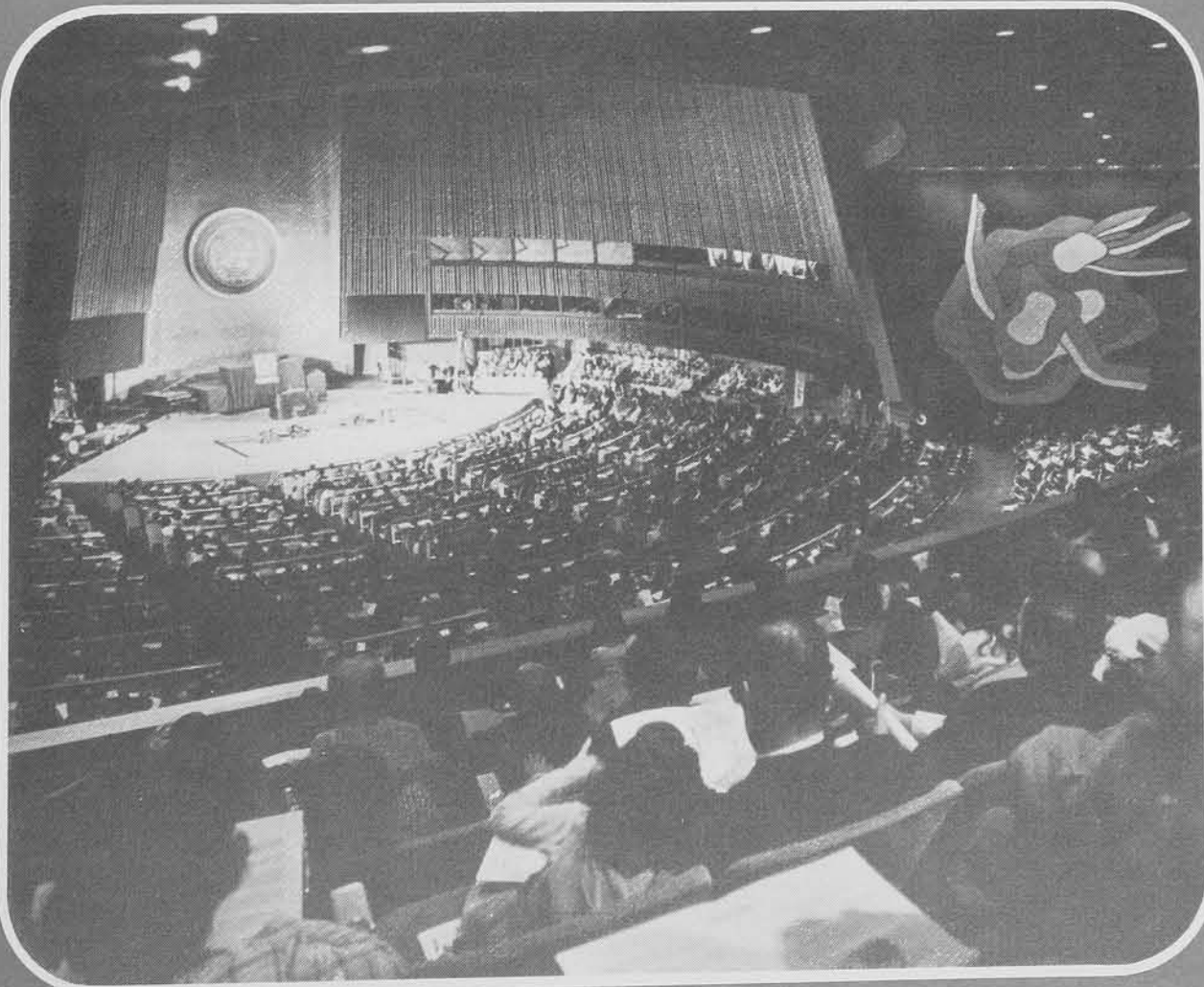


The Little Angels

National Folk Ballet of Korea





Tarrytown trustees considering request

Church may bring Korean Folk Ballet here

Unification Church has asked the Tarrytown Village Board for permission to hold three benefit performances by "The Little Angels," the National Folk Ballet of Korea.

