop!
Artist Markus Reugels

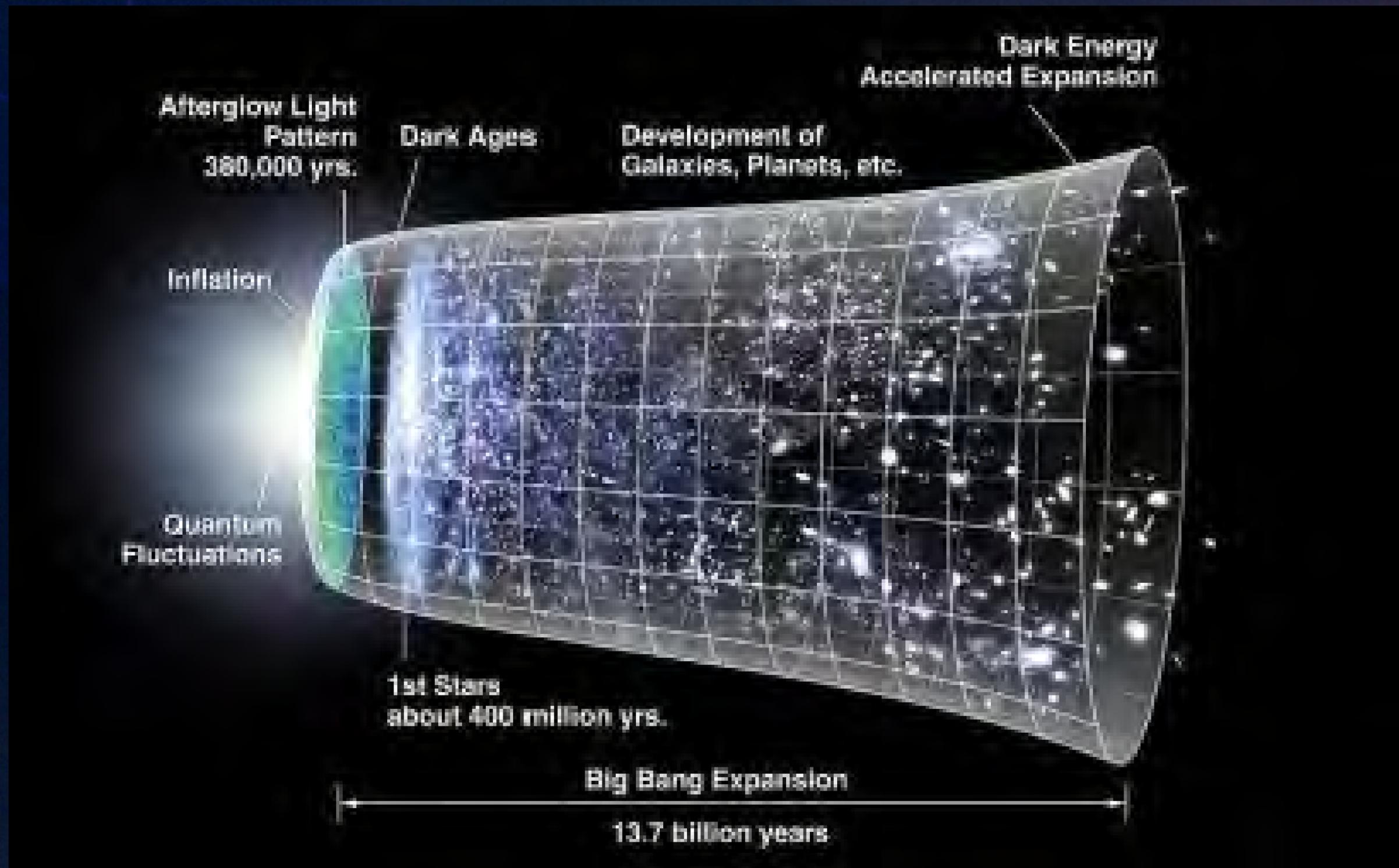
The Four Position Foundation



- ① Root of the principle of three stages
- ② Root of the number twelve
- ③ Fundamental foundation of goodness
- ④ Fundamental foundation for life

Eternal purpose of creation

The four position foundation is
God's eternal purpose of creation.

