

FFWPU USA: Missed Chicago service? Check out the recording

Demian Dunkley
December 11, 2024



FAMILY FEDERATION

The Newsletter

December 11, 2024

Hello family. National Sunday Service recording. Wilbur awards. 2nd 40-day Cheon Shim Won workshop. WCLC convocation 2024. Japan updates.

News

The Windy City Blew Us Away!



Missed the Live Sunday Service in Chicago? You're in luck! Watch the recording at the link below.

[Watch Here](#)

Want to support excellent reporting on religion?

The poster features a red background with white icons of a star, crescent moon, cross, and speech bubble. At the bottom right is a stained glass window with the RCC logo. The text is arranged in a vertical column on the left side.

**2025
Wilbur Awards**
CALL FOR ENTRIES

**RECOGNIZING
EXCELLENCE IN
COMMUNICATING
RELIGIOUS ISSUES,
VALUES, AND
THEMES IN THE
SECULAR MEDIA**

CATEGORIES
Audio (Podcast, Radio)
Audio-Visual (Film, Social, TV)
Images (Illustration, Photography)
Written (Books, Magazines, Newspapers)

**To Enter by January 31, 2025,
Please Click The Button Below**
Or rccregistration.org/wilbur-awards-entry-form

RCC Wilbur Awards

AN INTERFAITH ASSOCIATION OF
PROFESSIONAL COMMUNICATORS
FOUNDED IN 1929
RELIGIONCOMMUNICATORS.ORG



The Religion Communicators Council is now accepting entries for the Wilbur Awards, which recognizes excellence in communicating religious issues, values, and themes in the secular media. Deadline for entries is January 31, 2025. The awards are hosted by the Religion Communicators Council, an interfaith association of professional communicators founded in 1929. Click below to learn more.

[Learn More](#)

[Submit Entry](#)

Events

2nd 40-day Cheon Shim Won Workshop in Las Vegas



2ND HEAVENLY USA HYOJEONG CHEONSHIM CHEONBO SPIRITUAL 40DAY WORKSHOP

Welcome

Date: February 1 (Sat) - March 12 (Wed), 2024

Place: Cheonshim Won Las Vegas

Fee: \$1,000



+725-294-1932

register@cheonshimwon.org

cheonshimwon.org

Did you know that there will be a 2nd Cheon Shim Won 40-day workshop happening in Las Vegas? The workshop will go from Saturday, February 1 to Wednesday, March 12, 2025. With so many inspiring testimonies from the first one,

this time it could be your chance to have an incredible, faith reinvigorating experience. Don't miss your chance and register below!

[Register Here](#)

WCLC Convocation



From November 19–21, 2024, the World Christian Leadership Conference hosted an international convocation at the International Peace Education Center (IPEC) in Las Vegas, Nevada, under the theme, "The Spirit and the Bride Say Come: Oneness in Spirit and Truth." This marked the first in-person gathering since COVID, bringing together 181 participants, including 93 international attendees and 60 Christian clergy. The event aimed to strengthen unity within the body of Christ and advance the True Family Movement while deepening understanding of Heavenly Parent's essence, the position of True Mother as the Only Begotten Daughter, and the significance of the 2025 Cheon Won Gung Entrance Ceremony.

[Watch Overview Video](#)

Japan

15,000 Protesting Organized Criminal Persecution



These were the slogans heard on 8th December 2024 at the east exit of JR Shinjuku Station. On a busy Sunday, amid the bustling crowds, members of the Tokyo congregations of the Family Federation for World Peace and Unification (formerly the Unification Church) staged a protest. They sought to draw attention to what they called human rights violations against Family Federation believers. Around 120 people participated in the demonstration.

[Read More](#)

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About the Wilbur Awards

Since 1949, the Wilbur Awards have been presented annually to recognize excellence in the communication of religious issues, values, and themes in public secular media.

The Wilbur Award is named in honor of Marvin C. Wilbur, a pioneer in the field of religious public relations. Each coveted Wilbur stained glass trophy is individually hand-crafted—an eloquent thank-you for excellent work! Winners are acknowledged in person at our annual convention, through media releases and on the RCC website.

The competition is judged by religion communications professionals from across the United States. Basic criteria apply in the evaluation of each entry. The ultimate criterion is excellence, the hallmark of RCC and the Wilbur Awards.

After the Wilbur Awards Ceremony, all entrants receive judges' ballots, with scores and comments on their entry.

Awards Granted

The Wilbur Award is the top honor provided by the Religion Communicators Council. It is reserved for the most outstanding entries each year.

The Award of Excellence is the next level of recognition provided by the Religion Communicators Council. It is for entries deemed to be of excellent quality and unquestionably worthy of recognition.

The Award of Merit is the final level of recognition provided by Religion Communicators Council, for work deemed meritorious and worthy of acknowledgment.

Rules and Criteria

Who May Enter

Any individual, group, organization or agency working in secular (non-religious) media may submit entries for the Wilbur Awards.

"Media" is construed broadly; see our [Classes and Categories](#) page for details.

"Secular media" includes so-called "mainstream media," such as holdings of Comcast/NBC, Disney, Fox/News Corp., Paramount/Viacom, or Warner Bros./Discovery, as well as Amazon Prime, Netflix, etc. If your print media organization is owned or controlled by Digital First Media, Gannett, McClatchy, Raycom, etc., you would be eligible for the Wilbur Awards. If you are broadcasting on a station owned by Cox Enterprises, Cumulus Media, iHeartMedia, etc., you would be eligible for the Wilbur Awards. If your work is published by Hachette Book Group, Harper Collins, Macmillan, Penguin/Random House, Simon and Schuster, etc., the Wilbur Awards are for you. If you are distributed or published as an independent author, filmmaker or journalist, and you are not distributed or published for or on behalf of a faith group, faith-affiliated group, and/or a faith-adjacent group, you are eligible for the Wilbur Awards.