A few church officials, including Robert Wilson, director of the organization's international training headquarters at Belvedere, 723 S. Broadway, met with the trustees Tuesday night after the board adjourned.

The request is under advisement.

The three performances would be free, and the church would assume all expenses, according to church proposals. The church would arrange with the village board for auditorium and parking facilities. The local charity or civic purpose to benefit from donations would be decided mutually.

The offer to hold the programs, the church says, "is made solely on our desire to become good, contributing neighbors of our village, in the same spirit with which we offered the Fourth of July celebration."

"The Little Angels" is a cultural project of the church sponsored by the Freedom Foundation in Washington, D.C., one of several ideological affiliates of the international religious and political movement.

The performers, 25 girls and three boys aged 7 to 14, do ancient Oriental dance. Music accompanying the young dancers is provided by members of the Korean National Court Musical Academy in Seoul.

The instruments played are prototypes dating back many centuries, most of which are an assortment of gongs, bells and drums. There is also an hour glass drum and a mouth organ.

The dance group was organized in 1962, and has performed before Queen Elizabeth II in London and President Richard Nixon in the White House.

—*The Daily News*
Tarrytown, New York
October 25, 1973

THE DAILY NEWS

76th year serving historic Sleepy Hollow

A member of The Gannett Group

Tarrytown, N.Y., Mon., Dec. 10, 1973



STAFF PHOTO BY RAY HOOVER

Little Angels of Korea perform the traditional hourglass drum dance

'Little Angels' cast spell

Thirty captivating Korean boys and girls between the ages of 8 and 12 took over the stage at Marymount's Spellman Auditorium Sunday night for a benefit performance that didn't make you feel like you were sitting there just because it was all for a good cause.

Unification Church, the Korean-based religious movement which has its international training headquarters at the Belvedere estate on South Broadway, is presenting three benefit performances by the church-affiliated dance troupe called "The Little Angels." Proceeds from Sunday's performance, and two more performances next Sunday, will be given to the Tarrytown and Irvington Volunteer Ambulance Corps.

THE STRONGEST point of this troupe, which performs modern adaptations of traditional Korean folk dances, is its contingent of doil-like girls whose average age is \$2. Apparently chosen — and appropriately enough — for their angelic faces, the appearance of these girls belies their enormous stamina and professionalism.

When they are not flooding the stage with radiant costumes, forming a fluttering circle of fans which turns into a giant flower, or weaving an intricate web around a maypole, these girls are pounding out rhythms in unison on sets of drums while performing gyrations and acrobatics which leave you breathless.

The grace of the girls is complemented by the boys who evoke the personality of the Korean peasant with wide-stanced gait and baggy clothes. The boys are the warriors, the farmers and often the clowns.

But the boys' specialty is not revealed until the grand finale when they fill the stage with swirling loops of color which they create with ribbons attached to their heads. Some of the ribbons are several yards long and the head gyrations necessary to keep them moving are enough to give you a headache simply while watching.

Also not to be missed in this show is that old staple of Asian theater, the monster. This time the monster is a lion and he comes in pairs. As they