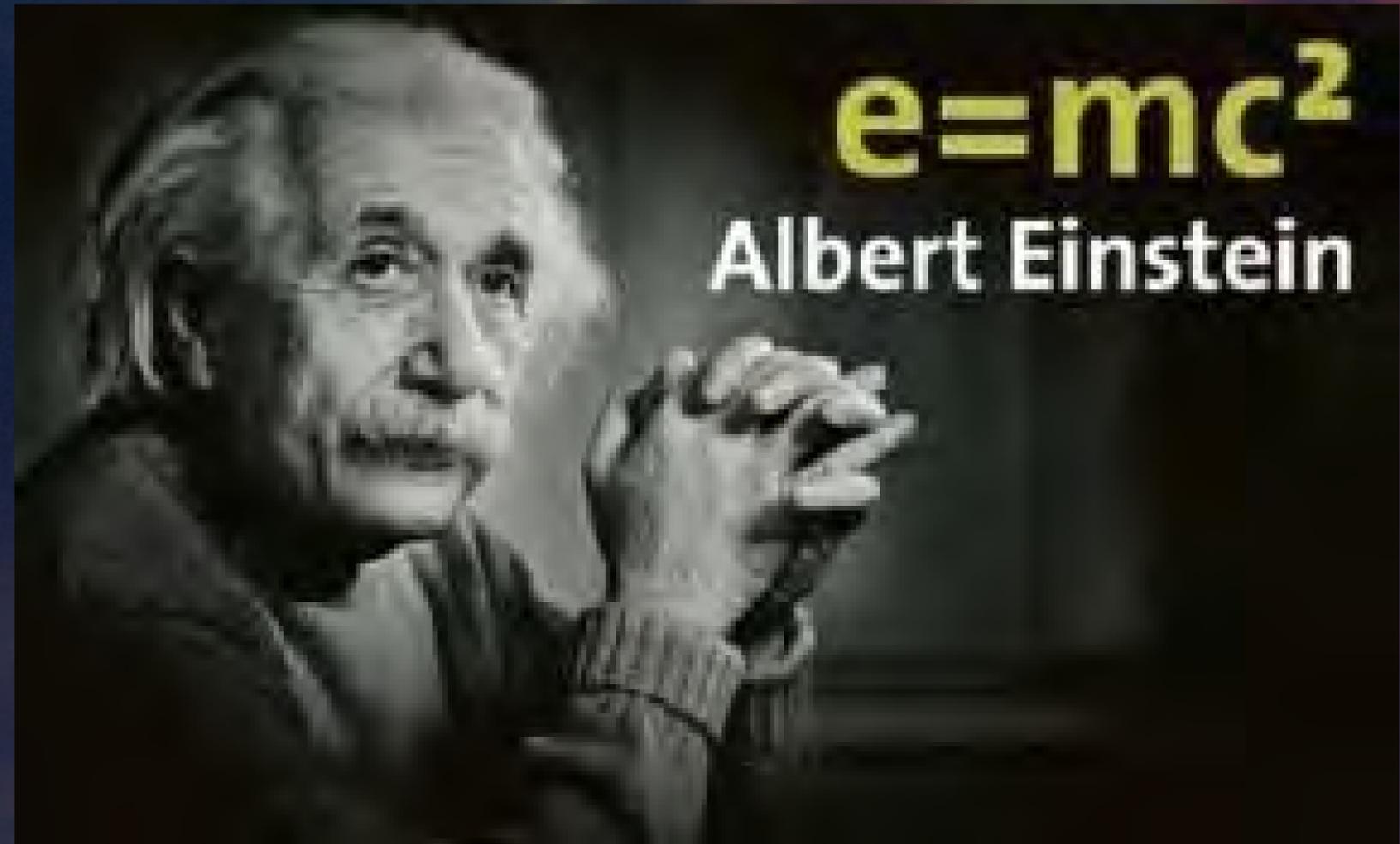


Big Bang Theory and the History of the Universe versus God created the Universe in "7 Days"

