

Proof Of God - through our eyes

Wong Jian Rong

January 20, 2011

THE PERFECT DESIGN OF THE EYE

Look at the eye. Before it was formed, the eye must have been designed by someone who realized that it would be functioning in an atmosphere of dust and wind. It was designed in such a way to adjust to such conditions. Do you think the eye knew ahead of time what conditions it would face? If it did not, there must be Someone who knew, and who created the eye with the means to protect it. There must be some Intelligence, operating behind the scenes, which had cosmic knowledge. It knew that the earth's heat would cause moisture to evaporate from the surface of the eye, so it made tear ducts to lubricate it. There is Reason within the design of nature. Look at the eyelids, designed to prevent the serious problem of dust entering the eye. Look at the eyebrows; they were designed to block sweat from running down into the eye. Did the eyebrows appear knowing that they would have this function? Or did the eyes put on eyebrows because they knew this of themselves? No. There is an Intelligence that knew in advance the environment in which the eye would be functioning and designed the eye precisely for it. - **TRUE FATHER** (117:78, February 1, 1982)



Considering the eye's complex structure and special function, it occupies only a very small volume of our body. Like a precious artifact kept in a safe, it is guarded by the skull to withstand injury from outside blows. The superbly designed protection is proportional to its vital purpose.

Within their sockets, the eyeballs rest upon a protective cushion of fat, are encircled with special tissues, and joined to the skull by six bony extensions. They are protected against external harm by the brow ridges, by the arch of the nose and the cheekbones. Collectively, these surrounding bones and tissues are termed the orbit.

Beside the tight protection, the eyes are ideally positioned at an area most comfortable for vision. The location of this area enables us to control and direct our bodies and limbs in an optimum way.

Imagine for a moment if our eyes were fixed somewhere on our knees or worse, our ankles. Since we could see nothing more than the path we were walking upper parts of our bodies, especially the head, would keep banging into unseen obstacles. Given such a mismatched anatomy, many routine tasks like eating or using tools would become problems in their own right. There would be countless difficulties, had our eyes been situated anywhere else than exactly where they are.



The head is the optimum location where the eyes can be maintained in health and safety. You can move your head quickly, with instant reflexes at the right time, so as to protect your eyes from the slightest contact with any harmful material.

Your eyes are also situated at a perfect position on the face. Were they anywhere else-under the nose, for example-it would be a literally uphill struggle to provide the same safe viewing angle, not to mention the aesthetic appearance.

The eyes' position achieves its aesthetic ideal by means of symmetry. They are separated from each other by the approximate width of an individual eye. This golden proportion is surrendered, and the expression lost, when the two eyes are closer or further apart.

The eye, together with all its attributes, is a glittering proof that the human being was created by God. The better to understand this proof, let us now take a closer look at the eye's components. Once again, we'll see the theory of so-called evolution's helplessness in trying to explain away the eye's form and function. ([CLICK HERE TO CONTINUE READING](#))