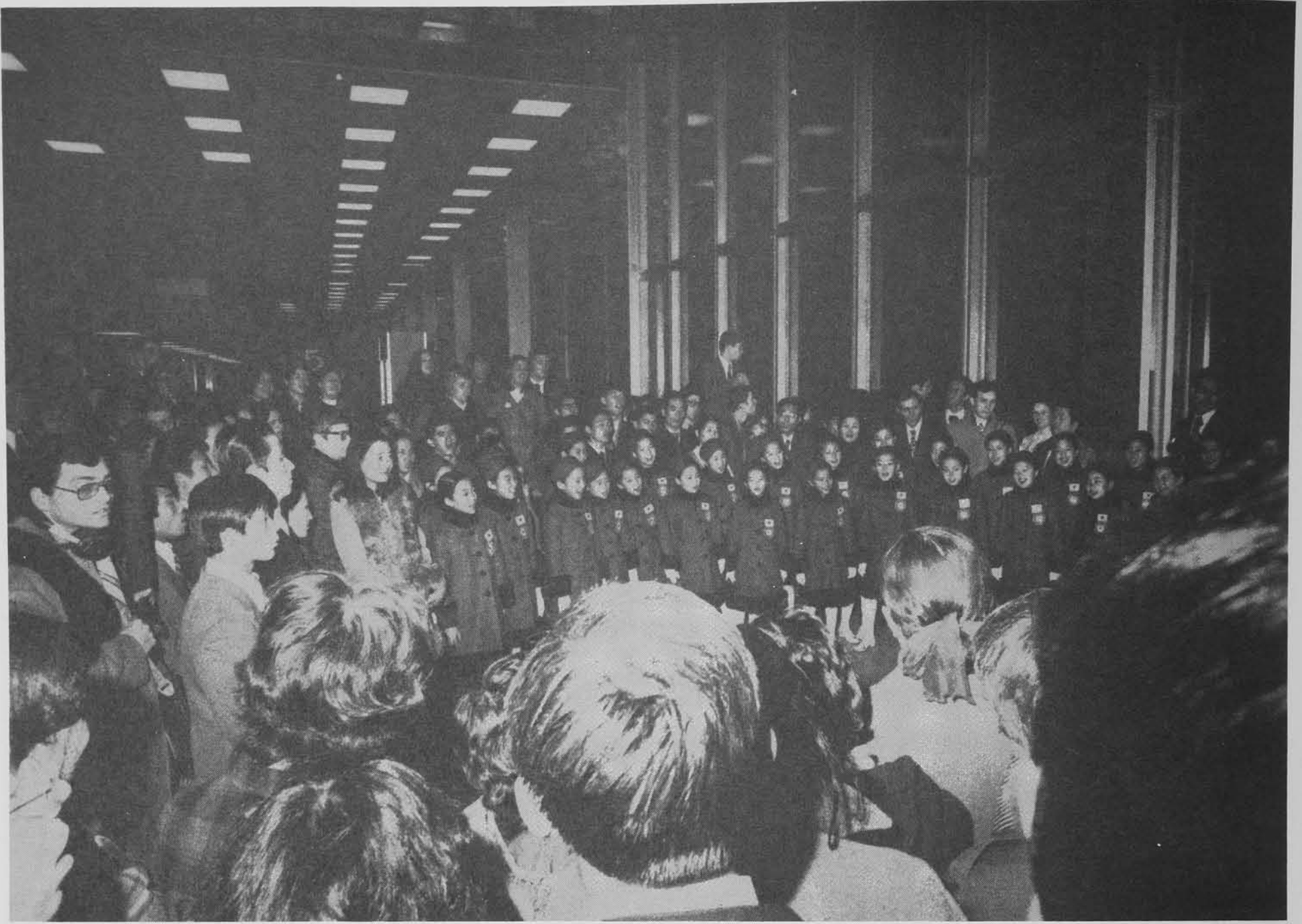
romp around the stage these lions reveal some remarkable talents, among them a moving tongue with which to lick their paws.

The music for the evening is provided by a five-man Korean court music ensemble known as an "Aak." The instruments range from a seven-string zither-like instrument to an hour-glass-shaped drum, and the group can produce sounds that run the gamut from moans and groans to crashing fanfares.

The music is not western and even after years of Ravi Shankar it sounds alien. But after awhile its relation to what is happening on stage becomes apparent and even our western ears begin to pick out melodies in the alien sounds.

THAT IS REALLY the value of seeing foreign dance groups such as this. Exposure to this Korean troupe — as to the Russians, the Africans and the Chinese who have been here before — helps us understand another culture. That alone is worth the effort to go see "The Little Angels."

— Michael Roddy



top: The Little Angels serenade Our Master and Mother at Kennedy Airport, New York, while all present wait for the arrival of Their children from Korea.

bottom left: Eagerly awaiting the arrival of Their children, Our Master and Mother listen with delight to the cherubic voices of The Little Angels, who later join Family members to welcome the Children (bottom right).

opposite page: The Little Angels entertain at a Christmas Eve Welcome Party for Our Master's children at Belvedere and are themselves entertained (bottom).