Harmonious Laws of Nature

Energy and Mass

TimeSpace – Relativity Theory



The Economist
Corbyn and the Left's strange allure
No-go for NGOs in China
Islamic State's taste for slavery
Commodities: the binge, the hangover
India's poet-politicians

Editing humanity

The prospect of genetic enhancement



Future Ideal Health – 120 year Average Lifespan



Artist - Benny Andersson Sweden

Harmonious Laws of Spirit World

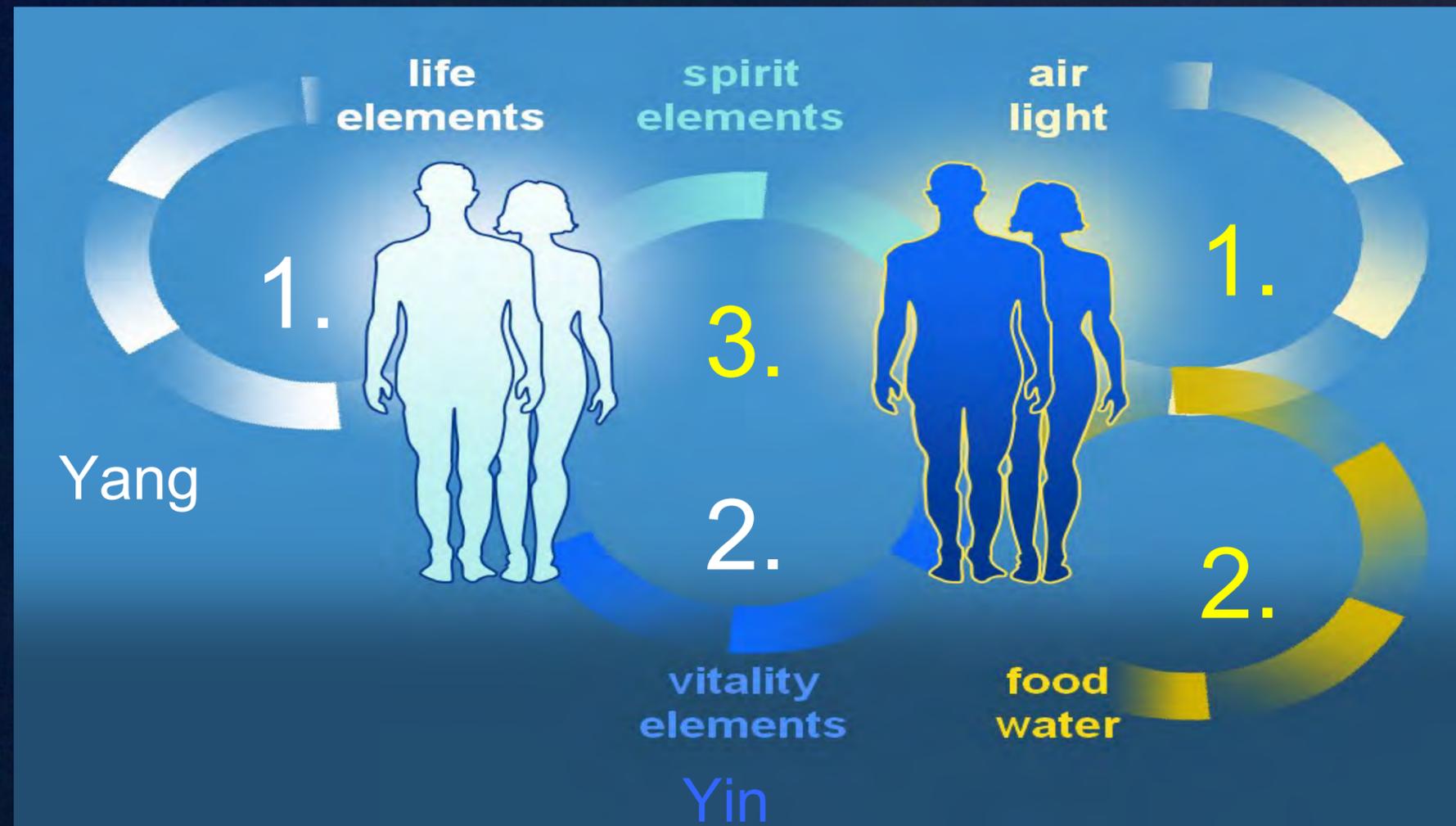
We should realize that the World of Spirit is also a Creation of GOD –
and God created the Spirit World in his PRINCIPLES
so this Spirit World is not a mysterious world –
this is a world of PRINCIPLE.

