

Hoon Sook Moon's Universal Ballet Celebrates 30th Anniversary

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[YTN] Universal Ballet Celebrates 30th Anniversary

In 1984, the Universal Ballet was established as the first private ballet company of Korea.

When they were first established, male dancers were so rare that they had employees from the print shop dancing on stage. But after 30 years of growth, they have come to flourish as an international as well as a Korean company.

They were able to connect to audiences through a consistent standard of quality performances. Ever since the year after their establishment, they have continually promoted ballet overseas through over 1,800 performances in 17 countries abroad.

[Korea JoongAng Daily] The Spring Board for Korean Ballet... We Need to Develop Export Performances for the World.

3 Days of Gala Performances Celebrating 30 Years
Universal Ballet Company Head Julia Moon



From the 21st to the 23rd at the Seoul Arts Center in Seocho-Dong, the Universal Ballet Celebrated its 30th Anniversary with the “Special Gals Show.” “The path before us is very crucial. It will be an uphill battle from here,” said company head Julia Moon (51). Since its establishment in 1984, the Universal Ballet has offered up about 1,400 performances in Korea, but this is their first gala show. They showcased their skills in performances including “La Bayadère,” “The Sleeping Beauty,” “Onegin,” “The Love of Chunhyang,” “Romeo and Juliet,” “Pirates” and other renowned pieces.

[Newsis] [Review] Special Gala Reflects on 30 Years of the Universal Ballet



The Universal Ballet celebrated its 30th Anniversary with a Special Gala at the Opera House of the Seoul Arts Center in Seocho-Dong, Seoul.

The Universal Ballet was established as the first private ballet company in Korea and has grown and flourished throughout the past 30 years. Now, they are hosting this gala as a way to thank the audience members, who have supported them. The dancers mingled freely with the audience members in an unreserved performance, a warm contrast to the stiff, serious image that often accompanies ballet.