The Little Angels

The National Folk Ballet of Korea

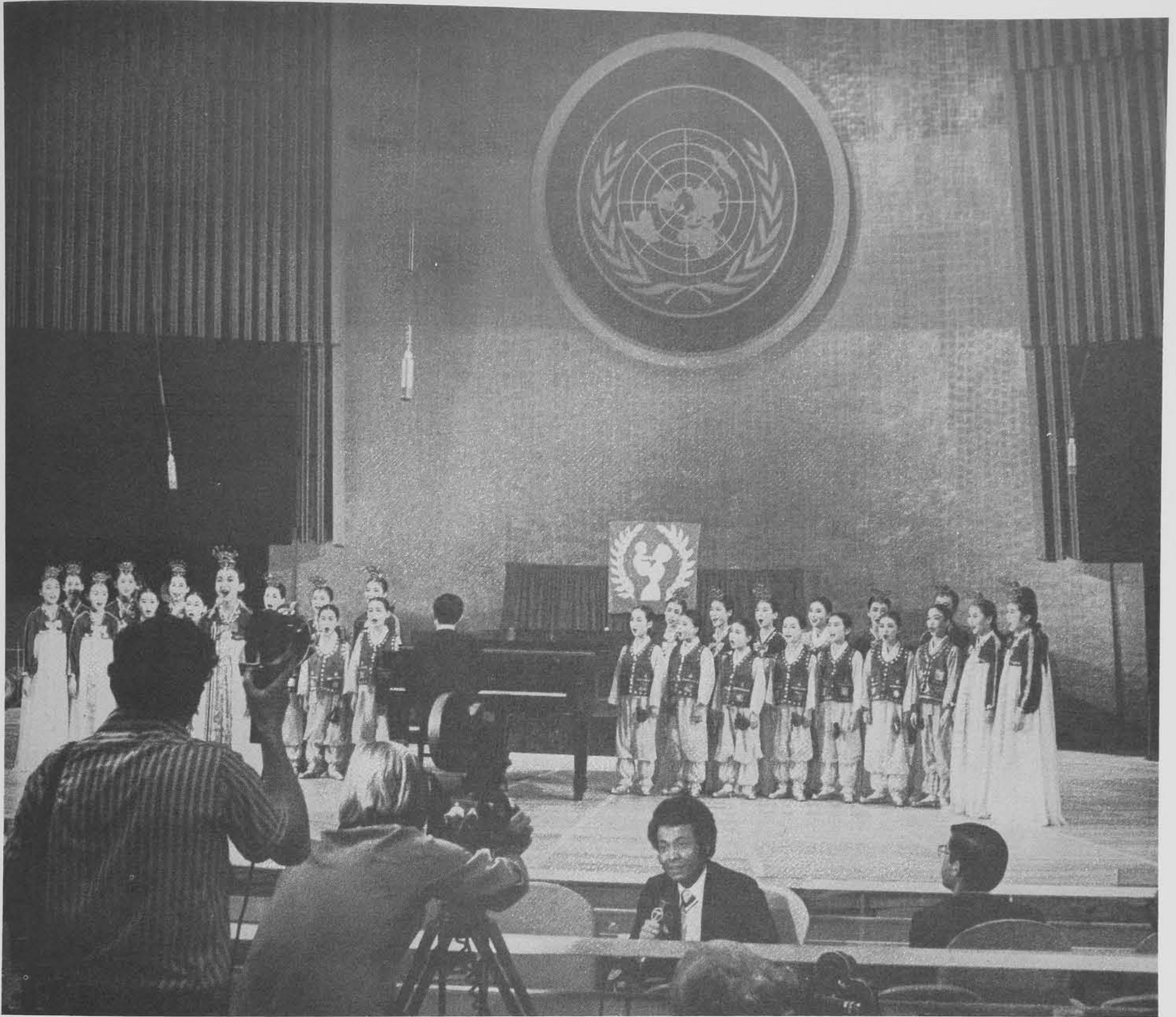


at the
United Nations
for

UNICEF

December 27, 1973, 7:30pm
General Assembly Hall

For ticket information, please call: (212) 288-6580



top: In the General Assembly Hall of the United Nations under the symbols of the U.N. and UNICEF, The Little Angels practice in full costume, while an ABC Television commentator and film crew record their spirited singing. Media coverage extended even to Seoul, Korea, homeland of The Little Angels, where a two hour film of the actual December 27th performance was broadcast twice over national television.