Therefore, if we discover the PRINCIPLE
we certainly have the ability to understand
and cope with the World of Spirit.

/Sun Myung Moon April 21 1965

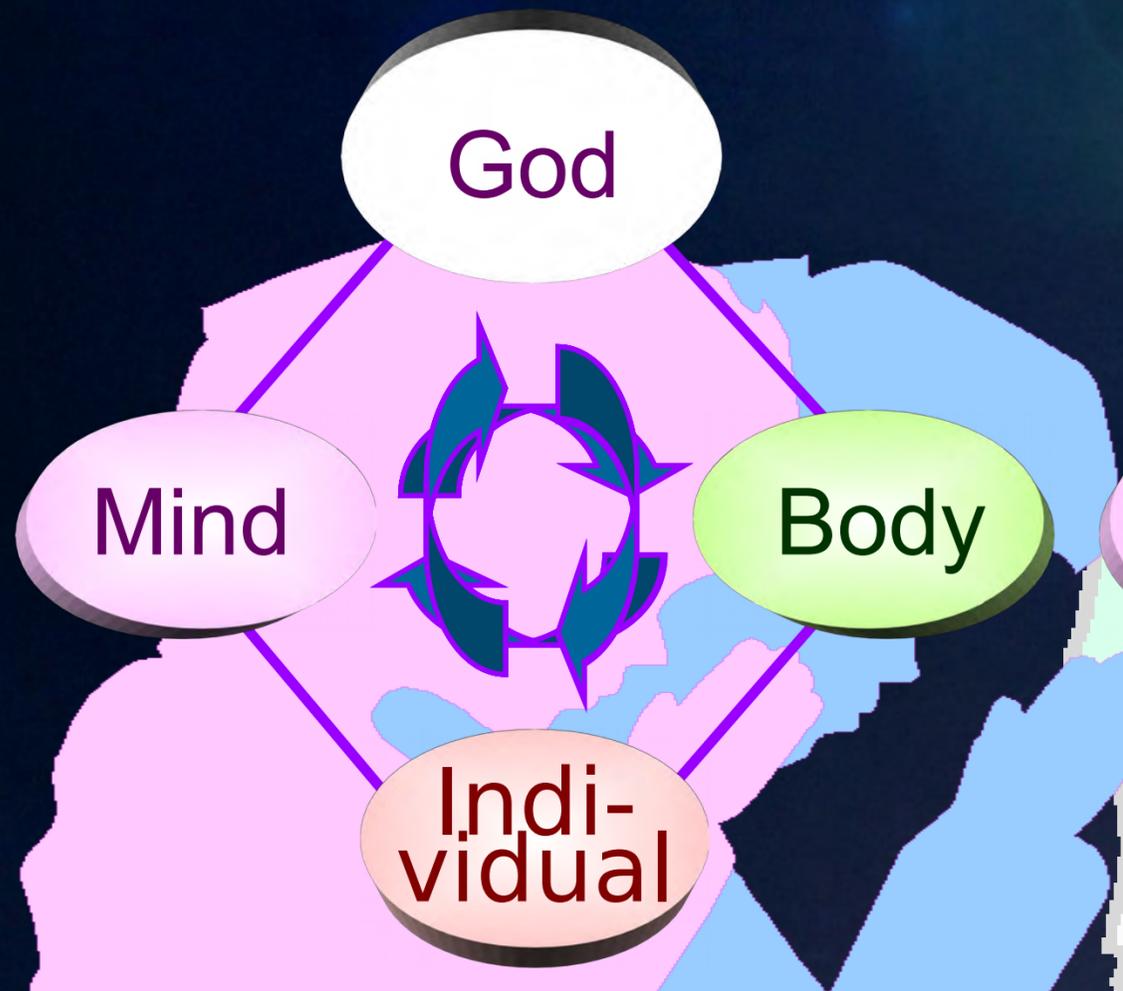


Harmonious Laws of Spirit & Earthly Worlds

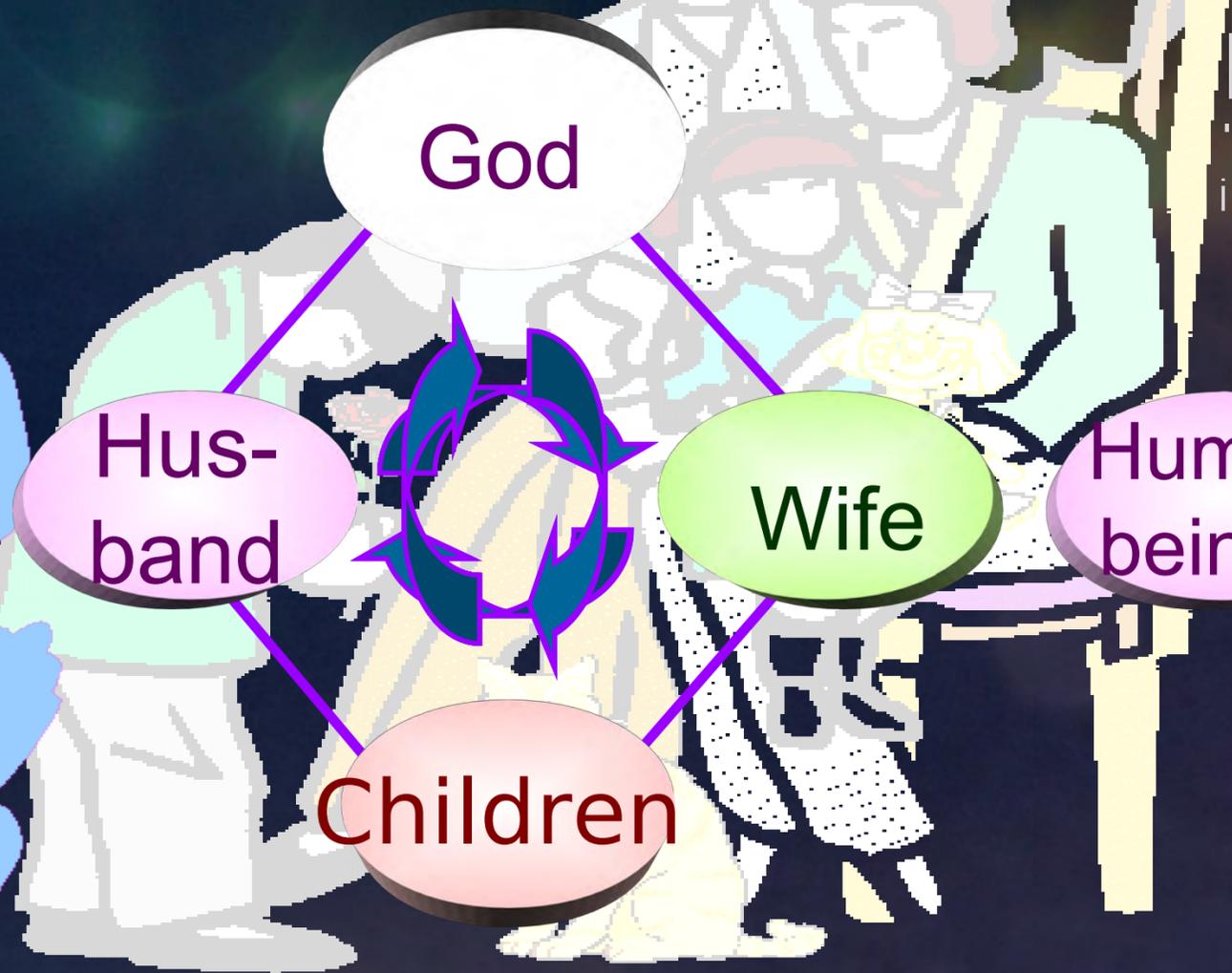


- You should know that you are like two people in one.
- Your inner man is like a mirror, clean and bright.
- When the inner and external men are perfectly aligned you feel joy and power.
This is happening every day within you.
- Reincarnation untrue - but explained as Returning Spirits!