What is not "secular media"? For purposes of the Wilbur Awards, the evaluation is not so much about the content as it is about the distributor, originator, or publisher. "Non-secular media" for purposes of RCC awards would include any broadcast or publication that is issued by a religious organization, religion-based organization, or religious-adjacent organization. If your organization was founded by a particular faith group, focuses on a particular faith, or prefers a particular faith, consider joining RCC and entering the [DeRose-Hinkhouse Memorial Awards](#) ("DHMA"). If your publication or broadcast favors a particular faith group or can be depended on to espouse views consistent with a particular faith, consider the DHMA. If you have any sort of alliance with or allegiance to a faith group, or if there is a faith group about which you would not likely publish bad news even if it were covered broadly, you may wish to consider the DHMA.

Language

Work may be entered in any language. However, non-English works must include an English translation. Audio and Audio-visual productions may include a written transcript. The Wilbur committee may at its discretion select non-English entries for special recognition or a Wilbur Award, even when there is another Wilbur winner in the same class.

Eligible Work

Entries must be focused on religious issues or themes, or on the activities of people of faith. Positive values and uplifting themes are encouraged, as are works that raise awareness of religious discrimination, persecution, hate crimes and the like. Works which disparage or ridicule religion or any faith group will not be judged, returned or refunded.

Publication

Each entry must have been broadcast or published through a non-religious medium of general circulation. Its first broadcast or publication must have been in 2024.

For our purposes, a work is "published" when it is first available to the general public or its intended audience.

Self-published and distributed works are acceptable.

Format and Deadline

All materials, including books, must be submitted electronically. See this list of [what to submit](#).

All entries and payments must be *received* by the deadline: **January 31, 2025**.

Classes and Categories

See our description of [Classes and Categories](#). The same work may be entered in multiple classes/categories if applicable; each entry requires a separate submission.

Choose the category you believe is most applicable. If your work fits in multiple categories (such as, a print magazine that also has an online version), choose the version you want the judges to view. You may also submit both versions (print and online) separately.

The awards committee and judging panel may, in their discretion, combine categories or move an entry to another class and category they believe is more suitable.

Copyright

By submitting a work, you certify you have the authority to, and do, grant RCC a non-exclusive license to publish, display and perform all or a portion of your work in the context of its annual awards ceremony. This is expected to be broadcast live and/or online during the event and may be made available to members or the general public for later viewing online.

Judging Criteria

Judges will determine scores in their own discretion based on applicable points of this list:

- Concept
- Quality of Writing
- Quality of Artwork
- Quality of Production
- Overall Quality



Wilbur Awards Entry Form

Before you enter a work, please read our [rules and criteria](#) and look over our lists of [classes and categories](#) and [what to submit](#).

Entry Fee: The fee for each entry is \$150. Payment must be made online at the time of submission.

Deadline: The deadline is January 31, 2025. All entries and payments must be *received* by that date.

"*" indicates required fields

Primary Contact

Name *

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Prefix	First	Middle	Last	Suffix

Job Title *

Organization Name *

Email *

Phone *

Address *

Street Address

Address Line 2

City

State / Province / Region

ZIP / Postal Code

Country

Contributors or Co-Authors

List persons who contributed to this work *

Note: the pronunciation field is to help our production team say winning names correctly. Please fill it out if there is any chance of error.

First	Last	Title	Email	Pronunciation
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Certificate Name(s) *

List the name(s) as you would like printed on your certificate if this entry is awarded. This information will be literally copied and pasted into the certificate, so please be accurate.

0 of 200 max characters

Is this the first time you have entered the Wilbur Awards? *

- Yes
- No

About Your Entry

Language

Notice: if your submission is not in English, you must submit an English translation.

English ▼

Entry Group *

- Audio Productions
- Audio-Visual Productions
- Images
- Written Works

Class *

- Audio-only News Stories
- Other Audio Productions

– Choose your Entry Group and Class – ▼

– Choose your Entry Group and Class – ▼

– Choose your Entry Group and Class – ▼

– Choose your Entry Group and Class – ▼

Title *

What is the title of the work you are entering?

Date *

Date of first publication or broadcast.

Month ▼ Day ▼ Year ▼

Summary *

A brief summary (no more than 200 words) of the project or program. Write whatever you feel is important.

Max: 200 words

Clip *

Please include continuous time code lasting between 60 – 120 seconds. For winning entries, this clip will be used during the Wilbur Awards Ceremony.

Upload Your Entry and Accompanying Materials

Submit Files

This is where you submit files of the actual article, video, image, sound recording, etc. If your work can be seen online, use the link field(s) below.

Drop files here or

Accepted file types: jpg, jpeg, pdf, mp3, mp4, Max. file size: 100 MB, Max. files: 5.

Link to your Work

If possible, where can the judges view your entry online? You can enter up to 5 links.

Note: Please make sure your links are accessible without requiring a login.

https://

Password

If your work is password-protected, please enter the password. We do not post this for the general public, but it will be distributed to our judges. If no password, just leave this blank.

Payment

Total

\$150.00

Credit Card ⁺



Card Details

Cardholder Name

Terms and Conditions


By submitting this form, I agree to receive communications regarding this and future Wilbur Awards Programs.

I warrant that I am or I represent the copyright owner of the work I am submitting; further, that I have the authority to, and do, grant RCC a non-exclusive license to publish, display and perform all or a portion of the work in the context of its annual awards ceremony. This is expected to be shown live and/or livestreamed during the event and may be made available to RCC members or the general public for later

I'm good with all that.

CAPTCHA

Check the box if true.

I'm not a robot  reCAPTCHA
Privacy - Terms