left: Broad smiles and applause reflect the deep admiration that Mr. Bo Hi Pak and Mr. Michael Young Warder feel for The Little Angels. Mr. Pak is President and Mr. Warder is Director of Public Relations of the Korean Cultural and Freedom Foundation, Inc., who presented The Little Angels.

The Little Angels

Holiday Performance

for the benefit of the



United Nations

Children's Fund

The General Assembly Hall

December 27, 1973

THE LITTLE ANGELS HOLIDAY PERFORMANCE COMMITTEE

Honorary Chairman Mrs. Kurt Waldheim
Chairman Mrs. Lila Acheson Wallace

HONORARY COMMITTEE

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THE WHITE HOUSE
WASHINGTON

December 20, 1973

Dear Mrs. Wallace:

At this joyful season, Mrs. Nixon and I are delighted to send our own warm greetings to the Little Angels of Korea. Music, especially the beautiful music of children, has the rare capacity to help heal divisions among people, and to vault some of the barriers that divide our world.

We welcome the Little Angels, and we welcome the warm spirit of human brotherhood that they bring to us. Their music is a celebration of life, and it makes us renew our commitment to making life better so that all the children in our world can join their songs of joy.

With our warm wishes for a delightful evening and continued success in your fine work,

Sincerely,

Mrs. Lila Acheson Wallace
Chairman of the Little Angels
Holiday Performance Committee
18 East 71st Street
New York, New York 10021



top: Our Master and Mother receive a standing ovation in U.N. General Assembly Hall at the performance. Our Master was introduced as founder of The Little Angels. He is being applauded for this exceptional contribution to international good will. The organization of The Little Angels was initiated by Our Master in Spring, 1962.

left: Our Master signs a program of the evening's performance.



top: Mrs. Guido Pantaleoni, Jr., President of the United States Committee for UNICEF, congratulates The Little Angels and Mr. Bo Hi Pak for making such a wonderful contribution to world unity through the evening's benefit performance.
bottom: After the last of many encores and standing ovations for their stunning presentation, The Little Angels take a final bow.



DAILY NEWS

NEW YORK'S PICTURE NEWSPAPER ©

New York, N.Y. 10017, Friday, December 28, 1973*



News photos by Jim Garrett

They Bring Us Seoul Music

The Little Angels — aptly named children of the National Folk Ballet of Korea — show their nation's flag at the United Nations yesterday. The children, who must be Korea's most charming ambassadors, are on their eighth world tour. In the past, they have performed for President Nixon and Queen Elizabeth II of Britain and other royalty. Last night, they put on benefit here for UNICEF.



A Little Angel clings to her drum.



Ready for a flower drum song?



It's a fan dance, all right—but definitely not a la Sally Rand.

The New York Times

DECEMBER 29, 1973

Dance: The Little Angels

Korean Folk Ballet Presents 31 Children in Intricate Routines and Songs

The General Assembly Hall of the United Nations had never been opened to the public for a cultural performance before Thursday. It was fitting that the first group to perform there was the Little Angels, the National Folk Ballet of Korea, and that the performance was staged to benefit UNICEF, the United Nations Children's Fund. The group of thirty-one girls between 8 and 12 years old, augmented by three spectacularly acrobatic boys and five adult members of the Little Angels Court Music Orchestra, filled the stage with colorful song and dance and a spirited freshness. Judging from the standing ovation the children received, their performance of sometimes exotic national dance to music played on replicas of ancient Korean instruments has a universal appeal.

Much has been made of the Little Angels' precision, and it is fascinating to watch them glide through the complicated formations of the statelier pieces in their repertory. However, they are equally appealing in the more robust character work of the peasant dances and legends on the program.

