

## The HyoJeong Cultural Festival at True Father's Seonghwa Anniversary

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After the commemorative ceremony and the blessing ceremony, the HyoJeong Cultural Festival began with a screening of the commemorative film 'May the Flower of Love and Peace Blossom.' The film's message for us was that in this year of the 5th anniversary of the ascension of True Father, we should inherit True Father's spiritual achievements and words. We must encourage people to follow the path that True Mother built and to have the determination to keep following the path of HyoJeong.

### **HyoJeong Regional Cultural Performances**

Part 1 of the event progressed after the all the participants offered the bow of greeting to True Parents when True Parents entered the hall. The President of HyoJeong Cultural Center, Young-ho Yoon, was the Master of Ceremony for the cultural festival.

The first performance was by the American continental team. The American Clergy Leadership Conference (ALCLC) praised through the song 'Every Praise', and the Apple Heaven Hollywood band from Los Angeles, USA, showed their praise with the song 'We Are One.' This song won the grand prize at the first contest of Creative Cheon Il Guk Holy Song, which was hosted by 'HyoJeong Cultural Center.'

The second performance was the African continental team. The African team performed Rwandan dances to the music of Hyo Jin Nim's song 'I always treasure your love.' They showed great sensitivity through their dance, also performing the chorus medley 'I heard about you' in 3 languages: Zulu, Swahili and Yoruba. Interestingly there are 3,000 different languages in Africa.

The third performance was the Latin American team. 94 youth members from nine countries: Brazil, Uruguay, Guyana, Colombia, Venezuela, Argentina, Suriname, Paraguay and the Dominican Republic, performed rhythmic dances to 6 songs.

Mother Nation Japan followed with a special performance consisting of the 34 energetic young dancers performing a 'Japanese HyoJeong Dance' accompanied by four saxophone quartets. This dance represented the three stages of 'Seonghwa (Ascension)' with the theme of 'Birth of New Life,' 'Joy of Blessing' and 'Departure for an eternal world.'

The Korean team was the last to perform. This consisted of several duets from the singers Mi-ran Kim and Eun-chaee Lee who were later accompanied by the Sun Hak International Children's Choir and Dance team. Their singing and dancing interpreted the theme of 'Blessing of God' as expressed in the utopia of Cheon Il Guk"

The Chairman of the FFWPU-Japan, Song-yong Cheon then led Cheers of Eog Mansei. All participants set a goal during this session. Part 1 was concluded with the Recession of True Parents.

International President Seon Jin Moon and her husband opened part 2 'HyoJeong Festival of Sharing True Parents' Favorite Dishes.' They distributed HyoJeong Yeon to the chosen couple representing all church members. 'HyoJeong Yeon (孝情宴)' means 'giving HyoJeong'. This holy food bestowed by True Parents consists of True Father's favorite dishes he enjoyed regularly.

After the Bestowal of Holy Gifts, Director-General, Cho Sung Il said through the invocation, "Today, with the victory of the Seonghwa Festival Commemorating the Ascension and HyoJeong Cosmic Blessing Ceremony, This is time to become as one through the 'HyoJeong Festival of Sharing True Parents' Favorite Dishes' as True Father emphasized "Food is love." He went on to say, "Please guide us to inherit the tradition of HyoJeong and dash forward to achieve Cheon Il Guk through the national restoration."

There was time to watch a screening of the commemorative video. In the video, we could see that True Father had dedicated his lifetime to the liberation of Heavenly Parent and the salvation of humankind and his ascension after he proclaimed "I have accomplished everything." There was also a message that all Unificationists should be the True Owner of HyoJeong by achieving Cheon Il Guk on Earth through the 3 strategies.

There was time for True Mother to bestow a total of 60 Holy Gifts on the brides and grooms who participated in the '2017 HyoJeong Cosmic Blessing Ceremony.' On behalf of True Parents, International President Sun Jin Moon, Chairperson of the HyoJeong World Peace Foundation, Yeon Ah Moon, General Director of the Universal Ballet, Hoon-sook Moon delivered the Holy Gifts to the brides and grooms.

After the Bestowal of Holy Gifts, a special performance of the Martial Arts Federation for World Peace was held. The demonstration of the 'Model of Peace', which is a symbol of Tong il Moodo team, and a new version of 'Model of HyoJeong', created in the Philippines was performed with sparring and an art of self-defense, a demonstration of breaking a pine board and expressed their will to realize a peaceful world through martial arts.

There was a performance of singing the songs True Parents loved by the guest singers, Kwan-wu Jo, Sang-cheol Park and Insooni. The participants sang together, feeling True Parents' warm heart towards Heaven and humanity.

Universal Ballet's HyoJeong Shim Chung was performed. Prior to this performance, Director of Universal Ballet Hoon-sook Moon had time to introduce this performance. "Shim Chung" is a creative ballet with the spirit of "filial piety", which culturally awakened the Korean ideology 'loyalty', 'filial piety' and 'fidelity'. It premiered in 1986 and this year the performance won a great award of the art hosted by Seoul Arts Center. She went on to explain that this performance is the one, by compressing the whole screening of Shim Chung into an hour, and expresses how True Parents walked for a lifetime attending Heavenly Parent. It also expresses the life of True Mother who has lived desperately in order to achieve Cheon Il Guk. After the introduction, she said "I will dedicate this Shim Chung the Filial Daughter with gratitude."

The ballet 'Shim Chung' is a story about filial piety, which is rooted in providential country Korean culture, whose history was highly enriched by beautiful gestures and impressive stories.

True Parents watched the HyoJeong Cultural Festival from the Sky Lounge at Cheongshim Peace World Center until the end of the event. Lastly, all participants sang together a song "I Love You" for True Parents. This whole schedule was finalized by offering the bow of greeting to True Parents. ([provided by FFWPU](#), [Korean])