

The 13th Children's Day Celebration

Hal McKenzie
November 6, 1972



Master speaks at the celebration

On November 6, 1972, over 1,000 family members from all over Korea gathered at the Sootaek-Ri Training Center outside of Seoul to commemorate the 13th Children's Day. The activities began at 10. a. m. and lasted far into the night, so that all of the participants had to sleep over night at the Training Center.



More than 1,000 Korean Family members attend

The day began with a 3-hour sermon by our Leader concerning the importance of this 13th Children's Day. The main point of his sermon was that this day marked a complete change from the past. Formerly our church had been persecuted by the established church and government leaders, but now enough indemnity had been paid and enough conditions met that no one can oppose us any longer. Our Leader

said that now the missions of the providential figures of the past have all been restored, and there are no longer any historical conditions left undone. Therefore the spirit world can be much more active now than ever before, and opposition to our movement will only meet with judgement and trouble from the spirit world.



Our Leader speaks on the significance of Children's Day.

He also said that now that we are launching into world activities, we can work side-by-side in the same qualified position with the worldly establishment toward the one mission of world restoration.

After lunch served to all in the spacious dining hall, an oratorical contest was held starting at 2:00 pm. 12 speakers competed in giving speeches based on the Principle and church life. First prize went to Miss Jung-Sook Kim, a pioneer from Chon Nam district.



Master and Mother enjoy the entertainment.

After dinner, a cultural night was held, beginning at 8:30. Events were shown displaying a broad range of excellent talent, from solo and choral singing, traditional music and dances, plays and skits, and comedy

routines. High points of the evening were: a faultless piano recital by Ye-Jin Moon, our Leader's oldest daughter; a graceful traditional dance by Miss Sun-Hee Moon, a graduate of the Little Angels; two songs and a simulated banjo solo by Hal McKenzie and Lynne Doerfler [Kim]; and a hilarious playlet by CARP students depicting the trials of a Korean family whose son is joining the Unification Church. At the end, Mother sang a solo, and then Father sang a few songs in his inimitable style, and led everyone in singing "Ummaya Nunaya," an old Family favorite.



Master sings a song.

The entertainment lasted past curfew hour, so all 1,000 or more participants had to stay overnight. Some stretched out on the linoleum floor of the auditorium, others found accommodations in the 600-bed dormitory facilities at the Training Center.

The next day dawned upon a happy and warmly united crowd of people, whose experiences of the day before would remain with them for many years to come.



Hal McKenzie and Lynne Doerfler sing "Let's Move America."



Family members do traditional Korean court dances.