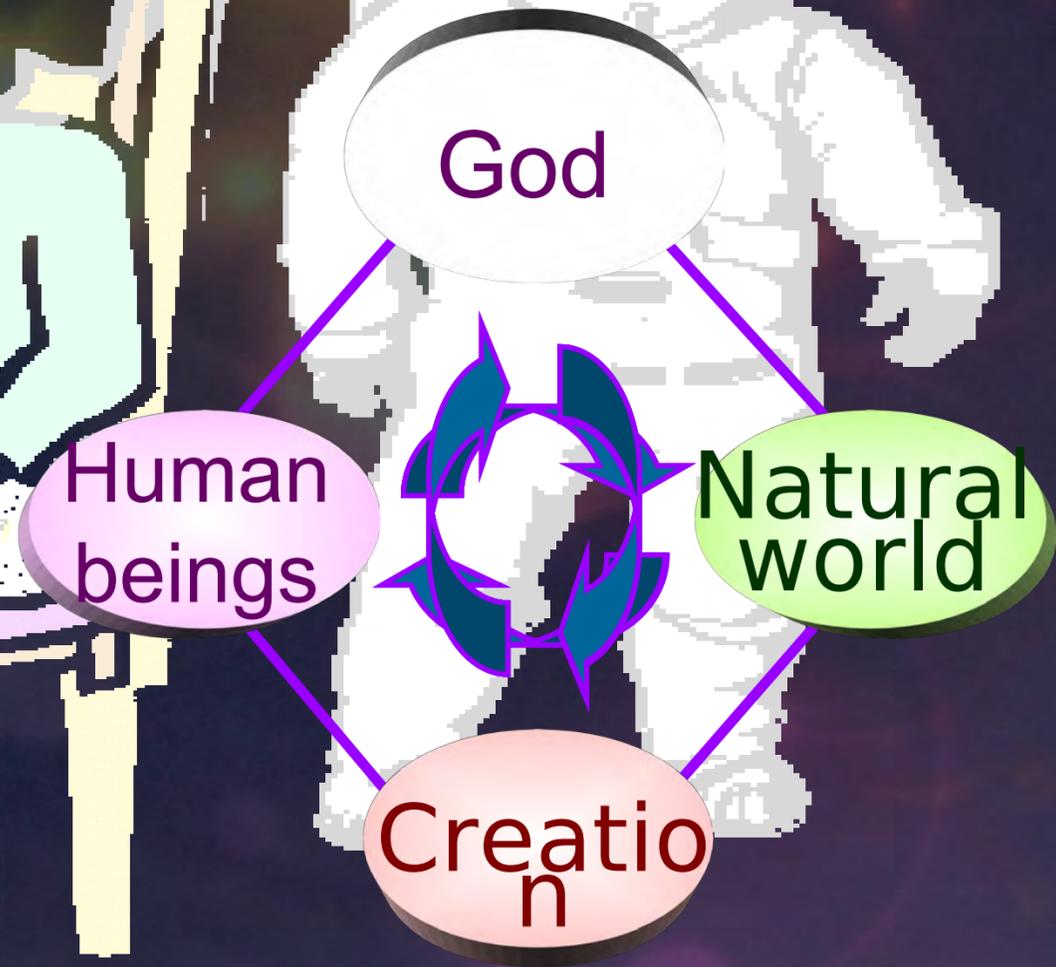
God's three blessings



Good Individual
Four Position Foundation

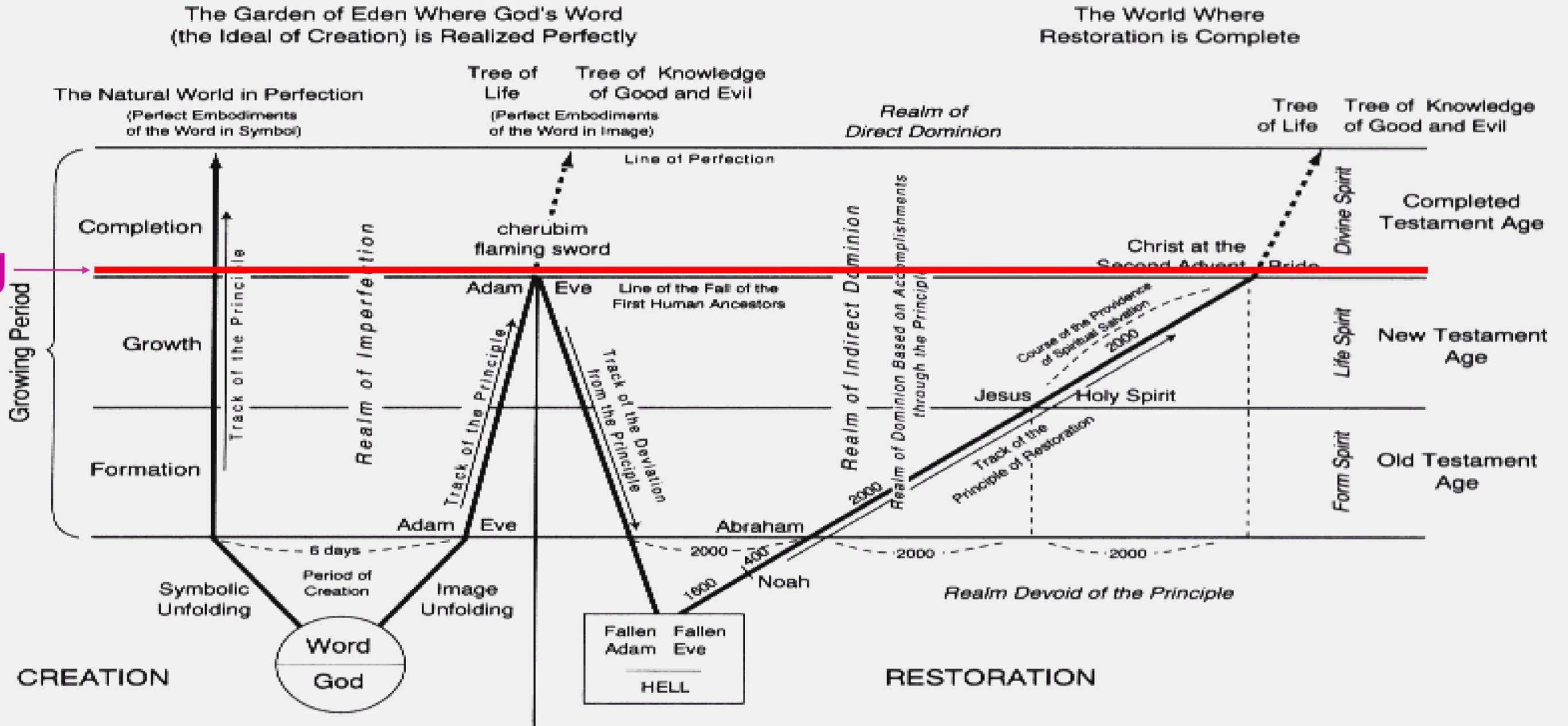


Good Family
Four Position Foundation



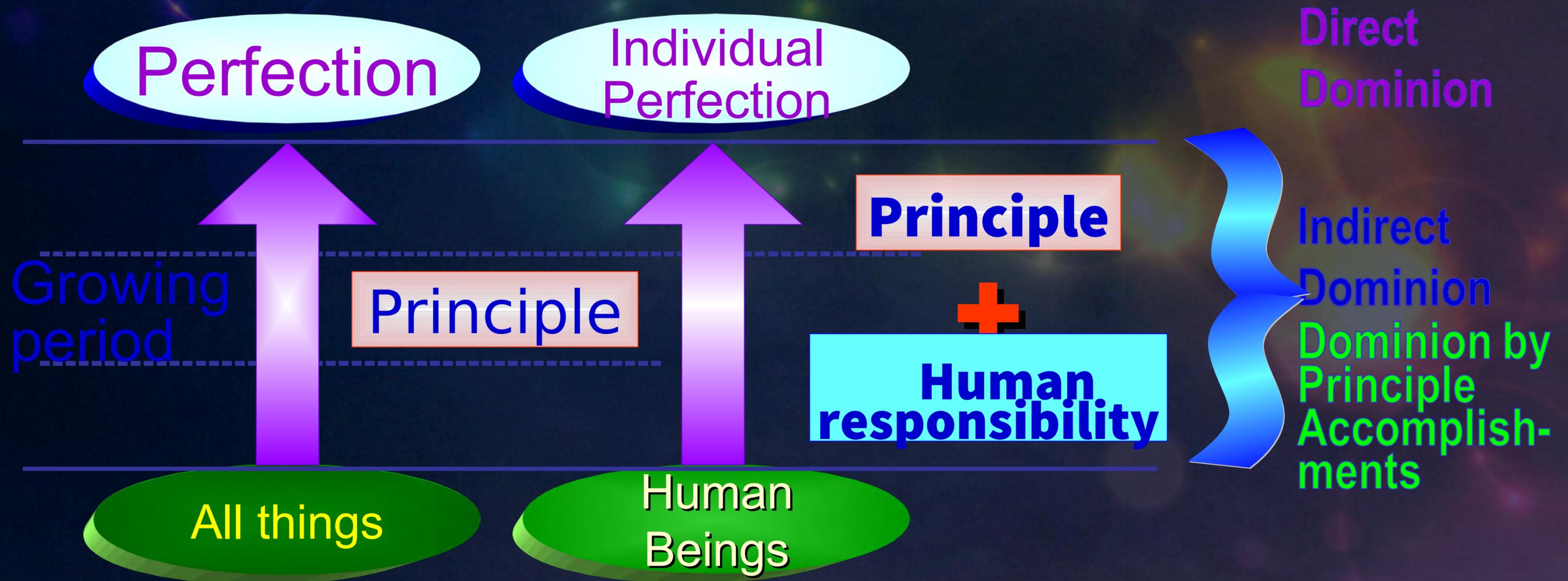
Good Dominion
Four Position Foundation

**Chart 1: The Unfolding Manifestation of God's Word
in the Creation of the Universe and the Providence of Restoration**



Blessing level

The Realm of Indirect Dominion



Human beings, however, pass through the growing period and reach perfection by fulfilling their own portion of responsibility, in addition to the guidance provided by the Principle.

1960 marriage of the lamb
(symbolizing Jesus' marriage)



2003 TPs 2nd Blessing
(symbolizing A&E's
physical union
centered on God)



2013 FD: TPs 3rd perfection Blessing
(with spiritual being TF and
physical being TM)





Foundation Day 2013



End



Resources:

Divine Principle

www.euro-tongil.org/swedish/english/DP2006_Color_Version/

Divine Principle Color slides

www.unificationstudy.com

Google for Hyung-jin Nim vimeo.com

More Lecture slides:

www.euro-tongil.org/swedish/english/PPT/SundaySchool/