The few soloists were poised and charmingly effective, but each member of the Little Angels looked as if she were capable of such distinction. Soon Shim Shin, director of the company, and Hye Ja Chang, choreographer, are to be congratulated for the naturalness and professionalism with which they have adapted Korean traditional dance for children. A special word of commendation should go as well to those backstage who were responsible for the smoothness of the proceedings which involved a great many extraordinarily quick changes of the beautiful and ornate costumes.

JENNIFER DUNNING



The Rising Tide

"...America's
fastest growing
freedom
newspaper"

Vol. 4, No. 1

January 14, 1974



The Little Angels, the national folk ballet of Korea, performed for UNICEF to a standing-room-only crowd at the U.N. General Assembly Hall. The performance, on December 27, 1973, was the first public cultural event to have ever been held in the General Assembly Hall.

The Little Angels, a project of the Korean Cultural and Freedom Foundation, have won acclaim as "the finest corps de ballet in the world." (*London Evening Standard*).

They have performed for President Nixon, Queen Elizabeth, the Prince and Princess of Japan, Princess Beatrix and Prince Claus, President Chung Hee Park of Korea, former Premier Sato, Prime Minister Edward Heath, and Australian Prime Minister Whitlam. UNICEF also benefitted from their participation in the European Festival in the Hague, Holland, in December 1972.

The Little Angels performance in New York received standing ovations, favorable reviews in the *New York Times* and *Daily News*, and TV coverage. The program was broadcast twice in Korea.

Fifteen native Korean folk dances were performed by the Little Angels, ranging from the comical Mask Dance convincingly portraying the antics of lions to the graceful fan dance (illustrated below), a model of precision. Some of the dances related to Oriental history and mythology -- one was a touching love story between an angel and a man, concluding with the angel's return to heaven. The

Little Angels surprised the audience with their singing ability, especially with their finale, "Children of the World, Unite":

*Children of the world unite
Together we must change the
wrong to right
We must learn to live quite hap-
pily beside our fellow men.
Peace will guide the way
Lay down the sword, take up the
pen
And the world will join us in our
peaceful fight
Children of the world unite*

*Children of the world unite
The future may depend upon our
might
And if God will always grant the
strength to turn the other
cheek
To show to non-believers just
how blessed are the meek
We'll see yellow, black and
red in hands with white
Children of the world unite*

The benefit performance received the support of many dignitaries, including twenty-six U.N. delegates, eight Ambassadors, ten Senators, eleven Congressmen, and two governors. The Committee was chaired by Mrs. Kurt Waldheim and Mrs. Lila Acheson Wallace, Co-chairman of Reader's Digest. On the honorary committee were Nelson Rockefeller, John Lindsay, Senator Javits, Governor Wilson, Mayor Beame, U.N. Observer from Korea, Tong Jin Park, Minister Joo Young Moon, and

U.N. and UNICEF officials. Honored by a standing ovation at the performance was Sun Myung Moon, founder of the Little Angels (and of FLF), also a member of the sponsoring committee.

The Little Angels received letters of commendation from President Nixon and South Korean Prime Minister Kim Jong Pil. Mrs. Guido Pantleoni, Jr., President of the U.S. Committee for UNICEF, praised the Little Angels while receiving flowers from them -- "Art unifies the minds of people. Our young friends combine art and youth...."

It seems appropriate that the U.N. should be the scene of a beautiful presentation of Korean culture twenty years after its assistance to this small war-torn country.

At the performance Little Angels President Bo Hi Pak remarked about their significance:

"It is truly heart-warming to see these more fortunate children giving of themselves on this stage in behalf of those less fortunate children, who will receive help as a result of this program. This is a beautiful example of human brotherhood in its purest form."

"Tonight the Little Angels will dance and sing their way into your hearts as they have for millions of people around the world in the name of peace and good-will. Perhaps as in no other time in history are the words of a great teacher more fitting -- and a little child shall lead them."

"Thank you."



A Very Special Holiday Gift

**The Little Angels -- National Folk
Ballet of Korea -- Perform for
UNICEF on Historic Occasion**

